

2001

USA International Harp Competition



July 4-15

Bloomington, Indiana


It is a pleasure for me to welcome all the participants, distinguished jury, honored guests, and friends to the fifth USA International Harp Competition.

I hope that you will enjoy your stay in Bloomington, and relax and enjoy our Hoosier Hospitality! I also hope that we will realize again our important goals for this competition—excellence in harp performance, musical artistry, new compositions, international friendships, and the fostering of a wider audience for the Queen of instruments, the harp.

We have an outstanding roster of participants, many of whom are destined for major international careers as solo harpists. We wish them all the best and that they each may reach new levels of excellence in their performances.

We also are pleased to present our last Gold Medal winner, Xavier de Maistre in recital. We are so proud of his wonderful success and outstanding career. We are happy to present other outstanding harpists in concert during this event, and hope you will attend all of these exciting performances.

My deep thanks and appreciation to all those who have supported this fifth USA International Harp Competition. Your generosity has made this great musical event possible. I hope you will enjoy each stage and have an opportunity to meet as well as encourage these wonderful young artists. I look forward to greeting you all personally.



Susann McDonald
Founder and Artistic Director



The Board of Directors and I extend a warm welcome to our contestants, our jury, and our guests for the 2001 USA International Harp Competition. This is the fifth international competition since our world premiere in 1989. We are proud to report that our previous medalists have distinguished themselves internationally as world-class performing artists, teachers, and leaders in the music field. These artists have distinguished the USA International Harp Competition as one of the most prestigious and successful competitions in the world of music.

It is important to note that competitions at the international level in music or Olympic sports have several unique requirements. The contestants must have extraordinary talent, but must also be willing to practice their skills endlessly to achieve perfection, focus their performance efforts and their daily living on preparing for the event, and develop the confidence in their ability to perform flawlessly at a world-class level under the extreme pressure of competition. In addition, they must have the support and encouragement of their teachers, family, and friends during the many difficult months of preparation.

Therefore, it is expected that the contestants selected to compete in the 2001 USA International Harp Competition will be the best trained, most competitive, and finest harp performers in the world at the time of the competition. Further, it is anticipated that our 2001 medalists will establish new international standards of performance excellence for harpists. It is with much excitement and anticipation that we begin the 2001 USA International Harp Competition. We wish our contestants the best of luck and hope our guests will remember this as our finest competition to date.



F. David Rollo, M.D., Ph.D., FACNP, FACC
Chairman of the Board



It is with great pleasure that I welcome all those attending the fifth USA International Harp Competition to Bloomington, Indiana, home of "Hoosier Hospitality" and "Harp Mecca of the World."

Bloomington is well suited to host such a prestigious, world-class competition, because of Indiana University's renowned School of Music and its excellent facilities. The community has a genuinely friendly atmosphere, allowing the participants to be comfortable in their surroundings and to perform to their highest expectations. It also enables our many visitors to experience one of America's most important music centers.

These next twelve days extend a unique opportunity to hear exciting talent from every part of the globe. Many of the participants will become tomorrow's ambassadors for the harp and will forge new paths for the instrument. International competitions expose talent to the public and give artists a chance to realize their hard work and express the wonderful gifts they have for all to enjoy.

The entire staff of the USA International Harp Competition joins me in wishing the best of luck to all the participants, who have prepared so diligently for this important musical event. We have worked equally hard to make this the best and most rewarding competition for all involved.

Linda S. Howard

Linda S. Howard
Executive Director





THE WHITE HOUSE
WASHINGTON

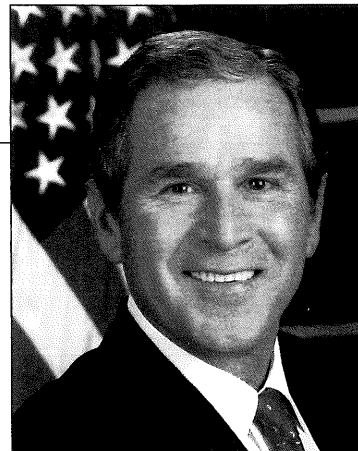
May 7, 2001

I am pleased to send warm greetings to the Fifth USA International Harp Competition in Bloomington, Indiana. This competition provides a wonderful opportunity for musicians from around the world to demonstrate their talents and for audiences to enjoy outstanding performances.

Music expresses the human spirit and is a universal language that brings us together. This competition enriches the rich tradition of classical music and inspires young musicians to strive for excellence. I commend participants for your hard work and dedication in excelling in this contest. By continuing to set high goals, you will be prepared for new challenges ahead. I also applaud your families and instructors for their encouragement and support of your efforts.

Laura joins me in sending best wishes for a memorable competition.

A handwritten signature in black ink, appearing to read "George W. Bush".



RICHARD G. LUGAR
INDIANA

306 HART SENATE OFFICE BUILDING
WASHINGTON, DC 20510
202-224-4814

COMMITTEES:
AGRICULTURE, NUTRITION, AND FORESTRY
CHAIRMAN
FOREIGN RELATIONS
SELECT COMMITTEE
ON INTELLIGENCE

United States Senate

WASHINGTON, DC 20510-1401

Dear Participants:

It gives me great pleasure to welcome you to the fifth USA International Harp Competition in Bloomington, Indiana.

I am sure your performance will delight those in attendance and provide them with beautiful music. Your professionalism and ability as an outstanding harpist is certainly worthy of recognition as you compete in this year's event. I know the leadership of Bloomington and all of Indiana is proud to host you in the competition.

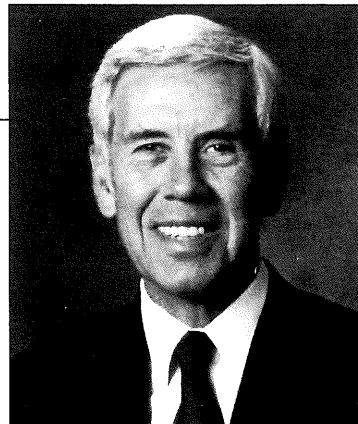
My best wishes for a most enjoyable visit and a special thank you to the organizers and volunteers of this event who generously give of their time and talent to provide participants and attendees with outstanding performances by the participating harpists.

Sincerely,



Richard G. Lugar
United States Senator

RGL/dkd



EVAN BAYH
INDIANA

463 RUSSELL SENATE OFFICE BUILDING
WASHINGTON, DC 20510-1404
(202) 224-5623

COMMITTEES:
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SELECT COMMITTEE ON INTELLIGENCE

United States Senate

WASHINGTON, DC 20510-1404

July 4, 2001

USA International Harp Competition
P.O. Box 5157
Bloomington, IN 47407

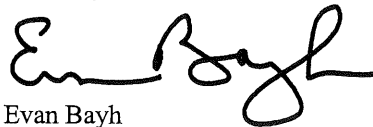
Greetings:

Welcome to Indiana, home of the Fifth USA International Harp Competition. It is an honor for our state to host this gathering of gifted harpists from around the world. While in town, I hope that all of the performers, as well as their friends, families and supporters, enjoy not only the competition but also experience our Hoosier Hospitality firsthand.

Congratulations to the harpists performing at the competition for all of their hard work and dedication. Your presence at this event serves to prove that you are first-rate musicians. I am confident that your performances at the competition will be outstanding and a delight for all those in attendance.

My best wishes for much continued success.

Sincerely,



Evan Bayh





OFFICE OF THE GOVERNOR
INDIANAPOLIS, INDIANA 46204-2797

FRANK O'BANNON
GOVERNOR

July 4, 2001

GREETINGS!

As Governor of Indiana, it is an honor to welcome you to Bloomington for the fifth U.S.A. International Harp Competition. We are delighted that you are here to participate in an excellent program geared toward performance and fellowship.

The City of Bloomington, located in the heartland of our nation, is a world-renowned center of musical excellence. Every three years, this competition enhances Bloomington's reputation by providing Hoosiers with a wonderful opportunity to enjoy fine music performed by harpists from around the world.

I would like to congratulate all contestants on being selected to participate in this prestigious competition. This honor is certainly a testament to your hard work, artistry, and devotion to musical excellence.

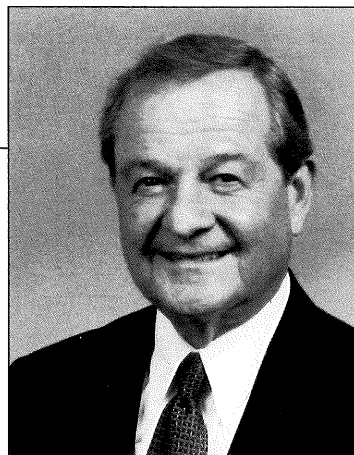
I hope you will be able to take time out of your busy schedule to explore Bloomington and enjoy our world-famous "Hoosier hospitality." Bloomington has the quality of life and facilities that makes this destination special. Good luck with the competition and please accept my best wishes.

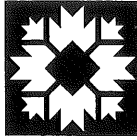
Sincerely,

Frank O'Bannon

Frank O'Bannon

FOB/wch





**City of Bloomington
Office of the Mayor**

John Fernandez

April 12, 2001

On behalf of the citizens of Bloomington, I welcome the contestants, judges, and honored guests of the 2001 USA International Harp Competition to our community. We are pleased and proud that Bloomington has been chosen again as the site for the competition.

We take great pride in having the world-renowned Indiana University School of Music as the cornerstone of our musical and cultural heritage. We in Bloomington pride ourselves on our community involvement with the School of Music; its excellent facilities provide an ideal site for this competition. It is an honor and a privilege to host this world-class event.

I encourage you to take the time to visit our beautiful downtown and sample some of our fine restaurants. I'm sure you will find Bloomington attractive as well as friendly, and I invite you to return.

Sincerely,

A handwritten signature in black ink, appearing to read "John Fernandez", with a long, sweeping underline.

John Fernandez
Mayor



INDIANA UNIVERSITY



June 18, 2001

THE PRESIDENT'S
OFFICE

Dear Friends,

Indiana University is honored to host the fine young musicians who have come from the four corners of the globe to participate in the 2001 International Harp Competition. If, as the philosopher Ralph Waldo Emerson once asserted, music helps us think eloquently, then harp music serves that purpose doubly well. The competition presents a unique opportunity to hear the world's best harpists—present and future.

It is a great pleasure for me to welcome you to this exciting event, which makes such vital contributions to appreciation of the harp as a performance instrument. As it has been in years past, I am sure the competition will again be one of the highlights of the musical year here and abroad.

Sincerely,

A handwritten signature in cursive script, reading "Myles Brand".

Myles Brand
President

Bryan Hall 200
Bloomington, Indiana
47405-1201

812-855-4613
Fax: 812-855-9586



INDIANA UNIVERSITY



SCHOOL OF MUSIC

June 19, 2001

Dear Harp Enthusiasts,

Welcome to Bloomington, Indiana University, the School of Music, and the fifth USA International Harp Competition. It is a joy to welcome you to the environs of the School of Music, and to what we hope will be a most hospitable home away from home. The staff of the Competition and the staff of the School of Music stand ready to assist in any way possible.

We hope that, in addition to the many concerts and activities of the Competition, you will consider attending some School of Music Summer Festival performances. Your schedule notes the evening band concert in Jacobs Plaza on the 11th and the staged production of *Music Man* on the 14th. We look forward to seeing you there.

Held every three years, the USA International Harp Competition is a highlight in the musical life of Indiana University. Its success is a testament to the impact Distinguished Professor Susann McDonald has had on the world of music. Beloved by generations of harp students and adored by her colleagues at Indiana, we are indeed fortunate to have her in our midst and at the center of international harp activity. Enjoy your time with her, the participants, and all associated with the Competition as you traverse this treasure of Indiana.

Sincerely,

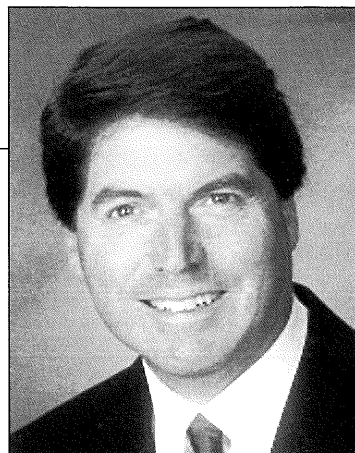
A handwritten signature in black ink that reads "Gwyn Richards".

Gwyn Richards
Dean

OFFICE OF THE DEAN

Music Building
Bloomington, Indiana
47405

812-855-2435
Fax: 812-856-5006



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USA INTERNATIONAL HARP COMPETITION

BAAC
Bloomington Area Arts Council



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Victor Salvi Foundation



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INDIANA ARTS COMMISSION
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Connecting people to the arts

IAC
With the support of the
Indiana Arts Commission and
National Endowment for the Arts.

Young Harpist Becomes Angel To Competition

Not many children give the gifts for their own birthday. But when fifth-grader Clare McLaughlin turned 11, it was she who made a unique contribution.

Clare, who studies harp, asked that 32 of her friends and her family members forgo giving her a Game Boy, interactive doll, or stuffed animal on her special day. Instead, she asked that they contribute to a fund she created that would sponsor a prize for a participant of the USA International Harp Competition, held every three years at Indiana University in Bloomington, Indiana.

With her parents' assistance, Clare raised enough money to establish a \$1,000 monetary prize for one of the competition's winners. That prize, known as The Clare McLaughlin Student Prize, will be awarded to the seventh-place winner of the fifth USA International Harp Competition.

Clare established The Clare McLaughlin Student Prize to honor the young harpists, who work so hard to achieve the high level of artistic achievement needed to compete in the event. Clare says her parents have taught her to contribute to causes that are dear to her heart. Clare, who is too young to compete in this year's competition, loves the harp. She chose the competition because her two harp teachers, world-renowned Linda Wood Rollo and Susann McDonald, have been very involved in creating and sponsoring this competition.

Clare, who lives in San Francisco, studies primarily with Linda Wood Rollo of Saratoga, California. One of the founders of the Competition, Ms. Rollo now serves on its Board of Directors. She and her husband, David, are supporting the competition in every way they can.

Clare also travels twice a year to the Indiana University campus to study with Susann McDonald. Professor McDonald is the Founder and Artistic Director of the USA International Harp Competition.

Clare McLaughlin intends to sponsor her prize each year the triennial competition is held. She hopes that other young people will adopt similar practices, not just for the harp, but for all areas of the arts.

Realizing A Fantasy

The USA International Harp Competition has recognized composer Michael Leese by naming his piece, *Dilling Fantasy*, as the required American work for participants competing in this year's competition.

The *Dilling Fantasy* is a single movement work with six major sections. Leese wrote the rhapsodic piece to reflect his experience of California's Sierra Nevada Mountains.

His wife, Jocelyn Chang, who commissioned the *Dilling Fantasy* for her Dilling harp (the only non-pedal harp with the single action mechanism of the pedal harp), premiered the work, which Leese dedicated to her. To date, she has performed it well over 100 times in six countries, in concerts, on radio, and on television.

The **Dilling harp** is a unique instrument that combines the chromatic versatility of the pedal harp with the convenient size of the Celtic harp. Weighing only 18 pounds, the instrument stands 3 1/2 feet tall and boasts a 4 1/2 octave range. It uses a special seven-lever, single action mechanism mounted on its neck curve, which allows the use of either hand or both hands to make quick and multiple chromatic changes which would be impossible on the Celtic harp.

Last year, one of Chang's former harp students, Julia Jamieson, played the piece during her senior recital at Indiana University's School of Music. It caught the attention of Susann McDonald, who presented it to the competition's music advisory committee.

Having the *Fantasy* chosen by the Competition is one of many honors bestowed upon Michael Leese. He has been recognized by numerous organizations, including the American Music Center, the Chitalishte Foundation of Bulgaria, the MacDowell Colony, the Cleveland Chamber Symphony, Alea III, the Ohio Arts Council, and Meet the Composer, Inc.

In Memory of "Dr. Jim" James T. Howard

It is with great sadness that the USA IHC announces the sudden death of Dr. Jim Howard, husband of Executive Director Linda Howard, on March 10, 2001.

Jim and Linda have supported the competition since its inception in 1989. They first became involved as a host family and, since then, have opened their home to numerous harpists, including those visiting or studying at the university for extended periods. Jim and Linda's commitment and ability to make each musician feel a welcomed part of their family have been inspiring.

For the 1995 and 1998 competitions, the Howards chaired the Hospitality Committee and found host families for any participant requesting to have the unique international experience.

With Jim's support, Linda joined the USA IHC Board of Directors and now serves as the Executive Director for the 2001 Competition.

The Howard family has suggested that anyone wishing to make a memorial contribution should do so in Jim's name to the USA IHC, P.O. Box 5157, Bloomington, Indiana 47407 USA.

The USA IHC extends its deepest sympathy to Linda Howard and her family.

The USA International Harp Competition 2001

Schedule of Events

Wednesday, July 4

4:00 p.m.

OPENING CEREMONY AND DRAWING OF LOTS

IU Musical Arts Center, Lobby

Thursday, July 5

10:00 a.m. - 1:15 p.m.

STAGE I, *Auer Hall, Indiana University, Bloomington*

3:00 p.m. - 6:00 p.m.

STAGE I, *Auer Hall, Indiana University, Bloomington*

Friday, July 6

9:00 a.m. - 1:15 p.m.

STAGE I, *Auer Hall, Indiana University, Bloomington*

3:00 p.m. - 6:00 p.m.

STAGE I, *Auer Hall, Indiana University, Bloomington*

Saturday, July 7

9:00 a.m. - 1:15 p.m.

STAGE I, *Auer Hall, Indiana University, Bloomington*

3:00 p.m. - 6:00 p.m.

STAGE I, *Auer Hall, Indiana University, Bloomington*

8:00 p.m.

HARP OF GOLD, *SOLO CONCERT, Xavier de Maistre, Soloist*

Gold-Medal Winner

1998 USA International Harp Competition

Principal Harpist, Vienna Philharmonic Orchestra, *Auer Hall*

RECEPTION, *Auer Hall Green Room*

Sunday, July 8

DAY FREE

1:00 p.m.

A FANTASY REVEALED

A lecture demonstration of the *Dilling Fantasy* by composer

Michael Leese, performed on the Dilling harp by

harpist Jocelyn Chang

Auer Hall, Indiana University, Bloomington

2:00 p.m.

HARP & SEOUL, *SOLO CONCERT, Jane Yoon, 14-year-old harp prodigy from Korea*

Winner, 12th Nippon Harp Competition 2000, Soka, Japan

Auer Hall, Indiana University, Bloomington

Monday, July 9

9:00 a.m. - 1:15 p.m.

STAGE II, *Auer Hall, Indiana University, Bloomington*

3:00 p.m. - 6:00 p.m.

STAGE II, *Auer Hall, Indiana University, Bloomington*

The USA International Harp Competition 2001

Schedule of Events (*Continued*)

Tuesday, July 10

9:30 a.m. - 1:15 p.m.

STAGE II, *Auer Hall, Indiana University, Bloomington*

3:00 p.m. - 6:00 p.m.

STAGE II, *Auer Hall, Indiana University, Bloomington*

8:00 p.m.

HOT JAZZ HARP CONCERT AND RECEPTION

Park Stickney, Jazz Harpist, Soloist

Fourwinds Resort & Marina, Lake Monroe, Bloomington

Special Reception sponsored by The Victor Salvi Foundation

Wednesday, July 11

3:00 p.m. - 6:00 p.m.

STAGE III, *Auer Hall, Indiana University, Bloomington*

Thursday, July 12

9:30 a.m. - 1:15 p.m.

STAGE III, *Auer Hall, Indiana University, Bloomington*

2:00 p.m.

THE SECRET LIFE OF HARPS & HARPISTS

presented by Dr. Roslyn Rensch-Erbes

IU School of Music, room MA 405

3:00 p.m. - 6:00 p.m.

STAGE III, *Auer Hall, Indiana University, Bloomington*

8:00 p.m.

DREAMS OF ANCIENT CHINA

Solo Concert on Historical Chinese Folk Harp

Cui Jun Zhi, Soloist

Auer Hall, Indiana University, Bloomington

RECEPTION, *Auer Hall Green Room*

Friday, July 13

FREE DAY

Saturday, July 14

SPECIAL EVENT: *The Music Man*

Musical Arts Center 8:00 p.m.

Sunday, July 15

7:00 p.m.

GRAND FINALE OF COMPETITION WITH FESTIVAL ORCHESTRA

• PRESENTATION OF GOLD HARP AND OTHER PRIZES

IU Musical Arts Center

RECEPTION, Mezzanine Level

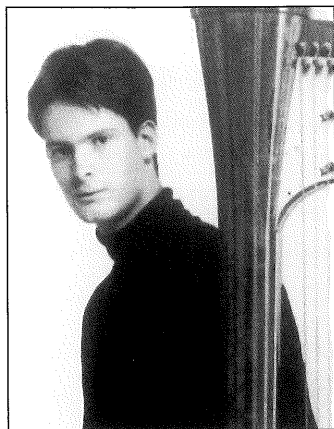
IU Musical Arts Center

FEATURED PERFORMERS

2001 USA International Harp Competition

The 2001 USA International Harp Competition is proud to present concerts by four outstanding and internationally celebrated harpists during the course of the competition. All performances are free and open to the public.

XAVIER de MAISTRE, 1998 Gold Medal Winner



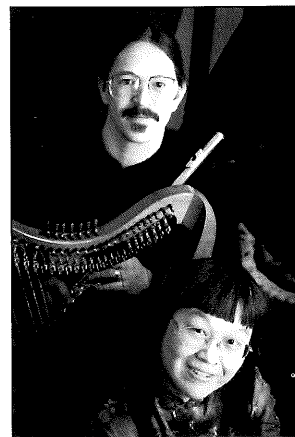
French harpist Xavier de Maistre, the gold-medal winner of the 1998 USA International Harp Competition, will be featured in a special concert during the 2001 competition on Saturday, July 7, 8 p.m., Auer Hall.

Born in Toulon in 1973, Xavier de Maistre began studying harp at the age of nine at the conservatory in his native town, then at the Paris Conservatory. He also studied at the Ecole des Sciences Politiques in Paris and later at the London School of Economics.

He won his first international music prize in Paris at the age of 16. He garnered several more prizes, notably in Cardiff, Munich, Jerusalem, and Vienna. In addition to winning first prize at the USA IHC in 1998, he also was awarded two special prizes by the jury for artistic interpretation and outstanding technique.

At 21, Mr. de Maistre was appointed first harpist of the Luxembourg Philharmonic Orchestra, and a year later, became a member of the Bavarian Radio Orchestra under Lorin Maazel. In September 1999, he became the first French musician to hold a position in the prestigious Vienna Philharmonic.

JOCELYN CHANG, Harpist
MICHAEL LEESE, Composer



Jocelyn Chang is the principal harpist and a founding member of the award-winning Cleveland Chamber Symphony. She has commissioned and premiered over 70 new works for the revolutionary Dilling harp. Ms. Chang has appeared on over two dozen recordings and frequently performs in collaborative concerts of music, dance, theater, poetry, sculpture, and performance art.

Michael Leese holds degrees in composition from Boston University and Jacksonville University. A MacDowell Colony fellow, his music has been heard across the US, Canada, Europe, and Asia. Mr. Leese has received support from Meet the Composer, Chitalishte Foundation, The Ohio Arts Council, and the Bascom Little Fund. As a flutist, he has presented workshops on improvisation and new music at the Cleveland Institute of Music, Indiana University, and the Musikshule Zehlendorf in Berlin. He currently teaches at Cleveland

State University, the Riverside Academy of Music, and the Broadway School of Music and the Arts. They will present a pre-concert lecture and demonstration Sunday, July 8, 1 p.m., Auer Hall.

JANE YOON, Winner, 2000 Nippon Harp Competition



In November 2000, at age 13, Jane Yoon became the youngest winner ever of the Nippon Harp Competition in Soka, Japan. In recognition of Ms. Yoon's musical achievements, the USA International Harp Competition will present a special concert by Ms. Yoon on Sunday, July 8, 2001, at 2 p.m. Her recital will be held at Auer Hall on the campus of Indiana University, Bloomington.

Born in Boston, Massachusetts, Ms. Yoon began studying harp at age seven in Korea with Jee-Hye Yu, a graduate of Indiana University, and pupil of Professor Susann McDonald. She performed her first joint recital at age eight. In 1998 at age 11, she won second place in the junior division of her first international harp competition. That same year, she debuted as a solo artist with the Seoul Symphony Orchestra.

At age 12, Ms. Yoon performed a recital for the *Kumho Gallery Prodigy Concert*. She also performed with the Korean Symphony and the Seoul Philharmonic Orchestra. She also was featured by the Seoul Baroque Chamber Orchestra in its presentation of *The Millennium Concert*, aired live over radio by the Korean Broadcasting System.

Following in the footsteps of her first teacher, Jee-Hye Hu, Ms. Yoon began studying with world-renowned harpist and teacher Susann McDonald in the year 2000. After first attending Miss McDonald's master classes in Switzerland and in the U.S., Ms. Yoon moved to Bloomington, Indiana, this year to continue her lessons with Ms. McDonald.

PARK STICKNEY, Jazz Harpist



Park Stickney challenges the image of the harp as a strictly classical, if not sedate, musical instrument. His cutting-edge interpretations, slick technique, and maverick style encompass music in its many forms—be it chamber music or world music, rock, or jazz.

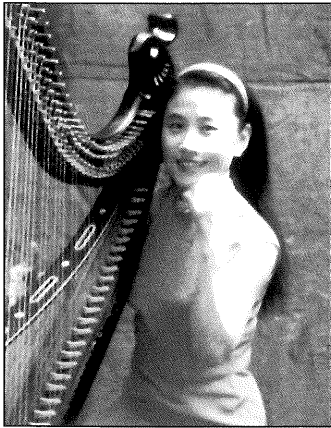
His first CD, *Overdressed Late Guy*, showcased Stickney's versatility by including such jazz classics as Duke Ellington's "Caravan" and Miles Davis' "So What" to the theme song of TV's *The Odd Couple*. On his sequel CD, *Action Harp Play Set*, listeners can enjoy new takes on Van Morrison's "Moondance," Satie's "Gymnopedie," or the Beatles' "Come Together."

His reputation as an unusual harpist began when he competed in the First International Jazz and Pop Harp Festival at the age of ten. He went on to win other competitions and earn degrees from the Juilliard School and the University of Arizona. He has performed across Europe, Asia, and the United States in diverse genres and formats, including:

- The White House with a classical four-harp ensemble;
- Broadway shows, including *The Fantasticks*, *State Fair*, and *Beauty and the Beast*;
- Jazz concerts in the south of France;
- Avant-garde rock performances in downtown New York clubs.

He will be a featured artist at the 2001 USA International Harp Competition. His concert and a special reception will be held on Tuesday, July 10 at 8 p.m. at the Fourwinds Resort and Marina on Lake Monroe.

CUI JUN ZHI, Master of the Ancient Chinese Harp



Teacher and performer Cui Jun Zhi has given an ancient Chinese harp—known as the *konghou*—a new life. By resurrecting this double-strung pedal harp, which fell into disuse after the Song Dynasty about 1,000 years ago, Ms. Cui has presented the international music world the gift of new possibilities for this historic instrument.

Acclaimed as China's foremost *konghou* player, Ms. Cui graduated from the Department of Instrumental Music of the China Conservatory and later performed with the China Central National Orchestra.

Methods to play the *konghou* were completely lacking until just a few years ago when Chinese conservators, with Ms. Cui's assistance, reconstructed the *konghou*. To develop standards of how to play the unusual harp, Ms. Cui combined the performance techniques of modern western harps with those of various Chinese stringed instruments. Thanks to her efforts, this rare and precious instrument became available to contemporary harpists. Ms. Cui's book, *Konghou World*, documents the process of the harp's reconstruction and now has been distributed worldwide.

Over the years, Ms. Cui has been invited to perform in Japan, Austria, France, Singapore, Scotland, Ireland, England, Germany, Switzerland, the USA, Hong Kong, and Taiwan. She also has played *konghou* concertos with the Hong Kong Chinese Orchestra, the China Central National Orchestra, Chinese Performing Arts and South Bay Chamber Ensemble, The Norway Symphony Orchestra, and the San Jose Symphony Orchestra.

Currently, the harpist lives in California's Bay Area. She plays solo *konghou* for the Performing Artists of America, teaches at San Jose State University Conservatory, and works as the artistic director of the China International Konghou Association. She also continues to teach at the two most prestigious music conservatories in China.

Recognitions of her virtuosity include: the Excellent Performance Prize from the Chinese Ministry of Culture; a performance medal from UNESCO; Second Prize for her composition of "Xian Fei Bamboo" from the National Music Competition in China; First Prize in the World Broadcasting Competition in Japan; and a Special Award for her performance of "Going up the River at Qing Ming Festival" in Australia.

Her performances—simple in style, profound, and moving—have earned her the title of "Konghou Grand Master Player." She will perform during the 2001 USA Harp Competition on Thursday, July 12, 8 p.m., Auer Hall.

PRIZES

2001 USA International Harp Competition

The USA IHC is one of the most prestigious and professionally rewarding competitions in the world due to generous donations from corporations and individuals. Prizes for the 2001 Competition include:

FIRST PRIZE

- **COMMEMORATIVE 24-KARAT GOLD-GILDED LYON & HEALY CONCERT HARP,**
Specifically created and hand-carved for the 2001 USA International Harp Competition.
Sponsor: The Victor Salvi Foundation
- **DEBUT RECITAL IN LONDON, ENGLAND**
Sponsor: The Victor Salvi Foundation
- **DEBUT CD RECORDING**
Sponsor: The Victor Salvi Foundation
- **NEW YORK DEBUT RECITAL, Alice Tully Hall, Lincoln Center, New York**
Sponsor: The Humana Foundation
- **RECITAL IN PARIS, FRANCE**
Sponsor: Jakez François, President, Camac Harps
- **RECITALS IN TOKYO AND FUKUI, JAPAN**
Sponsor: Kenzo Aoyama, President, Aoyama Harps
- **\$2,500, THE DAVID AND LINDA ROLLO AWARD**
- **\$2,500, THE GLORIA RENSCH MEMORIAL PRIZE**
Sponsor: Dr. Roslyn Rensch-Erbes

SECOND PRIZE

- **TWO DEBUT CONCERTS OR ONE CONCERT AND A CD RECORDING**
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EIGHTH PRIZE

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Sponsor: Cui Jun Zhi

THE HARP COLUMN PRIZE

\$1,000, For best performance of A. Ma'ayani's *Maqamat*

JAN JENNINGS PRIZE

\$1,000, For best performance of the *Concerto for Harp and Orchestra* by A. Ginastera

PHIA BERGHOUT MEMORIAL PRIZE

\$1,000, For best performance of the required American piece, *Dilling Fantasy*, by Michael Leese

Sponsor: Deane M. Sherman

BLOOMINGTON AND INDIANA UNIVERSITY: AN INTERNATIONAL CENTER FOR THE ARTS

Centrally located 50 miles south of Indianapolis, Bloomington enjoys a rich cultural heritage. Bloomington's residents have access to a wide variety of artistic resources, including the Indiana University Art Museum, which holds outstanding collections of international art in a building designed by I.M. Pei; the Indiana University Department of Theatre and Drama, training ground of numerous Academy Award-winning performers; and the Indiana University Auditorium, host to acts of national and international stature.

A brilliant star in this artistic galaxy is the Indiana University School of Music. Featuring an international faculty of 140 artist-scholars, the School of Music attracts 1,500 students from every state of the United States and from 35 other countries. Graduates are recognized for their superior training, and many achieve outstanding solo careers. Nearly 1,000 faculty and student recitals are given each year.

The Indiana University Harp Department is the largest in the world. Led by Distinguished Professor Susann McDonald and Assistant Professor Elzbieta Szmyt, the department offers the Bachelor of Music, Master of Music, Doctor of Music, and music education degrees, as well as artist and performer diplomas.

As host of the 2001 USA International Harp Competition, the Bloomington community has provided individual and corporate sponsorship for the event. Many Bloomington residents are serving as advisors, committee chairpersons, ushers, drivers, and host families for the participants and other guests.

THE COMPETITION

The USA International Harp Competition is open to harpists of all nationalities between the ages of 16 and 32. It is a member of the Geneva-based World Federation of International Music Competitions.

The goals of the USA International Harp Competition are as follows:

- To conduct a world-class international harp competition in the United States.
- To promote and foster the careers of gifted young harpists from throughout the world.
- To promote the harp as a concert instrument and to introduce the harp repertoire to a broader public.
- To foster friendship and understanding among harpists worldwide.
- To encourage composers to write new works for the harp.

JUDGING

The USA International Harp Competition aspires to the highest international standards of excellence in the performance of solo harp. The participants, therefore, are evaluated as young concert artists on the basis of musicianship, technique, and artistic personality.

For all stages of the competition, each participant's performance is evaluated according to the following point system:

26-30	Excellent
21-25	Very Good
16-20	Good
9-15	Satisfactory
0-8	Poor

Jurors may not vote for any participant who is or has ever been their student.

Approximately half of the participants may be admitted to the second stage, and approximately half of those participants may be admitted to the third stage. Three finalists will play with the orchestra in the fourth and final stage.





Unique Gold Harp Honors Winning Harpist

The gold-medal winner of the 2001 USA International Harp Competition will receive a unique commemorative Gold Concert Grand Harp as part of the first-prize package. The harp, valued at \$55,000, was generously donated by the Victor Salvi Foundation of Chicago.

The Victor Salvi Foundation was formed in August 2000 to promote the harp and has provided generous sponsorship for many projects related to the harp. In addition to donating the harp, the foundation also will present the gold-medalist in a debut recital in London, as well as sponsoring the winner's debut CD recording.

The Commemorative Gold Harp is a one-of-a-kind harp made by Lyon & Healy Harps in Chicago. Since Lyon & Healy began making harps in 1889, only a handful of unique design harps have been made for special events. In 1893, a special ebony and gold harp was made for exhibit at the Columbian World Fair in Chicago and was awarded a special Gold Medal for design. In the early 1900's another unique harp was made for the Vice-President of Mexico with intricate Japanese motifs on the column and soundboard.

This Commemorative Gold Harp was designed to be a tribute to the achievement of the first-prize winner of the 2001 USA International Harp Competition. It serves as a trophy that will identify the winner for years to come as an artist of the highest distinction.

The harp is made of handcrafted *bubinga* and is gilded with 24-karat gold. Bubinga is an exotic rosewood that comes from the tropical areas of Africa, and is found Cameroon, Gabon and Zaire. Bubinga was chosen for the veneer of the harp because of its beautiful coloring and lustrous surface. The wood has an exceptionally fine straight grain, with highlights of lighter red or purple veins. The highly skilled carvers at Lyon & Healy handcrafted the column and base for months before a team of four gilders painstakingly applied more than 800 sheets of 24-karat gold leaf to the carvings. They then polished the harp to a brilliant sheen. After more than a year of planning and building, the golden harp is ready to be presented to the Gold-Medal Winner at the Final Concert of the 2001 USA International Harp Competition in the Musical Arts Center at Indiana School of Music on July 15.

REQUIRED REPERTOIRE FOR THE 2001 USA INTERNATIONAL HARP COMPETITION

STAGE 1

- Free choice (maximum 9 minutes)
- J.S. Bach/Grandjany - Etude #2 (Fugue) or
J. Bull/Grandjany - The King's Hunt
- G. Tailleferre - Sonata or
P. Glanville-Hicks - Sonata

STAGE 2

- C.P.E. Bach - Sonata in G Major (any version)
- Choose one of the following three:
J.M. Damase - Sicilienne Variée
E. Parish Alvars - Norma Variations
E. Parish Alvars - Introduction, Cadenza, and Rondo
- J. Jongen - Valse or
M. Flothuis - Le tombeau d'Orphée
- A. Ma'ayani - Maqamat

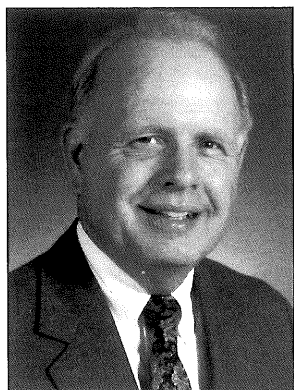
STAGE 3

- Free choice recital (50 minutes) to include:
F. Liszt/Renié - Le Rossignol and
M. Leese - Dilling Fantasy

STAGE 4

- A. Ginastera - Concerto for Harp and Orchestra

JURY



CHARLES H. WEBB, *Jury President, USA*

Dean emeritus of the Indiana University School of Music. He received his bachelor's and master's degrees from Southern Methodist University and his doctoral degree in music from Indiana University. He maintains an active performance schedule as a conductor and pianist and serves as a judge for international music competitions throughout the world.



ALEX BONNET, *The Netherlands*

Faculty member at the Conservatoire in Amsterdam and the Twente Academy of Music in Enschede, the Netherlands; former principal harp of the Netherlands Philharmonic Orchestra and the Forum Opera; founding member of the internationally reputed Keros Ensemble, along with violinist Angel Gimeno and mezzo-soprano Gabriëlle Mulder. The trio has traveled extensively, performing in France, Germany, Spain, England, Finland, Israel, India, Taiwan, and at World Harp Congresses in Paris, Copenhagen, and Prague.



MARISELA GONZÁLES, *Venezuela*

Professor at the Universidad Simón Bolívar in Venezuela; featured soloist with the Orquesta Sinfónica Venezuela, Boston Civic Orchestra, Tel Aviv Chamber Orchestra, Istanbul Chamber Orchestra, and other ensembles. Ms. González was a prize-winner at the 8th Israel International Harp Competition and was an invited performer at World Harp Congresses in Paris-Sevres, France, and Seattle, Washington, and Prague. She is an active commissioner of new harp music, particularly among contemporary Latin American composers.



RUTH K. INGLEFIELD, *USA*

Professor at the Peabody Conservatory of Music in Baltimore, Maryland. Known internationally as a soloist, teacher, and adjudicator, she studied with Marcel Grandjany at Juilliard and later earned a Premier Prix from the Paris Conservatory and a Ph.D. in musicology from the Cincinnati College-Conservatory of Music. Dr. Inglefield was formerly principal harpist with the Toledo Symphony and the Toledo Opera Orchestra and has performed widely in Europe. She is the author of books on Grandjany and on harp notation, articles on historical and pedagogical topics, transcriptions for harp, and a teaching series for children.



SKAILA KANGA, England

Senior Professor of Harp and Head of Harp Studies at the Royal Academy of Music. Born in India, her professional career began in the BBC Concert Orchestra and led to her performing under such eminent conductors as Maazel, Mehta, Barenboim, Previn, Solti, Klemperer, Rattle, and others. Ms. Kanga has worked with numerous individual artists including Frank Sinatra, Barbra Streisand, Elton John, Luciano Pavarotti, Joan Sutherland, Placido Domingo, José Carreras, and Kiri Te Kanawa. Ms. Kanga has always been very active in the recording world, having played with artists including Paul McCartney, Sarah Brightman, Bjork, and Sting, and on dozens of film scores. Her most recent classical recordings include *Lieberman's Flute Concertos* with James Galway and the London Mozart Players and works by Tchaikovsky and Sibelius with Neville Marriner and the Academy of St. Martin Orchestra, of which Ms. Kanga is the principal harpist.



CARROL McLAUGHLIN, USA

Professor of Harp at the University of Arizona and director of the international touring ensemble, HarpFusion. After earning her master's degree at The Juilliard School, she completed a Doctor of Musical Arts at the University of Arizona, where she served as teaching assistant to Susann McDonald. Dr. McLaughlin has performed extensively as a soloist and with orchestras throughout Japan, Hong Kong, Taiwan, China, India, North and South America, and Europe. She was featured as the opening recitalist at the World Harp Congress in Copenhagen and at the American Harp Society's national conference in Denver, Colorado, and has performed at numerous other festivals around the world.



CHANTAL MATHIEU, France

Internationally renowned concert artist and teacher, Professor of Harp and Chamber Music at the Lausanne Music Academy in Switzerland. Ms. Mathieu has garnered numerous awards, including first prizes at the International Harp Competitions in Israel and Paris, and second prize at the Geneva International Competition. Passionately fond of expanding the repertoire for harp, she has transcribed numerous pieces, including works by J. S. Bach, C.P.E. Bach, and W. A. Mozart. Ms. Mathieu can be heard on several recordings, including a recent CD dedicated to the works of Marcel Tournier. She also serves on the Board of Directors of the World Harp Congress, which has chosen her to chair the upcoming 8th World Harp Congress in Geneva in 2002.

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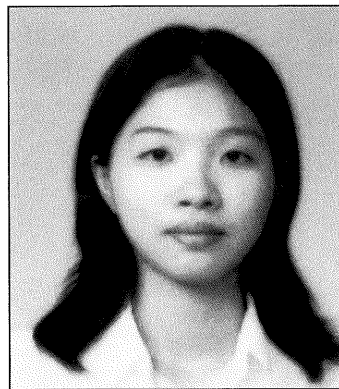
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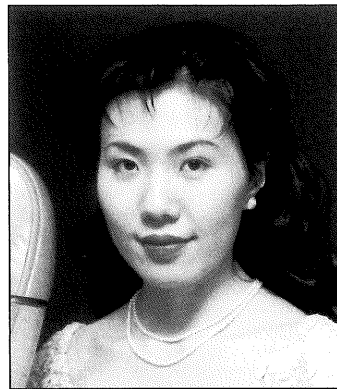
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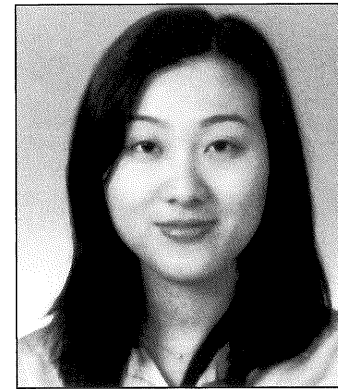
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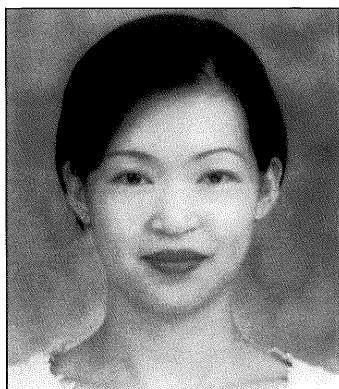
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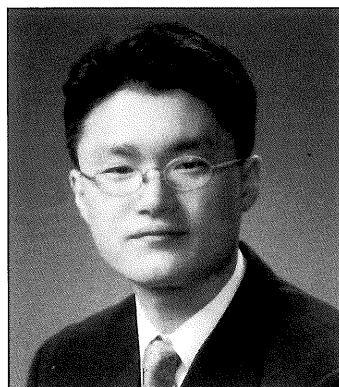
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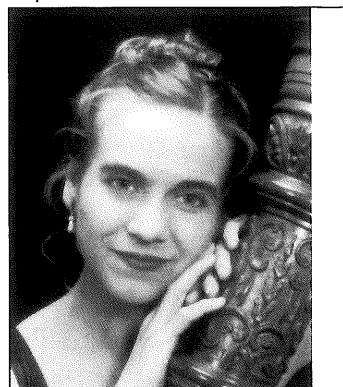
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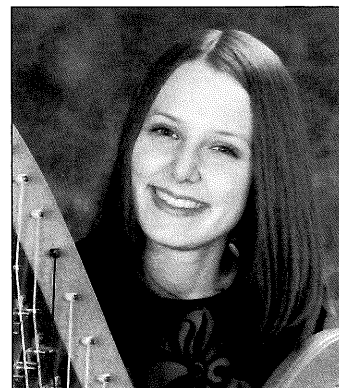
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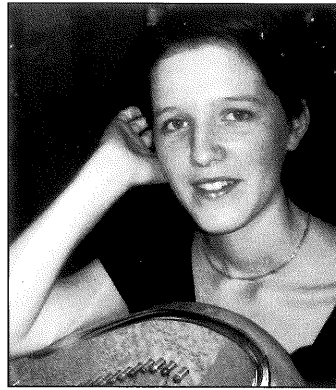
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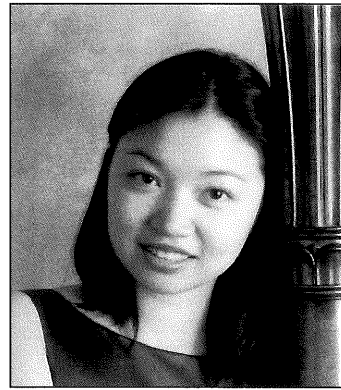
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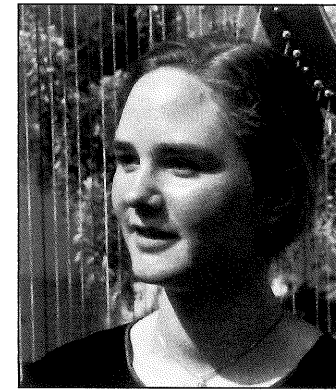
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DR. ROSLYN RENSCH-ERBES



The career of renowned scholar Dr. Roslyn Rensch-Erbes encompasses the fields of performance, art history, and musicology. She earned both Bachelor of Music and Master of Music degrees at Northwestern University, studying with Alberto Salvi, and a Master of Arts in art history at the University of Illinois, where she served as harp instructor for three years. Following her Ph.D. studies at the University of Wisconsin, her interest in historical harps blossomed into her reference book *Harp and Harpists*, which was published by Duckworth and Indiana University Press in 1989. Dr. Rensch-Erbes is also the author of *The Harp, its History, Technique and Repertoire* and has contributed articles to the *New Grove Dictionary of Music and Musicians*. Dr. Rensch-Erbes also serves on the Board of Trustees of the USA International Harp Competition. She will be the featured speaker Thursday, July 12, 2 p.m., IU School of Music, room MA 405.

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PAST PRIZE WINNERS

1998 USA INTERNATIONAL HARP COMPETITION

FIRST PRIZE

Xavier de Maistre, France

Xavier de Maistre has been named principal harpist with the Vienna Philharmonic Orchestra. Xavier has also appeared in successful recitals in Wigmore Hall, London, presented by Salvi International, and in Alice Tully Hall, Lincoln Center, New York, on January 26, 1999. He has recorded a new CD of works by Henriette Renié and he performed her *Concerto for Harp and Orchestra* at the 7th World Harp Congress in Prague in July 1999.

SECOND PRIZE

Maria Luisa Rayan, Argentina

THIRD PRIZE

Kyo-jin Lee, Korea

FOURTH PRIZE

Baltazar Juarez , Mexico

FIFTH PRIZE

Kaori Otake, Japan

SIXTH PRIZE

Danielle Riegel, The Netherlands

SEVENTH PRIZE

Elisabeth Chardonnet, France

EIGHTH PRIZE

Ramiro Enriquez, Argentina

FONS MUSIC FOUNDATION PRIZE FOR BEST PERFORMANCE OF AMI MAAYANI'S TOCCATA FOR HARP:

Xavier de Maistre, France

JAN JENNINGS PRIZE FOR BEST PERFORMANCE OF FRANÇOIS BOÏLDIEU'S CONCERTO FOR HARP:

Xavier de Maistre, France

SONY CORPORATION PRIZE FOR THE BEST PERFORMANCE OF MICHAEL MAULDIN'S *BIRDS IN WINTER*

María Luisa Rayán

1995 USA INTERNATIONAL HARP COMPETITION

FIRST PRIZE

Gaëlle Vandernoot, France

SECOND PRIZE

Marie-Pierre Langlamet, France

THIRD PRIZE

Gaëlle Thouvenin, France

FOURTH PRIZE

Ksenia Markina, Russia

FIFTH PRIZE

Miyabi Matsuoka, Japan

SIXTH PRIZE

Nika Riabchinenko, Russia

SEVENTH PRIZE

María Luisa Rayán, Argentina

1992 USA INTERNATIONAL HARP COMPETITION

FIRST PRIZE

Jana Boušková, Czech Republic

SECOND PRIZE

Béatrice Guillermin, France

THIRD PRIZE

Nika Riabchinenko, Russia

FOURTH PRIZE

Cristina Bianchi, Italy

FIFTH PRIZE

Nathalie Henriet, France

SIXTH PRIZE

Xavier de Maistre, France

SEVENTH PRIZE

Anne Bassand, Switzerland

EIGHTH PRIZE

Olga Mazzia, Italy

1989 USA INTERNATIONAL HARP COMPETITION

FIRST PRIZE

Maria Casale, United States

SECOND PRIZE

Elizabeth Hainen, United States

THIRD PRIZE

Kirsten Agresta, United States

FOURTH PRIZE

Marie-Pierre Chavaroche, France

FIFTH PRIZE

Suzanne Handel, United States

SIXTH PRIZE

Jana Boušková, Czech Republic

SEVENTH PRIZE

Béatrice Guillermin, France

SPECIAL PRIZE FOR THE BEST PERFORMANCE OF "VARIATIONS ON A CHANT" BY JUAN ORREGO-SALAS

Elizabeth Hainen, United States

ACKNOWLEDGMENTS

We acknowledge with sincere gratitude the financial and in-kind support that has been provided by so many individuals and organizations. Through their generous assistance, this international competition has become a recognized supporter of young harpists worldwide.

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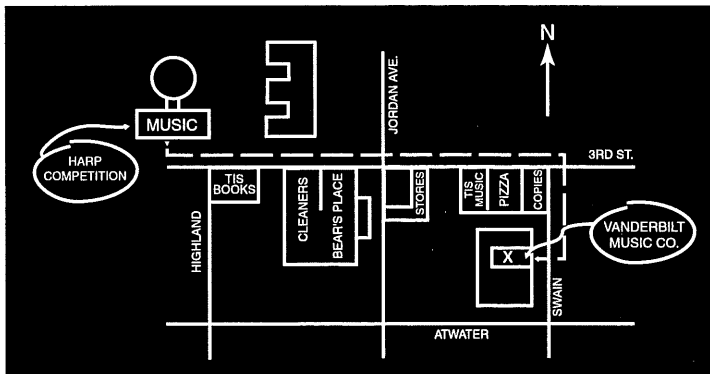
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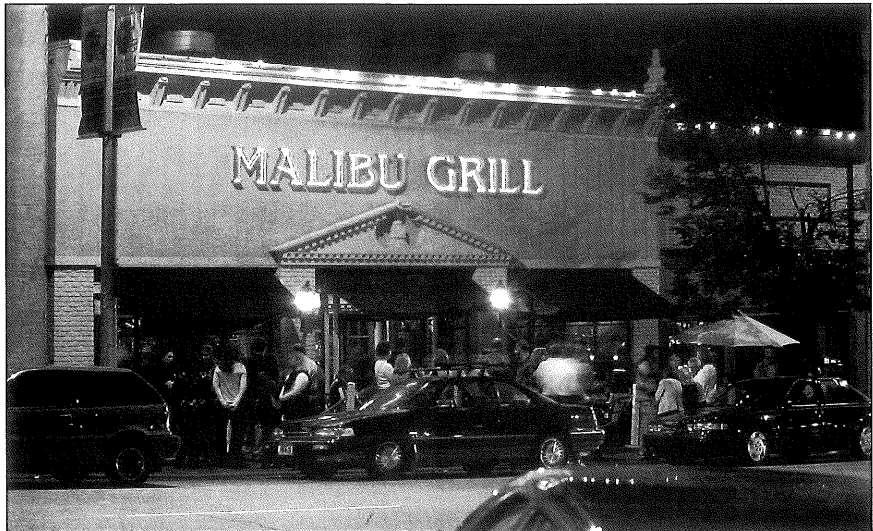
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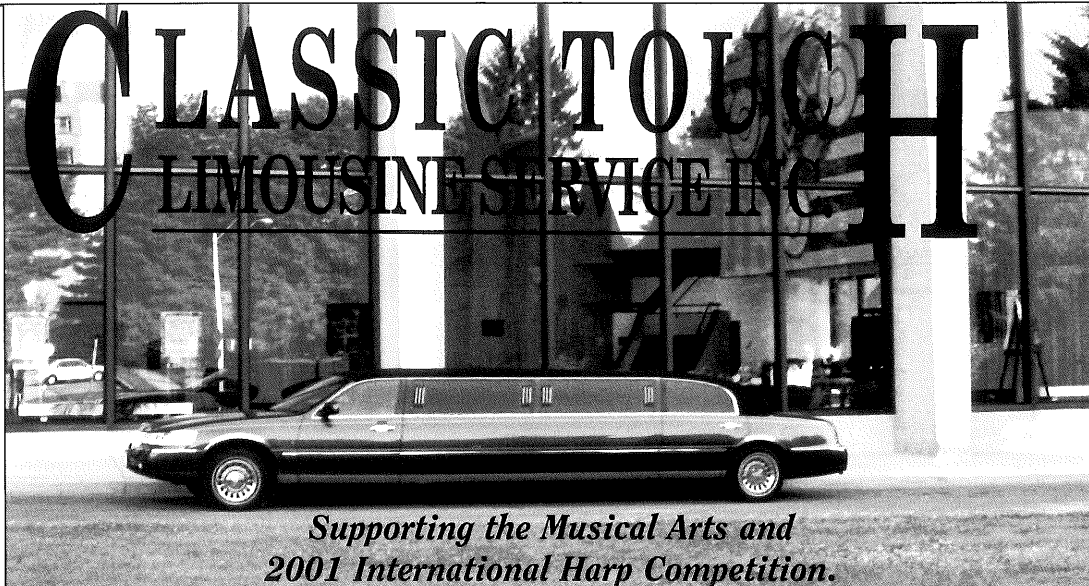
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