

USA International Harp Competition

JULY 1-11, 2004



BLOOMINGTON, INDIANA



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Evolution of excellence



USA INTERNATIONAL HARP COMPETITION

JULY 1-11, 2004  
BLOOMINGTON, INDIANA

## ABOUT THE USA INTERNATIONAL HARP COMPETITION

Founded in 1989 in Bloomington, Indiana, by Susann McDonald, renowned harpist and Distinguished Professor of Music at Indiana University, the USA International Harp Competition is held every three years on the campus of Indiana University School of Music. Over a period of two weeks, harpists from all over the world compete in three stages of required and free-choice solo repertoire and a fourth concerto stage, where the top three finalists are accompanied by the Indiana University Festival Orchestra. A distinguished panel of jurors serves under the chairmanship of Charles Webb, Dean Emeritus of the Indiana University School of Music. Each juror is a highly respected harpist, musician or teacher from throughout the world.

The goals of the USA International Harp Competition are:

- ~ To conduct a world-class international harp competition in the United States
- ~ To promote and foster the careers of gifted young harpists from throughout the world
- ~ To promote the harp as a concert instrument and to introduce harp repertoire to a broader public
- ~ To foster friendship and understanding among harpists worldwide
- ~ To encourage composers to write new works for the harp

The Competition is open to harpists of all nationalities between ages 16 and 32. This year, 49 participants from 17 countries have been selected to participate in the Sixth Competition.

The USA International Harp Competition is currently the only international harp competition to be recognized by the Geneva-based World Federation of International Music Competitions. Created in 1957, the World Federation of International Music Competitions has 112 member competitions throughout the world, and membership in this organization is only bestowed on those competitions meeting the highest criteria of purpose, organization and musical standard. The Competition is an independent, non-profit organization, and is funded by corporate, foundation, state and government grants, as well as individual donors.

## BLOOMINGTON AND INDIANA UNIVERSITY

### *An International Center for the Arts*

Centrally located 50 miles south of Indianapolis, Bloomington enjoys a rich cultural heritage. Bloomington's residents have access to a wide variety of artistic resources, including the Indiana University Art Museum, which holds outstanding collections of international art in a building designed by I.M. Pei; the Indiana University Department of Theatre and Drama, training ground of numerous Academy Award-winning performers; and the Indiana University Auditorium, host to events of national and international stature.

A brilliant star in this artistic galaxy is the Indiana University School of Music. Featuring an international faculty of 140 artist-scholars, the School of Music attracts 1,500 students from every state of the United States and from 35 other countries. Graduates are recognized for their superior training, and many achieve outstanding solo careers. Nearly 1,000 faculty and student recitals are given each year on campus.

The Indiana University Harp Department is the largest in the world. Led by Distinguished Professor Susann McDonald and Assistant Professor Elzbieta Szmyt, the department offers the Bachelor of Music, Master of Music, Doctor of Music, and music education degrees, as well as Artist and Performer diplomas.

As host of the 2004 USA International Harp Competition, many Bloomington residents are serving as advisors, committee chairpersons, ushers, drivers, and host families for the participants and other guests. Bloomington and Indiana University welcome you to the Competition!

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## GREETINGS



**Susann McDonald,**  
*Founder & Artistic Director*

It is with great pleasure that I welcome this year's participants, distinguished jury, honored guests, and friends from near and far to the Sixth USA International Harp Competition.

I hope your stay in Bloomington is enjoyable and filled with Hoosier Hospitality, and that we will again all realize the important goals of this competition—excellence in harp performance, musical artistry, new compositions, international friendships, and fostering a wider appreciation and audience for the harp.

Once again, we have an outstanding roster of participants, many of whom are destined for major international careers as solo harpists. We wish them all the best and hope that they may reach new levels of excellence. It is also a very happy occasion to welcome back to Bloomington the 2001 Gold Medal winner, Dan Yu, in recital. We hope that you will attend and enjoy all of the exciting evening performances.

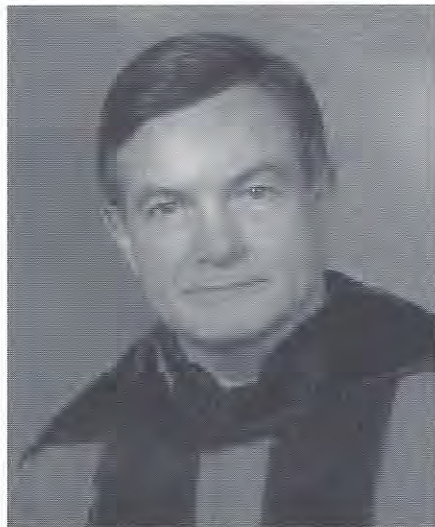
I am grateful to the donors of this year's events, including all who have contributed time, talents, prizes, and support for awards and administrative costs alike. Your generosity has made the USA International Harp Competition not only possible, but exceptional. Thanks also go out to the many host families who contribute so much to making this event an opportunity for lasting friendships.

I hope you will enjoy each stage and have an opportunity to meet and encourage these wonderful young artists. May this be a memorable week for all who attend.

A handwritten signature in cursive script that reads "Susann McDonald".

*Susann McDonald*

## GREETINGS



**David Rollo,**  
*Chairman of the Board of Directors*

The Board of Directors and I extend our welcome to the contestants, our distinguished jury and our guests for the 2004 USA International Harp Competition.

We are extremely proud to announce that our sixth international competition has attracted 51 contestants representing 17 countries from around the world.

The quality of these contestants is unsurpassed, and we anticipate that our winners will once again distinguish themselves in the future as leaders, teachers and above all the premier Harpists in the world. As I reflect on current and past competitions I am struck by the determination, dedication and intense effort required by our contestants to compete, realizing there will only be one winner at the end of the competition. In reality all contestants are winners in that their preparation sets the standard for them as young artists pursuing their career path in life. It is my contention that once individuals go through the process of preparing for and competing in a contest at the international level, whether it be in music or sports, they have distinguished themselves among the most unique individuals in the world. We all applaud and deeply appreciate those who have elected to compete in the USA International Harp Competition and wish them success in their performance and equally important, success in the continuation of their path towards excellence as unique and distinguished harpists in our world of tomorrow.

Please join me and the Board of Directors in welcoming our contestants and supporting them in every way possible.

Let the contest begin!

A handwritten signature in black ink that reads "F. David Rollo". The signature is written in a cursive, flowing style.

*F. David Rollo*

## GREETINGS



**David Green,**  
*President of the Board of Directors*

The Board of Directors and I offer the warmest of welcomes to our contestants, our jury, and our guests for the 2004 USA International Harp Competition. This will be the sixth international competition since our world première in 1989, and the accomplishments of our medalists over the years have distinguished the USA International Harp Competition as one of the most prestigious competitions in the world of music.

This year we welcome the 50 young harp virtuosi who will thrill us with their music-making. We expect them to be the best trained and most competitive harp performers in the world. We also anticipate that, as has been the case in the past, this year's medalists will establish new international standards of performance excellence for harpists. My hope is that you will share in the incredible joy that I feel as you listen to exciting performances from these extraordinary young musicians from every part of the world.

Please join me in congratulating our talented harpists who have committed themselves to this level of artistry. I would also like to recognize and thank the staff of the competition, the many devoted volunteers, and our generous donors who, together with the contestants, will make this event truly world-class. We wish our contestants the best of luck and hope that you all thoroughly enjoy the 2004 Competition, and will revel in the excitement and inspiration of the next 11 days.

A handwritten signature in black ink, appearing to read 'David Green', written in a cursive style.

*David Green*





THE WHITE HOUSE

WASHINGTON

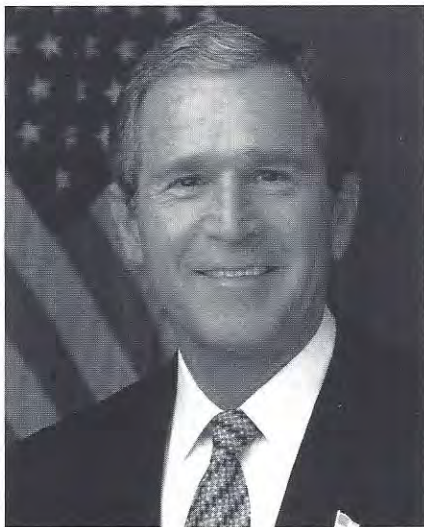
May 13, 2004

I send greetings to those gathered for the 2004 USA International Harp Competition. Congratulations as you celebrate your 15th anniversary.

Music is an important part of American culture and brings joy to audiences at home and around the world. This competition provides a forum for young harpists to showcase their talents. By fostering music appreciation and promoting music education among youth, this event also strengthens the creative spirit of our Nation.

I applaud those who made this event possible, as well as the participants for their hard work in preparing for this competition.

Laura joins me in sending our best wishes.



A handwritten signature in black ink, reading "George W. Bush".

RICHARD G. LUGAR  
UNITED STATES SENATOR  
WASHINGTON, D.C.

July, 2004

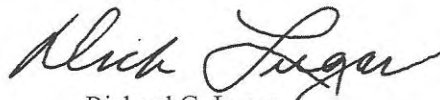
Dear Participants:

Once again, it is my pleasure to welcome members of the Sixth USA International Harp Competition.

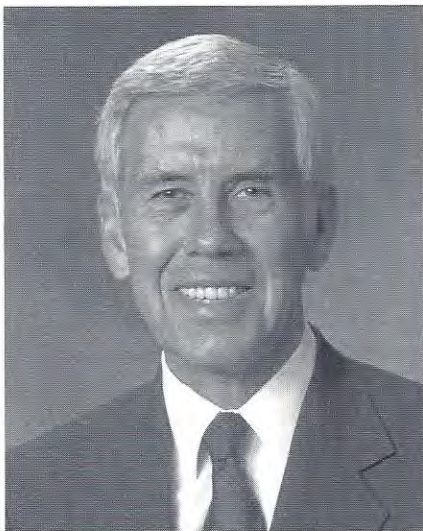
I am sure your talent and professionalism will hold the audience in awe as you entertain with beautiful compositions. I commend you as a harpist for your ability and am confident you will be an inspiring competitor in this year's program. I also extend congratulations to the organizers and volunteers of the USA International Harp Competition for their dedication and commitment to providing this outstanding musicale.

My best wishes in this competition and for continued success.

Sincerely,



Richard G. Lugar  
United States Senator





OFFICE OF THE GOVERNOR  
INDIANAPOLIS, INDIANA 46204-2797

JOSEPH E. KERNAN  
GOVERNOR

July 1, 2004

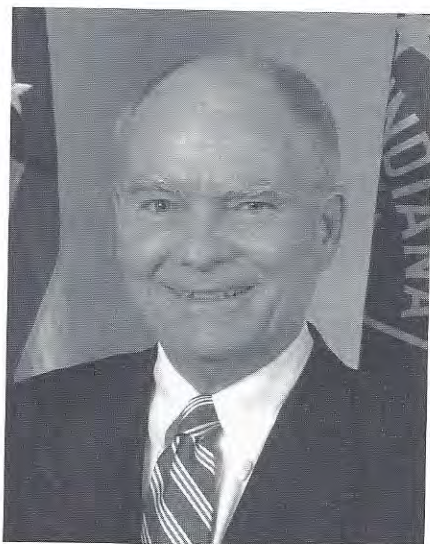
Dear Friends:

As Governor of Indiana, it is an honor to welcome you to Bloomington for the U.S.A. International Harp Competition. We are delighted that you are here to participate in an excellent program geared toward performance and fellowship.

The City of Bloomington, located in the heartland of our nation, is a world-renowned center of musical excellence. Every three years, this competition enhances Bloomington's reputation by providing Hoosiers with a wonderful opportunity to enjoy fine music performed by harpists from around the world.

I would like to congratulate all contestants on being selected to participate in this prestigious competition. This honor is certainly a testament to your hard work, artistry, and devotion to musical excellence.

I hope you will be able to take time out of your busy schedule to explore Bloomington and enjoy our world-famous "Hoosier hospitality." Bloomington has the quality of life and facilities that makes this destination special. Good luck with the competition and please accept my best wishes.



Sincerely,  
*Joseph E. Kernan*  
Joseph E. Kernan



**STATE OF INDIANA  
HOUSE OF REPRESENTATIVES**

THIRD FLOOR STATE HOUSE  
INDIANAPOLIS, INDIANA 46204

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BLOOMINGTON, IN 47401  
812/323-7978

COMMITTEES:  
HUMAN AFFAIRS  
TECHNOLOGY, RESEARCH AND DEVELOPMENT  
WAYS AND MEANS

January 26, 2004

Dear Participants:

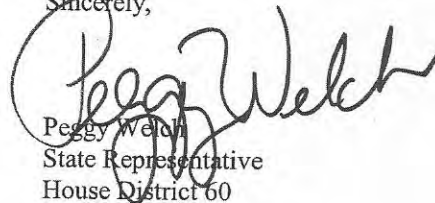
It is with great honor that I welcome the contestants, families, judges, and honored guests of the Sixth USA International Harp Competition to Bloomington. As a local resident, I am delighted to have you all here to participate in the triennial competition, and I hope you enjoy some of our Hoosier Hospitality.

I commend you all for being chosen to participate in this prestigious competition. Your selection is truly a reflection of your wonderful musical talents, countless hours of hard work and dedication. I wish you all the best during your competition and stay in Bloomington, and I hope you are able to explore our wonderful community.

Again, I welcome you all to the Sixth USA International Competition in Bloomington. I wish you all the best of luck and I hope you return soon.



Sincerely,

  
Peggy Welch  
State Representative  
House District 60



**City of Bloomington  
Office of the Mayor**

Mark Kruzan

January 23, 2004

On behalf of the citizens of Bloomington, I welcome the contestants, judges and honored guests of the 2004 USA International Harp Competition to our community. We are pleased and proud that Bloomington has again been chosen as the site for this competition.

We take great pride in having the world-renowned Indiana University School of Music as the cornerstone of our musical and cultural heritage. We in Bloomington pride ourselves on our community involvement with the Indiana University School of Music; its excellent facilities provide an ideal site for this competition. It is an honor and privilege to host this world-class event.

I encourage you to take the time to visit our beautiful downtown and sample some of our fine restaurants. I'm sure you will find Bloomington attractive as well as friendly, and I invite you to return.



Thank you,

Mark Kruzan  
Mayor

INDIANA UNIVERSITY



July 2004

ADAM W. HERBERT  
PRESIDENT

Dear Friends,

Indiana University is honored to host the remarkable young musicians who have traveled from around the world to participate in the Sixth USA International Harp Competition.

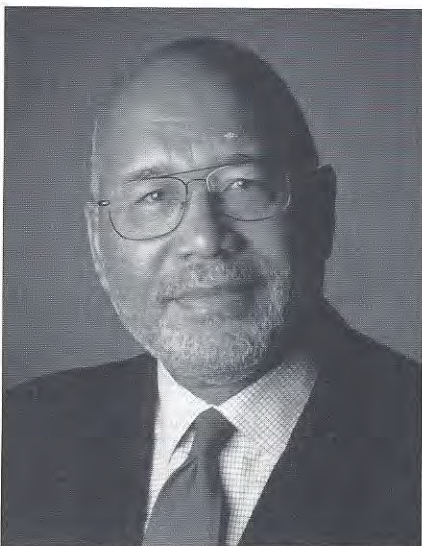
Celebrating its 15<sup>th</sup> anniversary this year, the USA International Harp Competition has achieved worldwide recognition for promoting and inspiring new standards of excellence in harp performance. This year's competition once again presents a unique opportunity to hear some of the world's outstanding new musicians and to enjoy guest appearances by some of our most renowned contemporary harpists.

On behalf of the entire Indiana University family, I extend my best wishes for the continued success of this very special competition.

Sincerely,

A handwritten signature in cursive script that reads "Adam W. Herbert".

Adam W. Herbert  
President



INDIANA UNIVERSITY



July 1, 2004

SCHOOL OF MUSIC

Dear Harp Enthusiasts,

Welcome to Bloomington, Indiana University, the School of Music, and the fifth USA International Harp Competition. It is a joy to welcome you to Bloomington. The staff of the Competition and the staff of the School of Music stand ready to assist in any way possible.

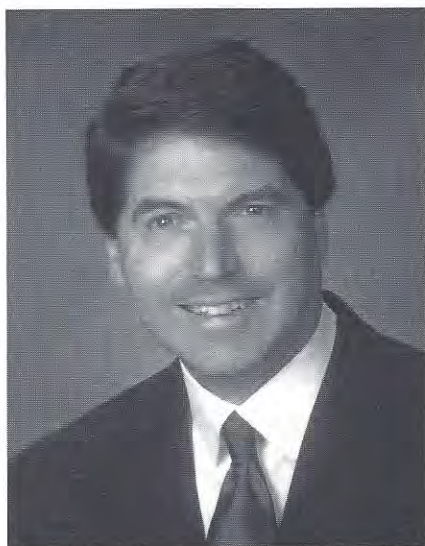
We hope that in addition to the many concerts and activities of the Competition, you will explore the campus and our School, and that you will consider attending a performance of *She Loves Me* at 8:00 on July 10 in the Ruth N. Halls Theatre in the Lee Norville Theatre and Drama Center.

Held every three years, the USA International Harp Competition is a highlight of the musical life of Indiana University. Its success is a testament to the impact Distinguished Professor Susann McDonald has had on the world of music. Beloved by generations of harp students and adored by her colleagues throughout the world, we are indeed fortunate to have her daily in our midst and at the center of international harp activity. Enjoy your time with her, the participants, and all associated with the Competition as you traverse this treasure of Indiana.

Sincerely,

A handwritten signature in cursive script that reads "Gwyn Richards".

Gwyn Richards  
Dean



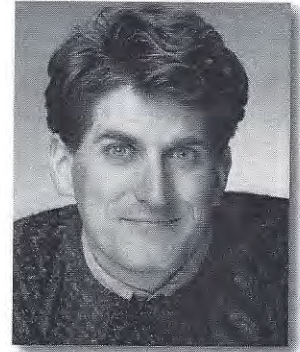
# Music From Chautauqua returns to WFIU this July!



Uriel Segal, conductor



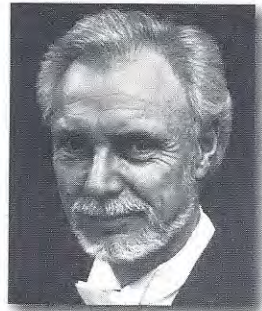
The Audubon Quartet



Ed. Simone, host



Miguel del Aguila



Klauspeter Seibel



JoAnn Falletta



The New Arts Trio

Join us Thursdays at 8:00 p.m. beginning in July for the Chautauqua Institution's summer festival, presenting a chamber music series encompassing the full range of ensemble performances. Acclaimed orchestral musicians from near and far gather at Chautauqua each summer to make music under the baton of Music Director Uriel Segal. This year's guest artists include: **Miguel del Aguila**, **The Audubon Quartet**, **JoAnn Falletta**, **The New Arts Trio**, **Klauspeter Seibel** and more.

The performances in the *Music from Chautauqua* series are carefully chosen from the complete Chautauqua season to provide a blend of orchestral and chamber repertoire tailored specifically for radio. This year's performances include:

**July 8**

Uriel Segal, conductor  
Jakub Jerzy Omsky, cello

**July 15**

Albaca String Band

**July 22**

The New Arts Trio  
The Audubon Quartet

**July 29**

Uriel Segal, conductor  
Miguel del Aguila, piano

*Chautauqua*  
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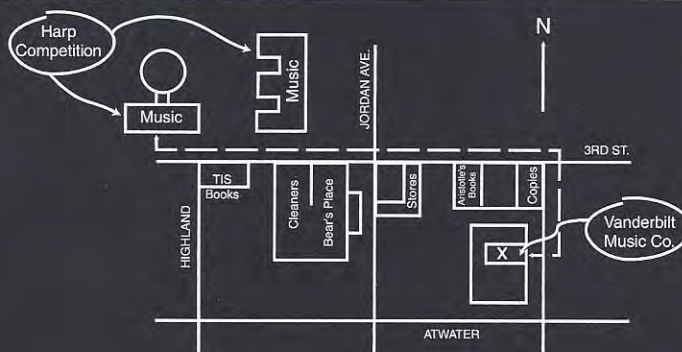


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## 2004 COMPETITION SCHEDULE

### PRE-COMPETITION EVENTS

- June 28**      **Winners Concert Series at the Indiana History Center, Indianapolis**  
Dan Yu, 2001 Gold Medal Winner in recital  
*IHS Theater, 7:30 pm      Tickets \$15; \$10 students. Call 812-856-5715.*

### COMPETITION STAGES AND EVENTS AT INDIANA UNIVERSITY, BLOOMINGTON

*All events free and open to the public.*

- July 1**      **Opening Ceremony and Drawing of Lots, Sweeney Hall, 4 pm**

### FIRST STAGE OF COMPETITION

*Auer Hall, Indiana University School of Music, Bloomington*

- July 2**      9:00 am - 1:15 pm  
Lunch break  
3:00 pm - 6:15 pm

- July 3**      9:00 am - 1:15 pm  
Lunch break  
3:00 pm - 6:15 pm

- July 4**      9:00 am - 1:15 pm  
Lunch break  
3:00 pm - 6:15 pm

- July 3**      **Master Harpists Concert Series**  
Opening Recital by Dan Yu, 2001 Gold Medal Winner  
*Auer Hall, 8:00 pm*

### SECOND STAGE OF COMPETITION

*Auer Hall, Indiana University School of Music, Bloomington*

- July 5**      9:00 am - 1:30 pm  
Lunch break  
3:00 pm - 6:30 pm

- July 6**      9:00 am - 1:30 pm  
Lunch break  
3:00 pm - 6:30 pm

- July 5**      **Master Harpists Concert Series**  
Milda Agazarian and Skaila Kanga, performing favorite works on the lighter side  
*Auer Hall, 8:00 pm*

- July 6**      **Master Harpists Concert Series**  
Cui Jun Zhi, master of the Chinese *konghou*, in a concert of new and traditional works for this ancient instrument  
*Recital Hall, 8:00 pm*

### THIRD STAGE OF COMPETITION

*Auer Hall, Indiana University School of Music, Bloomington*

- July 7**      **Meet the Composers**  
Garrett Byrnes and Mischa Zupko, joint First Prize Winners of the 2003 USA IHC Composition Contest, discuss their winning works which will be performed in the Third Stage, *Auer Hall, 9:00 am – 10:15 am. Sponsored by ArpaViva Foundation.*
- July 7**      10:30 am - 1:30 pm
- July 8**      10:00 am - 1:00 pm  
Lunch break  
3:00 pm - 6:00 pm
- July 7**      **Stars of Tomorrow**  
Featuring young prize winners of the 2003 American Harp Society National Competition  
*Auer Hall, 8:00 pm*
- July 9**      **Lecture by Jean-Michel Damase**  
The eminent French composer and member of the Jury discusses his compositions  
*Sweeney Hall, 10:30 am – 12: 00 pm*  
*Sponsored by the Cultural Services of the French Embassy, Chicago*
- July 9**      **Masterclass by Jean-Michel Damase**  
Indiana University composition students present their compositions for critique  
*MA405, 2:30 pm – 4:30 pm*  
*Sponsored by the Cultural Services of the French Embassy, Chicago*
- July 9**      **Master Harpists Concert Series**  
An Evening with Eleanor and Art Fell, pop and jazz harp and piano  
*Alumni Hall, Indiana Memorial Union, 8:00 pm*

### FINAL STAGE OF COMPETITION AND AWARD CEREMONY

- July 11**      Three finalists performing with the Indiana University Festival Orchestra,  
Imre Palló, conductor  
*IU Auditorium, 7:00 pm*

### POST-COMPETITION EVENTS

- July 12**      **Winners Concert Series at the Indiana History Center, Indianapolis**  
Laureates Concert, featuring the Gold, Silver and Bronze Medal Winners of the 2004 Competition  
*IHS Theater, 7:30 pm*      *Tickets \$15; \$10 students. Call 812-856-5715.*

*Schedule subject to change*

# REQUIRED REPERTOIRE - 2004

## First Stage of Competition

L. Spohr: *Fantaisie in C-moll, Op. 35*

G. Fauré: *Une Châtelaine en sa tour, Op. 110*

Choose one:

P. Creston: *Olympia, Op. 94*

P. Sancan: *Theme and Variations*

J. Feld: *Toccata and Passacaglia*

---

## Second Stage of Competition

G.F. Händel arr. M. Grandjany: *Prelude and Toccata*

Choose one:

N. Flagello: *Sonata for Harp*

P. Houdy: *Sonata for Harp*

M. Tournier: *Sonatine, Op. 30*

Choose one:

W. Posse: *Carnival of Venice*

N. Paganini, arr. Mtchedelov: *Variations*

---

## Third Stage of Competition

A 35-minute free choice recital to include:

J. Charpentier: *Danse devant l'arche*

or

M. Grandjany: *Children at Play, Op. 16*

and

G. Byrnes: *Visions at Twilight*

or

M. Zupko: *Despedida*

---

## Final Stage of the Competition

To be performed with Indiana University Festival Orchestra,  
Imre Palló, conductor

G.F. Händel: *Concerto in B-flat Major, Op. 4, no. 6\**

\* An original unpublished cadenza not to exceed two minutes  
must be used in the second movement.

C. Debussy: *Danses Sacrée et Profane*

## JUDGING

The USA International Harp Competition aspires to the highest international standards of excellence in the performance of solo harp. The participants, therefore, are evaluated as young concert artists on the basis of musicianship, technique, and artistic personality.

For all stages of the Competition, each participant's performance is evaluated according to the following point system:

26-30	Excellent
21-25	Very good
16-20	Good
9-15	Satisfactory
0-8	Poor

Jurors may not vote for any participant who is or has ever been their student.

Twenty-five participants may be admitted to the second stage. Ten to twelve participants may be admitted to the third stage. Three finalists will be admitted to the final stage.

In calculating the results of the final stage, the average of the points of Stages 1 and 2 will be weighed 15%, the points for Stage 3 will be weighed 35%, and the points for the Final Stage will be weighed 50% in order to arrive at the choice of the First, Second and Third Prize Winners. All prizes will be awarded.



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## UNIQUE GOLD HARP HONORS WINNING HAPIST

The Gold Medal Winner of the 2004 USA International Harp Competition will receive a unique Commemorative Lyon & Healy Gold Concert Grand Harp as part of the first-prize package. The harp, valued at \$55,000, is generously sponsored by the Victor Salvi Foundation of Chicago.

The Victor Salvi Foundation was formed in August 2000 to promote the harp and has sponsored numerous programs and projects related to the harp throughout the world. In addition to donating the Commemorative Gold Harp, the foundation will also present the gold medalist in a Debut Recital in London, and sponsor the winner's debut CD recording on the Egan Records label.

The Commemorative Gold Harp is an exclusive design made by Lyon & Healy Harps in Chicago. Since Lyon & Healy began making harps in 1889, only a handful of unique design harps have been made for special events. In 1893, a special ebony and gold harp was made for exhibit at the Columbian World Fair in Chicago and was awarded a special Gold Medal for design. In the early 1900's another unique harp was made for the daughter of the Vice-President of Mexico with intricate Japanese motifs on the column and soundboard.



This unique Commemorative Gold Harp was first created for the 2001 USA International Harp Competition, and designed as a tribute to the achievement of the first prize winners. It serves as a trophy that will identify the winners of the competition for years to come as artists of the highest distinction. The tradition continues for the 2004 Competition.

The harp is made of handcrafted *bubinga* and is gilded with 24-karat gold. *Bubinga* is an exotic rosewood that comes from the tropical areas of Africa, and is found in Cameroon, Gabon, and Zaire. *Bubinga* was chosen for the veneer of the harp because of its beautiful coloring and lustrous surface. The wood has an exceptionally fine straight grain, with highlights of lighter red or purple veins. The highly skilled carvers at Lyon & Healy handcrafted the column and base for months before a team of four gilders painstakingly applied more than 800 sheets of 24-karat gold leaf to the carvings. They then polished the harp to a brilliant sheen. After more than a year of intricate building, the golden harp will be presented to the Gold Medal Winner at the Final Stage of the 2004 USA International Harp Competition in IU Auditorium on July 11.

## PRIZES

*The USA IHC is one of the most prestigious and professionally rewarding competitions in the world due to generous donations from corporations, foundations and individuals. Prizes for the 2004 Competition include:*

### **First Prize**

Commemorative Lyon & Healy Gold Concert Grand Harp, value \$55,000  
Sponsor: Victor Salvi Foundation  
London Debut Recital  
Sponsor: Victor Salvi Foundation  
CD Recording  
Sponsor: Victor Salvi Foundation  
New York Debut Recital  
\$5000, David and Linda Rollo Award  
Concert engagement with Indianapolis Symphony Orchestra  
Concert engagement with Mesquite Symphony Orchestra

### **Second Prize**

\$5000, Jill Bailiff Prize

### **Third Prize**

\$4000, Duquessa and Monique McGuffin Prize

### **Fourth Prize**

\$3000, Vanderbilt Music Company Prize

### **Fifth Prize**

\$2500, Dr. Konrad William Rinne and Dr. Erzsébet Gaál Rinne Prize

### **Sixth Prize**

\$2000, Clare McLaughlin Student Prize

### **Seventh Prize**

\$1000, Samuel Milligan Prize

### **Eighth Prize**

\$1000, Cui Jun Zhi Prize

### **Special Prizes**

\$1000, Jan Jennings Prize for best performance of  
Handel: *Concerto in B flat*

\$1000, Anonymous Prize for best performance of  
Debussy: *Danses Sacrée et Profane*

\$1000, Mario Falcao Prize for best performances of  
Byrnes: *Visions in Twilight* (\$500) and Zupko: *Despedida* (\$500)

## 2004 JURY MEMBERS



**Charles Webb, USA, Jury President**

Dean Emeritus of the Indiana University School of Music. He was recently named a Living Legend of the State of Indiana, and was also appointed by Colin Powell to the Committee to Advise the Secretary of State on Cultural Diplomacy. Dr. Webb received his bachelor's and master's degrees from Southern Methodist University and his doctoral degree in music from Indiana University. He currently chairs the Board of Advisors of International Music Festivals, Inc. and is a member of the board of trustees of the Indianapolis Symphony Orchestra. He maintains an active performance schedule as a conductor and a pianist and serves as a judge for international music competitions throughout the world.



**Jana Boušková, Czech Republic**

Professor of Harp at the Prague Conservatory since 1993 and a member of the Artistic Council of Prague's Academy of Performing Arts. Ms. Boušková graduated from the Prague Conservatory and also Ostrava University, and was the 1992 First Prize winner of the USA International Harp Competition. She served as artistic director of the Seventh World Harp Congress in 1999. She has established a career as an internationally renowned harpist, performing with such artists as Mstislav Rostropovich, Yuri Bashmet, Patrick Gallois, and Janne Thomsen, and has made more than twenty compact disc recordings.



**Jean-Michel Damase, France**

Jean-Michel Damase, composer, won the coveted Prix de Rome at the age of nineteen. He has composed pieces for nearly every possible genre, including works for the stage, for orchestra, and instrumental and vocal pieces. Recognized as one of the foremost composers for the harp today, his works have become part of the standard harp repertoire. He is equally renowned as a pianist and has recorded the works of Fauré and Ravel. He has received numerous awards including the Grand Prix du Disque. Mr. Damase is a member of various international societies and organizations and has taught masterclasses in Europe, the United States and Japan. He was recently commissioned by Ransom Wilson and the Oklahoma Mozart Festival to compose the opera *Ochelata's Wedding*, which premiered in 2000.



**Alice Giles, Australia**

Soloist and recording artist. Harp teacher at the Canberra School of Music in Australia. Ms. Giles made her New York debut at Merkin Hall in 1983, and participated for three summers in the Marlboro Music Festival in Vermont. She won First Prize in Israel's International Harp Contest at the age of 21. She taught harp at the Hochschule für Musik in Frankfurt, Germany, from 1990 to 1998 and was also a member of the jury for the 1998 International Harp Contest in Israel. Ms. Giles has an international reputation as a teacher, and has instructed numerous masterclasses around the world.



## 2004 JURY MEMBERS



**Kumiko Inoue, *Japan***

Vice-President of the World Harp Congress and teacher at Musashino Academy of Music in Tokyo and the Nagoya College of Music. Ms. Inoue made her debut at the Concertgebouw in Amsterdam, and won fourth prize at the 1970 International Harp Contest in Israel. In 1980, the American Harp Society chose her to be an Exchange Recitalist. She has served as a jury member at various international harp contests in Israel, Italy, France and Russia and has been a lecturer at the Music Summer School in Karuizawa for more than 20 years and of the Fukui Harp Festival since 1988.



**Marie-Claire Jamet, *France***

Awarded the Premier Prix in both harp and chamber music from the Conservatoire National Supérieur de Musique in Paris, Marie-Claire Jamet was appointed Solo Harpist with L'Orchestra National de Radio-France, and then soloist with the renowned L'Ensemble Intercontemporain. She was Professor of Harp at the Conservatoire National Supérieur de Musique in Lyons from 1981 to 1995, then at the Conservatoire National in Paris, and also at the Ecole Normale de Musique in Paris. Mme. Jamet maintains an active career as a soloist, and has given more than 2000 concerts throughout the world.



**Kathy Kienzle, *USA***

Principal Harpist of the Minnesota Orchestra. Ms. Kienzle is currently on the faculties of the University of Minnesota, MacPhail Center for the Arts, Augsburg College and St. Catherine in Minneapolis/St. Paul, Minnesota and is also Chair of the New Music Committee of the World Harp Congress. Ms. Kienzle was third prize winner at the Sixth International Harp Contest in Israel in 1976 and was awarded a top prize in the 1975 American Harp Society National Competition. A graduate of Juilliard with a Bachelor of Music, Ms. Kienzle also holds a Master of Music from the University of Arizona.



**Anna Levina, *Russia***

Co-Principal Harpist of the Bolshoi Theatre Orchestra in Moscow, and Professor of Harp at the State Classical Academy. Ms. Levina was born in Moscow and started studying the harp at the age of eight. From 1967 to 1972, she studied with Professor Vera Dulova at the Moscow Conservatory, and she continued her post-graduate studies there from 1982 to 1985. Ms. Levina took part in the 1969 and 1972 International Harpweeks in the Netherlands, and in 1971 she was awarded Second Prize in the Marcel Tournier International Harp Competition in Paris.

## 2004 PARTICIPANTS



Polina Baranova  
*Russia*



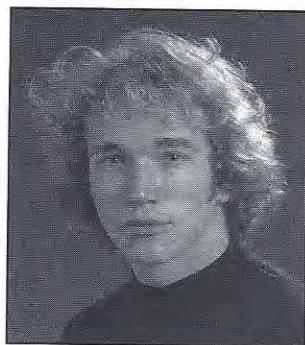
Agnès Berard  
*France*



Giselle Boeters  
*Netherlands*



Katie Elizabeth Buckley  
*USA*



Nikolaz Cadoret  
*France*



Emmanuel Ceysson  
*France*



Etsuko Chida  
*Japan*



Meng-Lu Chiu  
*Taiwan*



Sarah Christ  
*Australia/Germany*



Angela Dastrup  
*USA*



Daphné De Driesen  
*France*



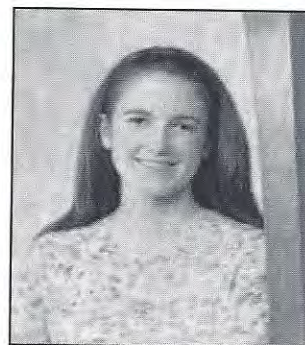
Yi-Wen Ding  
*Taiwan*



Maiko Enomoto  
*Japan*



Maria Goudimov  
*Germany*



Adriana Horne  
*USA*



Li-Ya Huang  
*Taiwan*

## 2004 PARTICIPANTS



Nai Wei Hung  
*Taiwan*



Jing-I Jang  
*Taiwan*



Elizabeth Jaxon  
*USA*



Maria Krushevskaya  
*Russia*



Simon Kulkoff  
*Russia*



Nora Lamoureux  
*France*



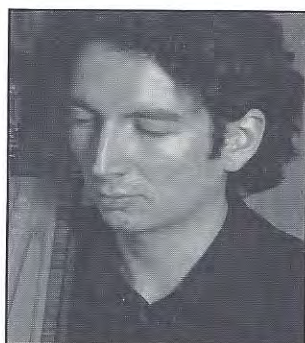
Anneleen Lenaerts  
*Belgium*



Elizabeth Levin  
*USA*



Anastasia Lisitsyna  
*Russia*



Julien Marcou  
*France*



Lavinia Meijer  
*Netherlands*



Cristina Montes Mateo  
*Spain*



Yinuo Mu  
*China*



Sanghyup Oh  
*South Korea*



Maria Watkins Phippen  
*USA*



Claire Place  
*France*

## 2004 PARTICIPANTS



Sally Pryce  
*United Kingdom*



Sofia Ristic  
*Italy*



Cécile Schoonbroodt  
*Belgium/Chile*



Kazuko Shinozaki  
*Japan*



Sara Shute  
*USA*



Julie A Smith  
*USA*



Milena Stanisic  
*Serbia and Montenegro*



Isabelle Steinbruchel  
*Switzerland*



Fan Fen Tai  
*Taiwan*



Midori Tajima  
*Japan*



Reine Takano  
*Japan*



Mayu Tamura  
*Japan*



Sayo Tanaka  
*Japan*



Sonja Wangensteen  
*USA*



Kristie A. Withers  
*USA*

## 2004 PARTICIPANTS



Sarah Worrall  
USA



Jane Yoon  
South Korea

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# USA INTERNATIONAL HARP COMPETITION

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Auer Hall, Indiana University  
Monny Howell, Herald-Times



**Maria Casale**  
(USA)  
*1989 Gold Medal Winner*  
Recitalist, has appeared  
with the Los Angeles  
Philharmonic and Israel  
Philharmonic.



**Gaëlle Vandernoot**  
(France)  
*1995 Gold Medal Winner*  
Recitalist and recording  
artist (Harmonia Mundi  
and Calliope labels).



**Xavier de Maistre**  
(France)  
*1998 Gold Medal Winner*  
Principal Harpist of the  
Vienna Philharmonic  
Orchestra, recitalist and  
recording artist.

Randy Johnson

**Jana Boušková**  
(Czech Republic)  
*1992 Gold Medal Winner*  
Internationally acclaimed  
recitalist, soloist and  
recording artist, has  
appeared with the  
world's leading orchestras  
and recorded more  
than 20 CD's.



**Dan Yu**  
(China)  
*2001 Gold Medal Winner*  
Recitalist and recording  
artist, performed last  
season to critical acclaim  
in more than 16 major  
cities including New  
York, Paris and London.  
New York critics hailed  
her as "a unique and  
major talent."

Julie Brimberg

## PAST WINNERS 1989-2001

### 2001 WINNERS

**First Prize** Dan Yu, *China*

Since winning the 2001 Competition, Ms. Yu has appeared in solo recitals throughout the United States, Europe and the Far East, including two debut recitals in Wigmore Hall, London, and Alice Tully Hall, Lincoln Center, New York. New York critics hailed her as "a unique and major talent capable of bringing the art of harp playing and the way the world views it to an entirely new level." She has recorded on the Egan Records label, and was a featured soloist at the Eighth World Harp Congress in Geneva in 2002.

**Second Prize** María Luisa Rayán,  
*Argentina*

**Third Prize** Julie Smith,  
*USA*

**Fourth Prize** Jessica Zhou,  
*China*

**Fifth Prize** Yi-Wen Kuang,  
*Taiwan*

**Sixth Prize** Baltazar Juarez,  
*Mexico*

**Seventh Prize** Kazuko Shinozaki,  
*Japan*

**Eighth Prize** Etsuko Chida,  
*Japan*

**The Jan Jennings Prize for the best performance of Ginastera's Concerto:**

Dan Yu,  
*China*

**The Harp Column Prize for the best performance of Ma'ayani's Maqamat:**

Dan Yu,  
*China*

**The Phia Berghout Memorial Prize for the best performance of Leese's Dilling Fantasy:**

María Luisa Rayán,  
*Argentina*

### 1998 WINNERS

**First Prize** Xavier de Maistre,  
*France*

Xavier de Maistre has been named Principal Harpist with the Vienna Philharmonic Orchestra, and in 2002 became the first harpist to play a solo concerto with the Philharmonic. Xavier has also appeared as concerto soloist with orchestras

### 1998 WINNERS (CONT'D)

throughout Europe, and in recitals in Wigmore Hall, London (presented by Salvi International) and in Alice Tully Hall, Lincoln Center, New York. He has recorded several CD's, including one of works by the renowned harpist Henriette Renié and also performed her Concerto for Harp and Orchestra at the Seventh World Harp Congress in Prague in July 1999.

**Second Prize** María Luisa Rayán,  
*Argentina*

**Third Prize** Kyo-jin Lee,  
*Korea*

**Fourth Prize** Baltazar Juarez,  
*Mexico*

**Fifth Prize** Kaori Otake,  
*Japan*

**Sixth Prize** Danielle Riegel,  
*Netherlands*

**Seventh Prize** Elisabeth Chardonnet,  
*France*

**Eighth Prize** Ramiro Enriquez,  
*Argentina*

**Fons Music Foundation Prize for Best Performance of Ami Ma'ayani's Toccata for Harp:**

Xavier de Maistre,  
*France*

**Jan Jennings Prize for Best Performance of François Boieldieu's Concerto for Harp:**

Xavier de Maistre,  
*France*

### 1995 WINNERS

**First Prize** Gaëlle Vandernoot,  
*France*

After winning the 1995 Competition, Ms. Vandernoot made her debut recital in Alice Tully Hall, Lincoln Center, New York and performs regularly as soloist, with chamber ensembles, and with orchestras, principally in France and the United States. She has recorded on the Harmonia Mundi and Calliope labels.

**Second Prize** Marie-Pierre Langlamet,  
*France*  
*Ms. Langlamet is currently Principal Harpist of the Berlin Philharmonic.*

## PAST WINNERS 1989-2001

### 1995 WINNERS (CONT'D)

- Third Prize** Gaëlle Thouvenin,  
*France*
- Fourth Prize** Ksenia Markina,  
*Russia*
- Fifth Prize** Miyabi Matsuoka,  
*Japan*
- Sixth Prize** Tatjana Oskolkova,  
*Russia*
- Seventh Prize** Nika Riabchinenko,  
*Russia*
- Eighth Prize** María Luisa Rayán,  
*Argentina*

### 1992 WINNERS

- First Prize** Jana Boušková,  
*Czech Republic*

A winner of numerous awards, Ms. Boušková has been invited to take part in many World Harp Congresses and international festivals such as: Prague Spring, Festival of the Sound in Ontario, and Soka International Harp Festival in Japan. She has performed extensively in Europe and the United States and has been a soloist with many of the leading orchestras in the world, including the Czech Philharmonic Orchestra and the Israel Philharmonic Orchestra. She has recorded more than 20 CD's, and was awarded the Czech Music Foundation Prize. She was also the head of the artistic committee for the Seventh World Harp Congress held in Prague in July 1999.

- Second Prize** Beatrice Guillermin,  
*France*
- Third Prize** Nika Riabchinenko,  
*Russia*
- Fourth Prize** Cristina Bianchi,  
*Italy*
- Fifth Prize** Nathalie Henriët,  
*France*
- Sixth Prize** Xavier de Maistre,  
*France*
- Seventh Prize** Anne Bassand,  
*Switzerland*
- Eighth Prize** Olga Mazzia,  
*Italy*

### 1989 WINNERS

- First Prize** Maria Casale,  
*USA*

Ms. Casale has performed as soloist with the Israel Philharmonic and Los Angeles Philharmonic and in solo recitals throughout the United States. She was a featured soloist at the Sixth and Seventh World Harp Congresses in Paris and Prague.

- Second Prize** Elizabeth Hainen,  
*USA*  
*Ms. Hainen is currently  
Principal Harpist of the  
Philadelphia Orchestra.*

- Third Prize** Kirsten Agresta,  
*USA*

- Fourth Prize** Marie-Pierre Chavaroche,  
*France*

- Fifth Prize** Suzanne Handel,  
*USA*

- Sixth Prize** Jana Boušková,  
*Czech Republic*

- Seventh Prize** Vera Danilova,  
*Russia*

- Eighth Prize** Béatrice Guillermin,  
*France*

- Special Prize for the best performance of  
"Variations on a Chant" by Juan Orrego-Salas:**  
Elizabeth Hainen,  
*USA*



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## 2003 USA INTERNATIONAL HARP COMPETITION COMPOSITION CONTEST

One of the goals of the USA International Harp Competition is to encourage contemporary composers to write for the harp. In 2001, the competition announced a Composition Contest for a new solo work by an American composer to be played as a required piece in Stage 3 of the 2004 Competition. In July 2003 the Composition Contest Jury awarded the First Prize jointly to two contestants.



**First Prize**  
Garrett Byrnes:  
*Visions in Twilight*



**First Prize**  
Mischa Zupko:  
*Despedida*

Two additional composers received Special Mention - Sydney Hodkinson: *Sprigs and Shards* and Greg A. Steinke: *Tomorrow on Yesterday*. Twenty-eight compositions were submitted from all over the United States for this Contest. The submissions had to be for solo harp, previously un-awarded, unpublished, unrecorded, and no more than 8 minutes in length. The contest was open to American citizens of all ages. The members of the jury were Dr. Ruth Inglefield (Chair), Mario Falcao, Judy Loman, Susann McDonald, Lou Anne Neill, Juan Orrego-Salas and Ann Yeung.

The two winners shared the **\$2000 Composition Contest Prize** (sponsored by Deane Sherman and Susann McDonald). Two \$500 Prizes will also be awarded for the Best Performances of the two new American works (sponsored by Mario Falcao).

### MEET THE COMPOSERS

The 2004 USA International Harp Competition and ArpaViva Foundation will present a "Meet the Composers" session featuring Garrett Byrnes and Mischa Zupko in Auer Hall on July 7 from 9:00 - 10:15 am, prior to Stage 3. The composers will discuss their winning works which will be performed in Stage 3. Participants may chose to perform either of the two required works.

**Garrett Byrnes** is currently a doctoral candidate at Indiana University where he has served as Associate Instructor of Composition. He began his studies at the Boston Conservatory, earning a Bachelor of Music in 1995, and continued his education in Baltimore, receiving his Masters from the Peabody Institute of Johns Hopkins University in 1999. His principal composition teachers include Sven-David Sandström, Don Freund, David Dzubay, Chen Yi and Larry Bell.

Mr. Byrnes' music has been heard in France, Switzerland and Japan as well as throughout the United States. His compositions have been read and performed by such organizations as the Indianapolis Symphony Orchestra, Indiana University New Music Ensemble, Contra Costa Chamber Orchestra, Chesapeake Youth Repertory Orchestra and CYSO Flute Choir, Aspen Summer Festival Orchestra, the Peabody Symphony and Concert Orchestras, Tonus Percussion Group, Tarab Cello Ensemble, and the Kylix New Music Ensemble as well as notable soloists. He has received honors and grants from the American Music Center, National Association of Composers, Southeastern Composers League, Tampa Bay Composers Forum, ASCAP, The Dean's Prize from Indiana University, The Roger Sessions Award from The Boston Conservatory, residencies at Yaddo and the Virginia Center for the Creative Arts, and has served as composer in residence at St. Mary's College of Maryland. Recent compositions include *Aphorism* for solo harp and *Triptychism* for percussion trio. His *Concerto for Piano & Chamber Orchestra*, commissioned by David Dzubay and the Indiana University New Music Ensemble, was premiered this past February by the ensemble and pianist Ji-Hye Chang.

**Mischa Zupko** received a Bachelor's degree in piano performance from Northwestern University in 1994 and a Master's degree in composition from Indiana University in 1998. He is currently a doctoral candidate (A.B.D.) at Indiana University where he has been an Associate Instructor in Composition and Theory. His teachers have included his father, Ramon Zupko, Eugene O'Brien, Fredrick Fox, David Dzubay, Augusta Read Thomas, and Don Freund.

Mr. Zupko began composing in 1994 after finishing his degree in piano performance at Northwestern. He began his formal training in composition in 1996 at Indiana University and has since received several awards and commissions. Among these are first place in the Pacific Symphony Orchestra's American Composers' Competition, Dean's Prizes at Indiana University (1998, 1999 and 2001), and three ASCAP Morton Gould Young Composers Awards (1999, 2000, 2001), one of which was the first place Kaplan Award. He is the winner of the Jacob Druckman prize from the Aspen Music Festival (1999), the First Music 17 competition (2000) and the Ruth and Emil Beyer award, from the National Federation of Music Clubs (2000). He also holds awards from the Bloomington Chapter of the National Society of Arts & Letters (1998, 2000, 2001), is the co-winner of the USA International Harp Competition Composition Contest (2003) and the winner of the Lee Ettelson Prize (2004). In May 2004 he was a finalist in the Rome Prize Competition.

Mr. Zupko has an impressive list of commissions from the Pacific Symphony, the Fromm Foundation (2002), the Gilmore International Keyboard Festival (2003) and the New York Youth Symphony and the Minnesota Orchestra (2004), and from several instrumental soloists. Mr. Zupko's works have been performed at Carnegie Hall, Merkin Hall, Segerstrom Hall at the Orange County Performing Arts Center, the Aspen Music Festival, the Moscow Conservatory, many universities in the U.S. and abroad, and several conferences including the SEAMUS Y2K Conference (2000) where Mr. Zupko was invited to perform his work *Shunt* (for piano and electronic tape). In March 2002, he was selected to take part in the Minnesota Orchestra Reading Sessions and Composers Institute where his work, *Canter into Black*, was read by the Minnesota Orchestra at Minneapolis' Orchestra Hall. His works have also been performed in numerous solo instrumental competitions, including the Israel International Harp Competition, the Gaudemus Interpreter's Competition, the 7th Annual Crane New Music Solo Performers Competition at the SUNY Potsdam School and the Grace Welsh piano competition. In November 2003, Mr. Zupko's *Harpichord Concerto* for harpsichord and string quartet was premiered by Bradley Brookshire and the Corigliano Quartet at Merkin Hall. Mr. Zupko remains active as a performer through his work as a guest pianist with the Kylix New Music Ensemble and has performed with the Indiana University New Music Ensemble.



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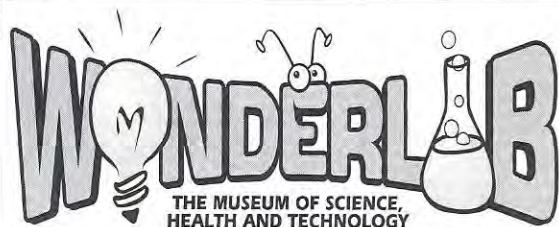
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## EDUCATIONAL OUTREACH CONCERTS

One of the goals of the USA International Harp Competition is to promote the harp and its repertoire to a broader audience. This year, that mission was fulfilled through educational outreach presentations at several schools in the Bloomington community. Elementary, middle school, and high school students were given opportunities to hear, learn about, and interact with harpists and their instruments. In April and May, 2004, four presentations were given to over 400 enthusiastic students.

These Educational Outreach Concerts involved the efforts of several Indiana University Harp Department pedagogy students, as well as IU Pre-College Department pupils of Elzbieta Szmyt, Assistant Professor of Harp at Indiana University School of Music. At Bloomington High School North, IU graduate student Sara Shute demonstrated the harp and answered students' questions, and Claire Aronis, a Bloomington High School student, performed for her schoolmates. The large audience of 1<sup>st</sup> – 8<sup>th</sup> graders at St. Charles School was fascinated by Jaymee Haefner's demonstrations of the harp's versatility, and applauded the performances by St. Charles' students Marlene Tai and Molly Hirt enthusiastically. Elzbieta Szmyt spoke to two groups at Batchelor Middle School and was accompanied by IU Pre-College Department student Christine Kercheval. Talks and performances were supplemented by handouts listing appealing and memorable facts about music and the harp.

The USA International Harp Competition is fortunate to be able to promote the harp to new audiences in the Bloomington community in collaboration with Indiana University School of Music Harp Department. Learning experiences such as the Harp Outreach Concerts entertain and stimulate young minds, and the USA International Harp Competition is very happy to make them possible.



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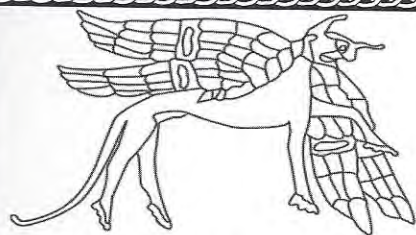
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|--|---|
| Partita No. 1 in B flat Major<br><i>Praeludium</i><br><i>Allemande</i><br><i>Courante</i><br><i>Sarabande</i><br><i>Menuet I, II</i><br><i>Gigue</i> | J.S. Bach (1685-1750)                               |
| Sonata No. 6<br><i>Allegro spiritoso</i><br><i>Romance Andantino</i><br><i>Rondeau Allegretto</i>  | F.A. Rosetti (1746-1792)<br><i>arr. McDonald</i>    |
| Sicilienne Variée  | J.-M. Damase (1928 - )                              |
| Fantasie sur un thème<br>de l'opéra Eugene Onegin  | E. Walter Küne (1870-1930)                          |
| ~ <i>Intermission</i> ~  |   |
| From Au hazard des ondes, Op. 50<br><i>Vision de Mer</i><br><i>L'Eternal Réveur</i>  | M. Tournier (1879-1951)                             |
| Mouvement  | A.F. Marescotti (1902-1995)                         |
| Granada (Serenata) from Suite Espagnole No. 1  | I. Albeniz (1860-1930)<br><i>arr. McDonald-Wood</i> |
| Zaragoza from Suite Espagnole No. 2  | I. Albeniz (1860-1930)<br><i>arr. McDonald-Wood</i> |
| Carnival of Venice, Op. 184  | F. Godefroid (1818-1897)                            |

## MASTER HARPISTS CONCERT SERIES



Photo by Julie Brimberg

### DAN YU *2001 Gold Medal Winner*

In July 2001, Dan Yu won First Prize in the Fifth USA International Harp Competition—the first harpist from China ever to win this prestigious competition. The USA International Harp Competition, which is held every three years in Bloomington, IN, has launched the careers of some of the world's top harpists. Competing against 36 participants from 14 countries, Ms. Yu was unanimously awarded the Gold Medal, and also captured two additional prizes for her interpretation of the *Concerto No. 1* by Ginastera, and for the solo work *Maqamat* by the contemporary Israeli composer, Ami Ma'ayani. As part of the First Prize, Dan Yu won a unique Commemorative Gold Harp, made exclusively for the Competition by Lyon & Healy Harps, donated by the Victor Salvi Foundation, as well as a recording contract, and recitals in New York, London, Paris and Tokyo.

Dan Yu's lyrical interpretations, profound musicality, and technical mastery have captivated and dazzled audiences across three continents. She has performed solo recitals and chamber music concerts throughout the United States, Europe and Asia, and in 2002 appeared to great critical acclaim at Alice Tully Hall, New York, and Wigmore Hall, London. The New York Concert Review hailed her as "a unique and major talent capable of bringing the art of harp playing and the way the world views it to an entirely new dimension.....radiating so much joy...it seems she's already in a class by herself." Ms. Yu has also recently appeared in solo recitals in Paris, Geneva, San Francisco, Seattle, San Jose, Salt Lake City, and Atlanta, and she toured Japan and China in May 2004. Her debut CD "*The Nightingale*" was released on the Egan Records label in July 2002.

Ms. Yu was born in Shenyang, in the province of Liaoning, China in 1974. She began studying piano at the age of 6 and harp at 10 with Professor Ping-Qiu Yue at the Middle School of Shenyang Conservatory of Music, and then came to the United States in 1993. She studied with Dr. Ruth Inglefield at the Peabody Institute in Baltimore, and Susann McDonald at Indiana University in Bloomington.

MASTER HARPISTS CONCERT SERIES

MILDA AGAZARIAN AND SKAILA KANGA

Auer Hall, Indiana University  
Bloomington, Indiana  
Monday, July 5, 2004, at 8:00 pm

Variations on a theme of Mozart	M. Glinka (1804-1857)
Elegy in Glinka's Memory	X. Erdely (1878-1971)
Solo from Lucia di Lammermoor	A. Zabel (1834-1910) / G. Donizetti (1799-1848)
Miniature	A. Gedike (1877-1957)
Prelude No. 3	M. Mtchedelov (1903-1974)
Oriental Dance	A. Khachaturian (1903-1978)

Milda Agazarian, *harp*

Tommy's Song (from Harp Songbook)	S. Kanga (1946 - )
Dot to Dot Suite ( <i>World Première</i> ) <i>Dedicated to Dorothy Remsen</i>	S. Kanga (1946 - )
i) Summer Samba	
ii) Crystal Moon	
iii) Song for H.	
iv) Dot to Dot	
The Heather on the Hill (from Brigadoon)	Lerner (1918-1986) and Loewe <i>arr. S. Kanga</i>
Romance for Strings	W. Lloyd Webber (1914-1982) <i>arr. S. Kanga</i>
My Favorite Things	R. Rodgers (1902-1979) <i>arr. S. Kanga</i>
Tribute to Harpo	
1) Dusting	G. Wood (1950 - )
2) Harpomaniac	P. Patterson (1947 - )
Susann's Song (from Harp Songbook) <i>Dedicated to Susann McDonald</i>	S. Kanga (1946 - )

Skaila Kanga, *harp*



## MASTER HARPISTS CONCERT SERIES

### MILDA AGAZARIAN AND SKAILA KANGA



**Milda Agazarian** is professor of harp at the Music Academy of Russia and at the Moscow Musical Gnessin School and College. One of the foremost performers and teachers in Russia, she has been honored with the title of Eminent Artist of Russia. She was also awarded a Gold Medal from the Gnessin Music Especial School in Moscow and received an Award from the Tchaikovsky State Conservatory in Moscow.

Ms. Agazarian is a founding member and Artistic Director of the Harp Teachers Association in Russia. She has served on the juries of numerous national and international competitions, and many of her students have won prizes in international harp contests in Russia, France, the United States and Bulgaria. Ms. Agazarian was born in Erivan, Armenia. She studied with Mark Roubin, Ksenia Erdeli and Vera Dulova and has worked with a number of major orchestras, including the USSR National Symphonic Orchestra and the Radiosymphonic Tchaikovsky Orchestra.



**Skaila Kanga** has been Senior Professor of Harp at the Royal Academy of Music since 1988, where she was appointed Head of Harp Studies in October 2000. In February 2003, Ms. Kanga was also appointed Professor of Harp at London University. Her work with the Nash Ensemble, which spans 23 years, has received widespread critical acclaim. In March 2003, she was the Guest of Honor at the Moscow Harp Festival and in the same year was invited to the American Harp Society Competition and the 5th Summer Seminar in Salt Lake City where she gave a recital, masterclass and workshop on "Writing Your Own Handel Concerto Cadenza."

Ms. Kanga was born in India and began studying the piano at age 5. Her interest in the harp began at 17, when she was given the opportunity to study with Tina Bonifacio, Sir Thomas Beecham's harpist in the Royal Philharmonic. Her professional career began with the BBC Concert Orchestra and she proceeded to perform with many major London orchestras under eminent conductors. She has worked with numerous well-known artists including Frank Sinatra, Barbara Streisand, Elton John, Luciano Pavarotti, Joan Sutherland, and Placido Domingo. In addition to her classical career, Ms. Kanga has always been very active in the pop world. She has played with Paul McCartney, Sarah Brightman, Bjork, and Sting. Her film credits include *Antz*, *Mickey Blue Eyes*, *Cider House Rules*, *The Talented Mr. Ripley*, *Chicken Run* and *Shakespeare in Love*.

Ms. Kanga's most recent classical recordings include: *Lieberman's Flute Concertos* with James Galway and the London Mozart Players; a CD with Julian Lloyd Webber and the Royal Philharmonic Orchestra; *Passion 2* with José Carreras, and works by Tchaikovsky and Sibelius with Neville Marriner and the Academy of St. Martins Orchestra, of which Ms. Kanga is the principal harpist.

MASTER HARPISTS CONCERT SERIES

CUI JUN ZHI, *konghou*  
*New Music from China*

Auer Hall, Indiana University  
Bloomington, Indiana  
Tuesday, July 6, 2004, at 8:00 pm

Music Suite: Paoxiuluolan (Buddha music)

Yu Hsi  
*arr. Liu Xijing*

Earth (the earth where all things live are welcoming the spring)  
Water (water, the source of life, is waving)  
Fire (the phoenix who burned herself comes to new birth)  
Perception (colorful dreams are wondering)

Chinese Folksong Suite

Shepherd Girls  
Kang-Ding Love Song  
Tibetan Dance Song

Suite: Flower's Scent Spreads

Yu Hsi  
*arr. Liu Xijing*

Wisdom Books in the sky (gods hide in the sky, reading books from the heaven)  
Motion A. Whirling like the sea (moving like waves glistening on the sea)  
B. Sight on the shore (moving like excited dance song on the shore)  
Stillness A. By the Milky Way (as still as the frozen Milky Way in the sky)  
B. Precious Box of Time (quiet as if steps of time can be heard)

Cui Jun Zhi, *konghou*

Harp and Konghou Duet: Fish Beauty

Mo Fan

Cui Jun Zhi, *konghou*  
Zhao Li, *harp*

Selections from "Song Race" (Harp and Konghou Double Concerto)

Yang ChunLin

Cui Jun Zhi, *konghou*  
Zhao Li, *harp*

## MASTER HARPISTS CONCERT SERIES



### CUI JUN ZHI

#### *Master of the Chinese Konghou*

Teacher and performer Cui Jun Zhi has given the ancient Chinese harp—known as the *konghou*—a new life. By resurrecting this double-strung pedal harp, which fell into disuse after the Song Dynasty about 1,000 years ago, Ms. Cui has presented the international music world with the gift of new possibilities for this historic instrument.

Acclaimed as China's foremost *konghou* player, Ms. Cui graduated from the Department of Instrumental Music of the China Conservatory and later performed with the China Central National Orchestra. The *konghou* and the traditional method of playing it had all but disappeared until a few years ago, when Chinese conservationists, with Ms. Cui's assistance, reconstructed the *konghou*. To develop standards for playing this unusual harp, Ms. Cui combined the performance techniques of the modern western harp with those of various Chinese stringed instruments. Through her efforts, this rare and precious instrument has become available to contemporary harpists. Ms. Cui's book, *Konghou World*, documents the process of the harp's reconstruction, includes an outline of *konghou* performance techniques, and also seven of the most well-known works for *konghou*.

Ms. Cui has performed solo recitals in Japan, Austria, France, Singapore, Scotland, Ireland, England, Germany, Switzerland, the United States, Hong Kong, and Taiwan. She has also appeared as concerto soloist with the Hong Kong Chinese Orchestra, the China Central National Orchestra, Chinese Performing Arts and South Bay Chamber Ensemble, The Norway Symphony Orchestra, and the San Jose Symphony Orchestra.

Currently, Ms. Cui lives in California's Bay Area, where she plays solo *konghou* for the Performing Artists of America and teaches at the San Jose State University Conservatory. She also serves as artistic director of the China International *Konghou* Association, and the Hongyun *Konghou* Ensemble at Shenyang Conservatory. Ms. Cui is the first person to record music for the *konghou*, and has released several CD's.

Recognition's of her virtuosity include: the Excellent Performance Prize from the Chinese Ministry of Culture; a performance medal from UNESCO; Second Prize for her composition "Xian Fei Bamboo" from the National Music Competition in China; First Prize in the World Broadcasting Competition in Japan, and a Special Award for her performance of "Going up the River at Qing Ming Festival" in Australia. In 2002, the Mayor of Milpatas, California, declared November 1 as *Konghou* Day in recognition of Ms. Cui's contribution to the *konghou*. Her performances—simple in style, profound, and moving—have earned her the title of "*Konghou* Grand Master."

## SPECIAL EVENT

# STARS OF TOMORROW

*Young Prize Winners of the 2003 American Harp Society National Competition*

Auer Hall, Indiana University  
Bloomington, Indiana  
Wednesday, July 7, 2004, at 8:00 pm

Sonata No. 5 <i>Allegro maestoso</i>	F.J. Nadermann (1781-1835)
Etude de Concert (Au Matin)	M. Tournier (1879-1951)
Sonata in C minor <i>Rondo Allegro</i>	J.L. Dussek (1760-1812)
Prelude (Asturias) from <i>Cantos de España</i>	I. Albeniz (1860-1909) <i>trans. McDonald/Wood</i>
Spaghetti Rag	G. Lyons and B. Yosco <i>arr. R. Maxwell</i>

### Jeremy Keppelmann

Toccata	G. Connesson (1970 - )
Etude No. 6 ( <i>Andante</i> from Violin Sonata No. 2)	J.S. Bach (1685-1750) <i>trans. M. Grandjany</i>
Fantaisie sur un thème de J. Haydn	M. Grandjany (1891-1975)
Duke	B. Andrès (1941 - )

### Elizabeth Anne White

~ Intermission ~

Aria and Rigaudon	G. Kirchoff (1685-1746) <i>trans. M. Grandjany</i>
Dr. Gradus ad Parnassum	C. Debussy (1862-1918)
Nocturne	M. Glinka (1804-1857)
Petite Valse	A. Hasselmans (1845-1912)
The Colorado Trail, Op. 28	M. Grandjany (1891-1975)

### Angela Liu

Sonata für Harfe <i>Mässig schnell</i> <i>Lebhaft</i> <i>Lied - Sehr Langsam</i>	P. Hindemith (1895-1963)
Suite of Eight Dances <i>Gavotte, Menuet, Polka, Siciliana,</i> <i>Bolero, Seguidilla, Tango, Rumba</i>	C. Salzedo (1885-1961)

### Emily Grace Levin

## SPECIAL EVENT

# STARS OF TOMORROW



**Jeremy Keppelmann** is 11 years old; he started playing piano at the age of 5 and the harp at the age of 7. He studies piano with Dr. Ron Williams of Reno, Nevada, and harp with Linda Wood Rollo of Saratoga, California, and Catherine Michel of Paris, France, where he often spends his summers. Jeremy received "The Most Promising Future Talent Award" in the Junior Division of the Lily Laskine International Harp Competition in 2001 and was a second prize winner of the Junior Division of the American Harp Society National Competition in 2003. He was also awarded first place for harp in both the composition and solo categories of the Nevada Silver State competition. Jeremy has performed with the Carson City Symphony and the Argenta Quartet. He was an invited artist on both harp and piano for the Steinway series and the prestigious Washoe County Concert Series at the Pioneer Center. In addition to music, Jeremy loves composing, drama, art, skiing, scouting and writing. He speaks both French and English fluently and is currently studying Latin.



**Elizabeth Anne White** is a 12 year-old harpist from Salt Lake City, Utah, where she has studied under ShruDeLi Ownbey for six years. In the 2003 American Harp Society's Biannual Harp competition, she was a second place winner in the Junior Division. For the past 4 years, Elizabeth placed first in the Annual Utah State Fair Harp Competition, Elementary Division. In 2001, she placed third in the AHS biannual competition, Intermediate I Division, and in 2002 she received an honorable mention in the Junior Division of the Lily Laskine International Harp Competition in Deauville, France. She has performed with the Utah Symphony, The Mormon Tabernacle Choir, American Harp Society, Suzuki harp institutes, and the Temple Square Concert Series. Elizabeth also sings with the Salt Lake Children's Choir. Aside from her musical interests, she enjoys soccer, basketball, water skiing, and reading.



**Angela Liu** is 13 years old and began to play the harp at the age of 8. She is an eighth grader at Fort Couch Middle School in Pittsburgh, Pennsylvania. She has studied with Gretchen Van Hoesen for five years and has participated in masterclasses with Letizia Belmondo and Elizabeth Fontan-Binoche. In the summer of 2003, Angela placed first in the Junior Division of the American Harp Society National Competition in Salt Lake City and received the Karl Carlson prize. She also won first place in the Duquesne Young Artist Competition string division in both 2000 and 2003. In 2004, her flute, cello and harp trio received first place in the chamber music division of the Duquesne Young Artist Competition. Angela is a member of the Pittsburgh Youth Symphony Orchestra and also studies the piano. She won the Bronze Medal in the World Piano Competition in 2001, and as a result, she was invited to perform in Carnegie Hall, New York. In her spare time Angela enjoys playing tennis and reading.



**Emily Grace Levin** is 13 years old and lives in Denver, Colorado. She began studying the harp at the age of 5 and soon after, made the comment, "If I couldn't play the harp it would be like not being able to breathe." Emily has studied with Mary Kay Waddington, author of the Suzuki method for harp, for almost eight years. In 2003, Emily was awarded first prize in the American Harp Society National Competition, Intermediate I Division. She won first place in 2002 and 2004 in the Colorado Association of Christian Schools State Competition. Emily is a member of the Denver Young Artists Orchestra and is First Alternate for the Young Musicians Foundation of Colorado. Emily is also an accomplished pianist, and studies with Carolyn Shaak of Denver. She has been a frequent piano and harp soloist with "Inside the Orchestra Ensemble," conducted by Tom Jenson. Emily is a voracious reader, who also enjoys writing fiction and bicycling.

MASTER HAPISTS CONCERT SERIES

AN EVENING WITH  
ELEANOR AND ART FELL

Alumni Hall, Indiana Memorial Union  
Bloomington, Indiana  
Friday, July 9, 2004, at 8:00 pm

The artists will announce their selection of works.

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## MASTER HARPISTS CONCERT SERIES

### ELEANOR AND ART FELL



**Eleanor Fell** was born into a musical family in which both parents played violin, and she began playing the harp at the age of 5. She graduated from Indiana University in 1965 and her early career began with orchestral and operatic work. In 1972, she accepted an engagement at the Hotel Ivoire in West Africa, and subsequently other foreign hotels in Germany, Switzerland and Japan. In 1974, she moved to New York City and for twelve years continued to perform at famous establishments such as The Rainbow Room, St. Regis Hotel and the Waldorf-Astoria. Today, she is recognized as a pioneer of popular harp performance.

In 1976, Eleanor and her husband, Lee Caulfield, established Vanderbilt Music Company. Eleanor and her family moved in the mid 1980's to Bloomington, Indiana, where she grew up, so that she could concentrate on the Company and continue arranging and publishing her music. More than 30 of her popular and semi-classical arrangements have been published, which reflect her wide range of musical styles. Eleanor frequently serves on the faculty of International Harp Festivals and enjoys performing for conferences, seminars and benefit concerts. Eleanor has also established a scholarship in her name to assist harp students who attend the IU School of Music. In their "end-of-the-decade" issue, *The Harp Column* magazine recognized Eleanor as one of the most influential harpists of the 20th Century.



**Art Fell**, brother of Eleanor, has played piano professionally for 45 years in a parallel career to his work as a lawyer, US Senior Foreign Service Officer (Minister-Counselor) with USAID, and Principal Administrator at the OECD (an international organization) in Paris, France. His first teacher, Mildred Warrick taught him the classics and introduced stride, swing, jazz, and improvisation into his lessons. While still in high school, Art studied under Ernst Hoffzimmer at the IU School of Music, who gave him encouragement and more of the classics. Art led a dance band in the 1950s at Indiana University, which included Dominc Spera, subsequently Professor in the IU School of Music (Jazz Department). Art had a television show on WTTV in 1952-1953. He composed the music for the Jordan River Review at IU in 1956. After graduation, he played with a number of bands and as a soloist around the country.

Abroad, he played with the Roger Guérin Big Band (Paris), Askari Stompers (Kenya), and International Jazzmen (Ivory Coast) among others. He presently co-leads the Anglo-American Jazz Band based in southern France. He is a Life Member of the American Federation of Musicians, Trad Jazz International, IAJRC, and ASCAP which gave an award to one of his compositions "Teri's Theme." As a journalist and International Correspondent for the Mississippi Rag, the leading traditional jazz review in the US, he has contributed numerous articles, and record and book reviews. In that role he has interviewed many musicians in the world of jazz. In addition to the piano, Art plays the accordion with an inclination for the French valse-musette style. Art lives in southern France with his wife Teri.

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Wayne Vincent

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 in countless ways



# Victor Salvi Foundation

Promoting the harp to a wider audience ...

In 1998 August The Foundation was founded in Chicago - **October** Anna Verkholansteva (harp) and Alexander Trostiansky (violin) at London's Lindbury Studio  
- **November** The Victor Salvi Foundation entered a partnership with Young Concert Artists, Inc. of New York to promote harpists in their  
series. Gwyneth Wentink, winner of the 13<sup>th</sup> International Harp Contest in Israel, was the first ever harpist to be selected on the YCA roster. Catrin Finch,  
winner of the Prince of Wales and winner of the Lily Laskine Competition, was also selected by the YCA Inc in 2000, and has toured the United States  
performing in more than 20 different concert halls. Since the partnership with YCA was established, the Foundation has made contributions to the organization, as well  
as financing and transporting harps for their concert tours. Early on, the Foundation recognized the importance of working closely with the Harp Society in America.  
The Society's chapters provide a number of unique opportunities for harpists and Foundation sponsored projects. The Foundation decided that  
recitals of young harpists would only occur if they had won a major international harp competition. The winner would receive a new harp from the Foundation,  
and a recording with the Egan Records label. **2001 February** Sponsored the International Harp Contest in Israel. Letizia Belmondo, winner of the 14<sup>th</sup> International Harp Contest in Israel, was the first prize winner and Jessica Li Zhou took the second prize. Ms. Belmondo's award included the 'King David' harp, presented to her by the  
Foundation. This magnificent and uniquely designed instrument commemorates the 2000<sup>th</sup> Anniversary of King David - **March** Performances by Anna Verkholansteva,  
winner of the 1997 First Moscow International Harp Contest, and Alexander Trostiansky (violin) at the Herbst Theatre, San Francisco War Memorial and Performance  
Center. As a continuation of their US tour they made their New York recital debut in Weill Recital Hall at Carnegie Hall and gave a concert at the Grainger  
Symphony Centre, Chicago - **May** Anna Verkholansteva (harp) and Alexander Trostiansky's (violin) recorded a CD under the Egan Records label - **July**  
Sponsored the USA International Harp Competition, Bloomington. The first prize was awarded to Dan Yu, and second prize to Maria Luisa Rayan. The Foundation  
presented a Lyon & Healy gold harp for Dan Yu, to celebrate her achievement - **August** Sponsored the performance of Letizia Belmondo, winner of the 14<sup>th</sup>  
International Harp Contest in Israel, in collaboration with the World Harp Congress at the International Chamber Music Festival in Tacoma, Washington - **September**  
Sponsored the High Chapter of the American Harp Society and Kolačny Music, the Foundation organised a recital for Letizia Belmondo in Denver and in association  
with the Bay Area Chapter in San Francisco, it organised a second recital for Ms. Belmondo as part of the Old First Concert Series - **October** Letizia Belmondo's debut  
recital at Wigmore Hall in London as part of the Victor Salvi Foundation concert series for winners of major harp competitions. Her debut recording with Egan Records  
was released at this occasion - **November** The Foundation organized well attended masterclasses in the UK during the year with guest teachers Fabrice Pierre,  
Christiane Binoche and Park Stickney as part of its educational projects. **2002 February** Student recitals series featuring the students of the Royal Academy  
of Music at Holywell Music, London - **April** Harp students of the Royal College of Music were presented in a recital at Holywell Music's Showroom including  
Keziah Thomas, Peggy Guglielmino and Anthea Mather. This was part of the student recital series - **July** The Foundation sponsored the Eighth World  
Harp Congress in Geneva, Switzerland and organised the first exhibition of 'Three Centuries of Harp Making', the most comprehensive antique harp collection in the  
world. The collection is exhibited in the magnificent Temple de Plainpalais during the Harp Congress. This unique collection celebrates the craft of harp making of the last 300  
years. The instruments are maintained, promoted and restored by the Foundation - **August** Sponsored the Lily Laskine International Competition, Deauville, France.  
The winner, Dan Yu, was awarded the first prize - **September** Dan Yu, winner of the USA International Harp Competition, gave her debut recital at London's Wigmore  
Hall. UNICEF's Cabaret Gala in London supported, "Discovering the Harp", a programme designed to introduce children to the wonders of the harp, was  
launched and opened in northern Italy in the Piedmont region. Paola Odisio visited more than 70 schools and gave demonstrations of the harp and its uses. The  
programme continues - **November** Sponsored the Harp showcase at London's Duke's Hall, Royal Academy of Music, in which Valeri Kikta's Oratorio was featured.  
The winner of the 2001 USA International Harp Competition, performed to critical acclaim in her New York recital debut at Alice Tully Hall. The Foundation  
sponsored the American Harp Society during the last season of the year showcasing Dan Yu in Denver, San Francisco, San Jose, Seattle, Salt Lake City and Virginia  
- **December** Gwyneth Wentink performed at a gala evening, opening a sample exhibition of the antique harp collection. This event was to celebrate the collaboration  
between the Anglo-Suisse Artistic Foundation and the Victor Salvi Foundation. This partnership has been especially successful, helping to create a wider  
audience of the harp in a variety of ways. The harp has been taken to alternative venues, such as Museums, art galleries and sumptuous European villas. With the  
Anglo-Suisse Artistic Foundation and its president, Heather de Haes, the Victor Salvi Foundation has been promoting the harp not only as a solo instrument but as part  
of chamber performances. **2003 January** Student recital series for the students of Trinity College at Holywell Music's Showroom. Harpists who performed were  
Harriet Adie, Junko Nakai, Serafina Steer, Isla Mcrae, and Cristyn Williams. The Foundation established a fund at Brigham Young University enabling  
the B. Lee Library to hire an International Harp Archives student research assistant. The objective: for the archives to evolve and expand and become a teaching  
resource and aid for qualified visitors - **February** Sponsored Isabelle Perrin's harp recital at the Royal Academy of Music in London. - **March** Royal Academy of  
Music student recital at Holywell Music showroom. The evening featured works by Russian composers with performances by Chaerin Kim, Maud Somers, Gwenan  
Ennis, Victoria Davies, Angharad Wyn Jones, Cecile Marichal, Celine Saout, Maria Watkins, and Laurette Pope - **April** Anna Verkholansteva  
performed at Cardiff's University Concert Hall. To illustrate the Foundation's total interest in the harp and its activities, it presented *Storia e Musica nelle terre del  
Rifreddo* in Rifreddo in the Piedmont county. Paola Odisio performed a selection of music and gave a lecture on the history of this beautiful region of Northern Italy.  
During the spring and summer terms Catrin Finch toured the UK introducing children from a number of schools to the wonders of the harp, as part of the Foundation's  
project 'Discovering the Harp' - **May** Harp recital with the students of the Royal College of Music at Holywell Music. The following harpists performed: Daniel de  
Young Lee (Junior Department), Anne Marie Pappin Labazordiere, Ji Min Lee (Junior Department), Sian Jones, and Georgina Harrison. Maria Luisa Rayan won  
the University of Indiana School of Music's Competition for the performance of Spanish and Latin American Music and she participated in The Americas Society's  
(New York City) "Young Performers Night". The Society promotes appreciation of the cultures and societies of America. Ms. Rayan, with the help of the Foundation,  
participated in the Society's outreach program by performing in a number of New York City public schools. Ms. Rayan, silver medalist, USA Harp Competition made  
her New York recital debut in Weill Hall at Carnegie Hall - **June** Varvara Ivanova's debut recital at London's Wigmore Hall was organised by the Foundation and the  
Anglo-Suisse Artistic Foundation. Ms. Ivanova performed with Neil McLaren, flute, and the London Chamber Orchestra, under the baton of Geoffrey Simon to  
standing ovation. With the cooperation of the Stanley Chaloupka family, the Foundation donated a Lyon & Healy Style 100 harp to the International Harp Archives at  
Brigham Young University. The harp was presented to the University at the American Harp Society Institute in Salt Lake City giving visitors a unique opportunity to  
use the instrument - **August** Paula Odisio appeared on RAI UNO (Italian National Television) to describe the history of the harp and played a selection of music -  
**September** The foundation established the First International Harp Course - an annual event - at the Castello di Mombasiglio with a series of harp masterclasses by  
Christiane Fontan-Binoche, and Anna Loro. 27 students from around the world attended. The Russian harp prodigy, Sacha Boldachev's recital took place in the Palazzo  
Guglielmo Fossano in Italy, a collaboration with the Istituto Musicale "V. Baravalle". Anna Loro performed in a recital at the Santuario di Moretta. 'Soiree pour l'enfance',  
a joint effort with the Principality of Monaco Embassy was organized to raise funds for the B. Gesu Children's Hospital of Rome. The gala event took place at the  
Palazzo Colonna and consisted of a concert with six harps and flute. Prince Albert of Monaco and the Savoy family were amongst the audience. In collaboration with  
Luigi Pizzini Mazzuchetti, the Foundation exhibited part of the antique harp collection at the Villa Camerano. The evening opened with an Operetta - **October**  
Sponsored Jane Yoon, winner of the Lily Laskine Competition, at a recital at the 'Journee de la Harpe' in Arles - **November** Sponsored the International Harp Contest  
in Israel. The winner, Varvara Ivanova, received a harp from the Foundation, as part of her prize. Assisted the YCA in organising an American tour for the Welsh Royal  
harpist, Catrin Finch. The Foundation lent and located harps for each of her performances in Idaho, Iowa, Georgia, and New York - **December** Letizia Belmondo toured  
Belgium in a series of concerts with the Symphony Orchestra of Flanders, with a harp provided by the Foundation. Jane Yoon, winner of the 2002 Lily Laskine  
Competition, made her London debut recital at Wigmore Hall on her 17<sup>th</sup> birthday. The day before, she was featured on BBC Radio 3's program 'In Tune' with an  
interview and performance. 'Jane Yoon Plays the Masters', her debut CD, was released under the Egan Records label to coincide with the Wigmore recital.

# Congratulations!

# Dan Yu



New York Debut Recital - Alice Tully Hall, Lincoln Center - New York, NY

London Debut Recital - Wigmore Hall - London, England

Lyon & Healy West Recital - Libby Gardner Concert Hall - Salt Lake City, UT

AHS Conference Opening Recital - Benson Hall - St. Paul, MN

CD - Dan Yu, "The Nightingale" produced by Egan Records



Las Vegas Recital - Southern Nevada Music - Las Vegas, NV

Seattle Chapter of the AHS - Seattle Asian Art Museum - Seattle, WA

Paris Debut Recital - Arts de International - Paris, France

Santa Clara Chapter of the AHS - Le Petit Trianon - San Jose, CA

San Francisco Chapter of the AHS - Old First Church - San Francisco, CA



University of Oregon - Beall Concert Hall - Eugene, OR

VA Harp Center Showroom Opening recital - VA Harp Center - Haddonfield, NJ

Spivey Hall Recital - Spivey Hall - Morrow, GA

Naples Recitals - United Church of Christ/Moorings Park Chapel - Naples, FL



Colorado Chapter of the AHS - Bethany Lutheran Church - Denver, CO

Roanoke Recital - Jefferson Center - Roanoke, VA

Chamber Concert with TOPAZ - All Saints Church - Palo Alto, CA

Honeywell House Recital - Honeywell House - Wabash, IN

Harp and Flute Duo Concert - Irsay Pavilion - Carmel, IN



Tokyo Recital - Hokuyopia Tutuji Hall - Tokyo, Japan

Shanghai Recital - Shanghai Conservatory of Music - Shanghai, China

Beijing Recital - Central Conservatory of Music - Beijing, China



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