

98 USA INTERNATIONAL
HARP COMPETITION



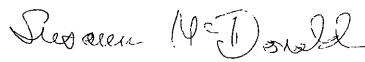
J U L Y 4 - 1 4
B L O O M I N G T O N , I N D I A N A

I am pleased to welcome the contestants, distinguished jury, honored guests, and friends to the fourth USA International Harp Competition.

I hope that your stay in Indiana will enable you to enjoy our famous "Hoosier Hospitality" and to appreciate the ideal of our competition—excellence in harp performance and musical artistry. Once again, we have an outstanding roster of gifted young harpists participating in the competition. I am sure we will have wonderful prize winners, destined for major performance careers as solo harpists.

It is also a very happy occasion to welcome back to Bloomington the winners of our prior contests, who will perform for us during the week.

I am very grateful to the donors of all the prizes, as well as to those who supported our general administrative costs. This generosity and support has made our USA International Harp Competition an exceptional and richly endowed event. My special thanks also go to the many host families who contribute so much to making this contest an opportunity for lasting friendships throughout the world. I hope this will be a wonderful week for all who attend.



Susann McDonald

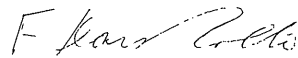
Founder and Artistic Director



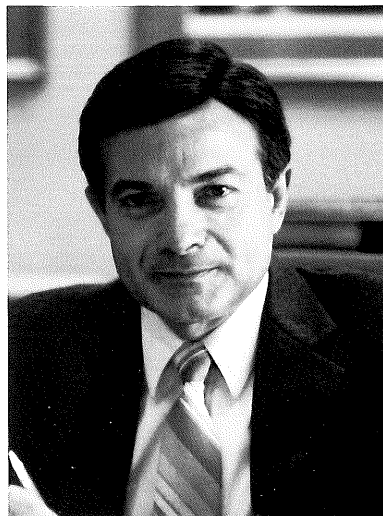
The Board of Directors and I extend a warm welcome to our contestants, our jury, and our guests for the 1998 USA International Harp Competition. This is the fourth international competition since our world premiere in 1989. We are proud to report that our previous medalists have distinguished themselves internationally as world-class performing artists, teachers, and leaders in the music field. These artists have distinguished the USA International Harp Competition as one of the most prestigious and successful competitions in the world of music.

It is important to note that competitions at the international level in music or Olympic sports have several unique requirements. The contestants must have extraordinary talent, but must also be willing to practice their skills endlessly to achieve perfection, focus their performance efforts and their daily living on preparing for the event, and develop confidence in their ability to perform flawlessly at a world-class level under the extreme pressure of competition. In addition, they must have the support and encouragement of their teachers, family, and friends during the many difficult months of preparation.

Therefore, it is expected that the contestants selected to compete in the 1998 USA International Harp Competition will be the best trained, most competitive, and finest harp performers in the world at the time of the competition. Further, it is anticipated that our 1998 medalists will establish new international standards of performance excellence for harpists. It is with much excitement and anticipation that we begin the 1998 USA International Harp Competition. We wish our contestants the best of luck and hope our guests will remember this as our finest competition to date.



F. David Rollo, M.D., Ph.D., FACNP
Chairman of the Board

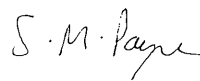


It is with great pleasure that I welcome all those attending the fourth USA International Harp Competition to Bloomington, Indiana. We are very proud of this organization and the success it has achieved in its brief history. We will continue to work to build the competition into a lasting tradition.

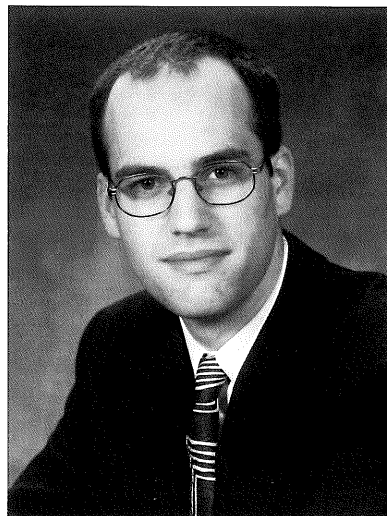
These 10 days offer us a unique opportunity to hear exciting new talent from every corner of the globe. Many of the contestants will become tomorrow's ambassadors for the harp and will forge new paths for the instrument. International competitions expose talent to the public and give new artists a chance to realize their hard work and express the wonderful gift they have for all to enjoy.

Bloomington is particularly well suited to such prestigious competitions, primarily because it hosts one of the world's leading music schools at Indiana University. It has a genuinely friendly atmosphere, allowing the contestants to be comfortable in their surroundings and to perform to their highest expectations. It also enables many of our visitors to experience one of America's most important music centers.

I would like to offer my best wishes to all the contestants who have worked so hard in preparation for the competition and I look forward to some enthralling music making.



Steven Payne
Executive Director



THE WHITE HOUSE
WASHINGTON

March 20, 1998

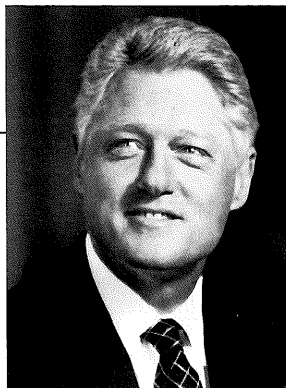
Warm greetings to everyone gathered in Bloomington, Indiana, for the U.S.A. International Harp Competition. I am especially pleased to welcome those of you who have traveled from around the world for this exciting competition.

Musical performances celebrate the human spirit, and the harp, in all its intricacy and beauty, has a unique capacity to uplift and entertain us. Its mastery requires great discipline and training, and each of you can take pride in having earned this opportunity to display your talents to a knowledgeable and appreciative audience.

This festival provides you not only with a wonderful opportunity to share your love of the harp, but also to develop lasting international friendships. I am confident that it will be a memorable experience for all.

Best wishes for an enjoyable competition and every future success.

Bill Clinton



RICHARD G. LUGAR
INDIANA

306 HART SENATE OFFICE BUILDING
WASHINGTON, DC 20510
202-224-4014

COMMITTEES:
AGRICULTURE, NUTRITION, AND FORESTRY
CHAIRMAN
FOREIGN RELATIONS
SELECT COMMITTEE
ON INTELLIGENCE

United States Senate

WASHINGTON, DC 20510-1401

July 4, 1998

I am pleased to extend my best wishes for success to the organizers, volunteers, and participants of the 1998 USA International Harp Competition.

This event is a wonderful opportunity for everyone to enjoy the beautiful music created by the world's best harpists. It is truly an honor for the State of Indiana and the City of Bloomington to host this world-class event.

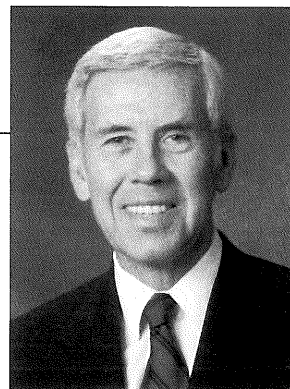
Again, best wishes for a successful competition to everyone involved in this outstanding event.

Sincerely,



Richard G. Lugar
United States Senator

RGL/kkn
enclosure



DAN COATS
INDIANA



UNITED STATES SENATE
WASHINGTON, D. C. 20510

March 19, 1998

Dear Friends:

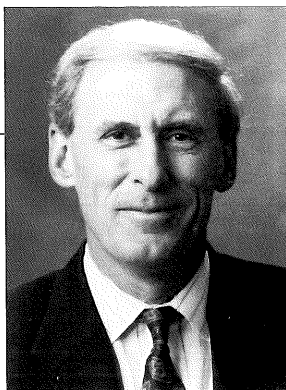
I wanted to take this opportunity to extend a warm welcome to each and every one of you as you prepare to participate in the 1998 USA International Harp Competition.

You all possess a truly inspiring gift, and I wish you well in the upcoming competition. Best wishes, and I hope you all enjoy your visit to the beautiful Hoosier state!

Sincerely,

A handwritten signature in cursive script, appearing to read "Dan Coats".

Dan Coats
U. S. Senator





OFFICE OF THE GOVERNOR
INDIANAPOLIS, INDIANA 46204-2797

FRANK O'BANNON
GOVERNOR

July 4, 1998

GREETINGS!

As Governor of Indiana, I'd like to welcome you to the U.S.A. International Harp Competition in Bloomington.

The city of Bloomington, located in the heartland of our nation, is a world-renowned center of musical excellence. Every three years, this contest enhances Bloomington's reputation by providing Hoosiers with the opportunity to enjoy fine music performed by harpists from all over the world.

I'd also like to congratulate all contestants on being selected to participate in this prestigious competition. This honor is certainly a testament to your hard work and artistry.

I hope you will be able to take time out of your busy schedules to explore Bloomington and enjoy our world-famous "Hoosier hospitality." Good luck with the contest and please accept my best wishes.

Sincerely,

A handwritten signature in cursive script that reads "Frank O'Bannon".

Frank O'Bannon

FOB/jad



City of
Bloomington
Indiana



City Hall
401 N. Morton St.
Post Office Box 100
Bloomington, Indiana 47402

Office of the Mayor
(812) 349-3406
Fax: (812) 349-3455
email: mayor@city.bloomington.in.us

John Fernandez
Mayor

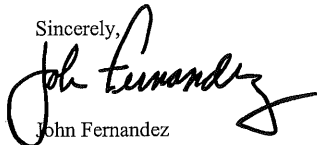
May 20, 1998

On behalf of the citizens of Bloomington, I welcome the contestants, judges, and honored guests of the 1998 USA International Harp Competition to our community. We are pleased and proud that Bloomington has been chosen again as the site for the competition.

We take great pride in having the world-renowned Indiana University School of Music as the cornerstone of our musical and cultural heritage. We in Bloomington pride ourselves on our community involvement with the School of Music; its excellent facilities provide an ideal site for this competition. It is an honor and a privilege to host this world-class event.

I encourage you to take the time to visit our beautiful downtown and sample some of our fine restaurants. I'm sure you will find Bloomington attractive as well as friendly, and I invite you to return.

Sincerely,



John Fernandez
Mayor



INDIANA UNIVERSITY



THE PRESIDENT'S
OFFICE

Dear Friends,

On behalf of Indiana University, I extend a warm welcome to all the fine young musicians who have come to participate in the 1998 USA International Harp Competition.

This exciting event, which contributes vitally to worldwide appreciation of the harp as a performance instrument, is one of the highlights of the musical year at Indiana University. Please join me in extending best wishes for the continuing success of the competition.

Sincerely yours,

Myles Brand
President

Bryan Hall 200
Bloomington, Indiana
47405-1201

812-855-4613
Fax: 812-855-9586



INDIANA UNIVERSITY



June 16, 1998

SCHOOL OF MUSIC

Greetings:

On behalf of Indiana University School of Music, it is a great pleasure to welcome participants, guests, and friends to the 1997 USA International Harp Competition in Bloomington, Indiana. The School of Music is honored to be a part of such a fine, well-known competition, and is pleased to make available its facilities, personnel, and equipment for the event. At Indiana University School of Music, the opportunity to enhance performance is highly valued.

As in the past, the USA Harp Competition promises to be a fruitful and rewarding experience for all involved. The Indiana University School of Music is an ideal setting for this competition. The USA International Harp Competition is known around the world for its integrity and fairness in judging.

As Dean of the School of Music, I wish you an enjoyable, beneficial, and stimulating time on our campus. Enjoy the beauty of the fountains; enjoy the rich green of the trees and shrubs; enjoy each other; and enjoy the mystery and the art of music making.

Sincerely yours,

A handwritten signature in cursive script that reads "David G. Woods".

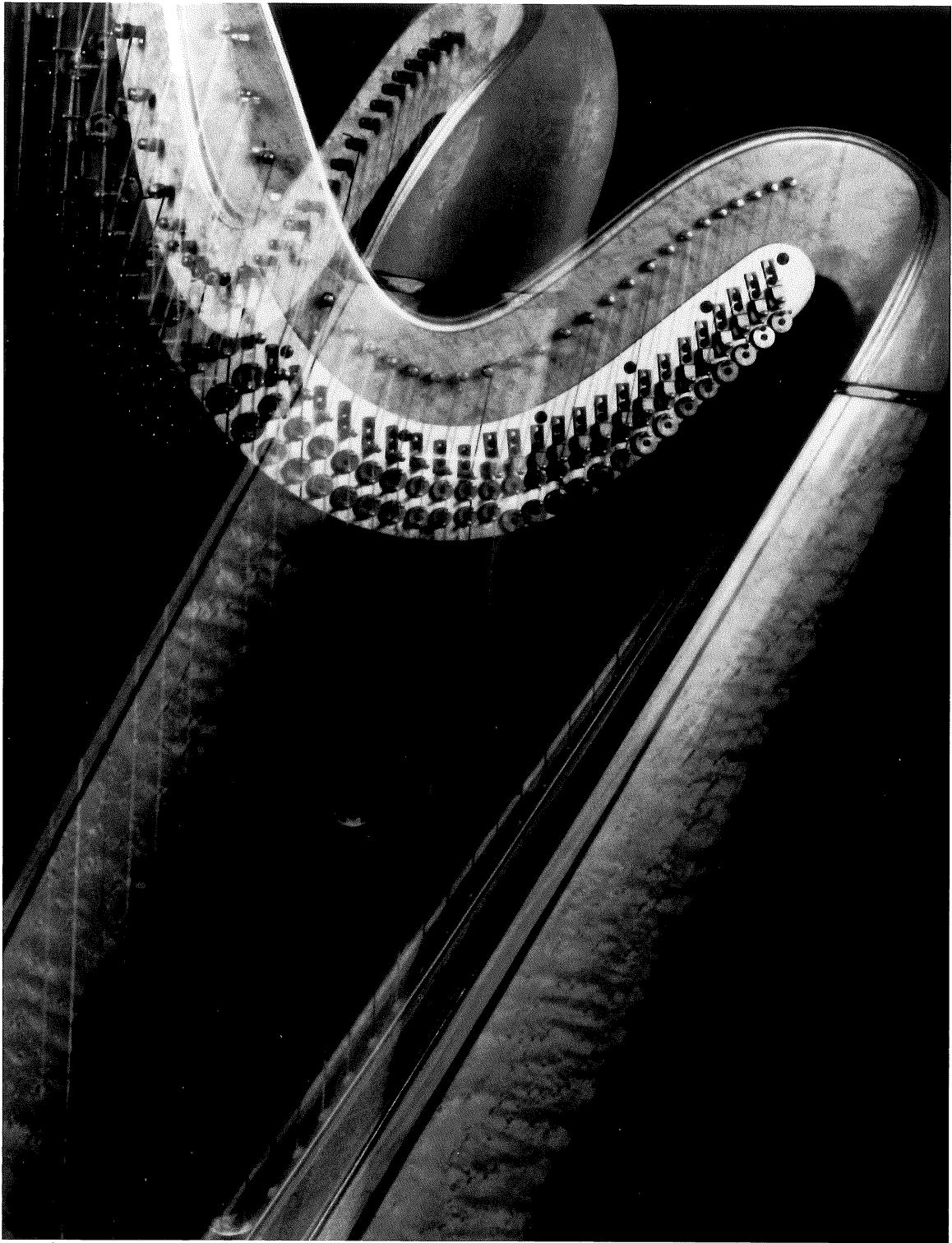
David G. Woods, Dean
Indiana University School of Music

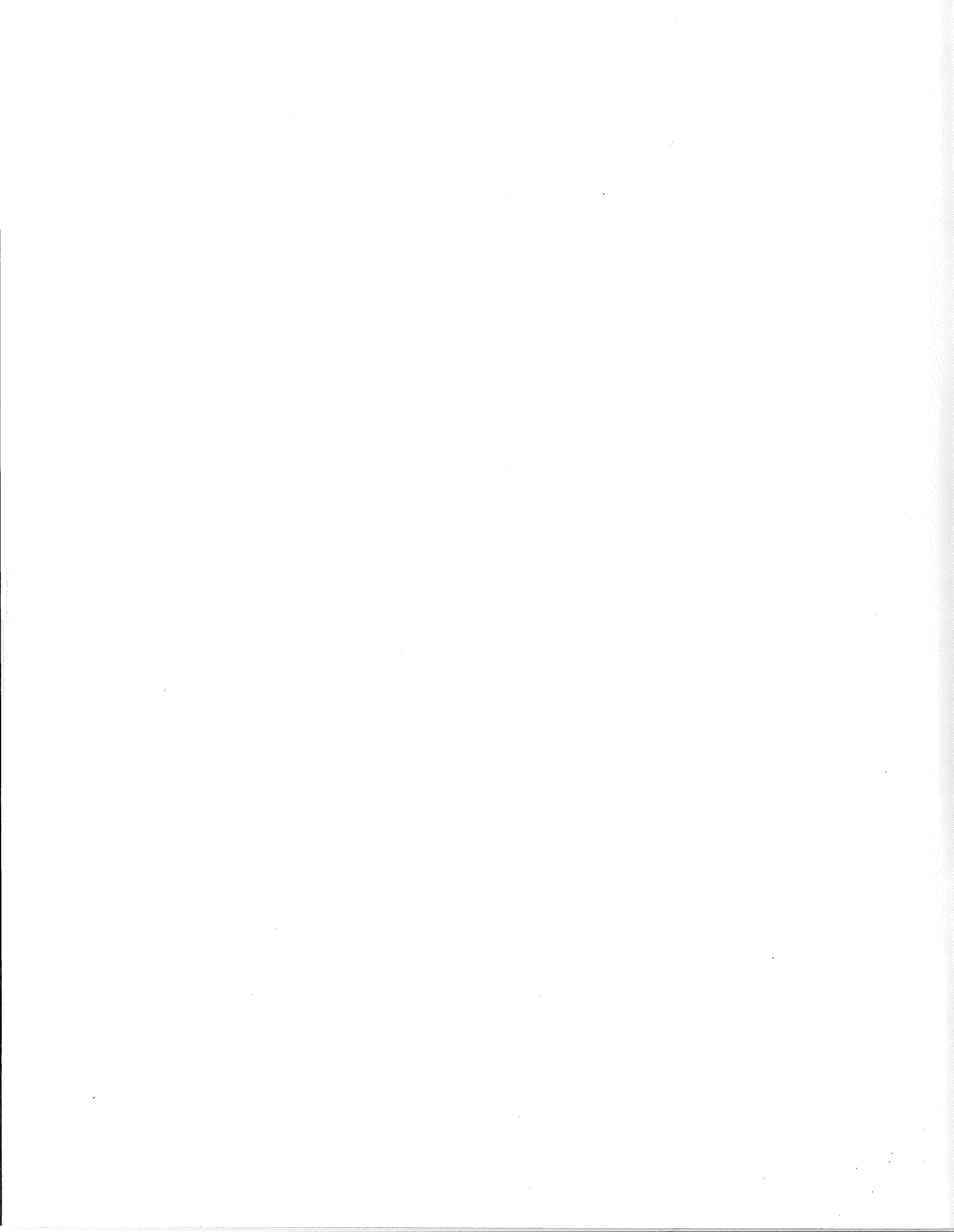
OFFICE OF THE DEAN

Music Building
Bloomington, Indiana
47405

812-855-1582
Fax: 812-856-5570







CONTENTS

Competition Schedule / 14
Other Music Events at Indiana University and in Bloomington / 16
Featured Artists / 17
Prizes / 21
The Competition / 22
Judging / 22
Required Repertoire for the 1998 USA International Harp Competition / 23
Bloomington and Indiana University: An International Center for the Arts / 24
Jury / 25
Participants / 27
Board of Trustees / 31
Administration / 31
Honorary Advisory Board / 32
Acknowledgments / 33
Past Prize Winners / 38



This activity is made possible in part by the
Indiana Arts Commission, a state agency,
with funds from the Indiana General Assembly
and the National Endowment for the Arts.



Produced in cooperation with the Tourism Development Division, Indiana Department of Commerce.
For FREE travel information from the Indiana Tourism Development Division, please call 1-800-289-6646.

COMPETITION SCHEDULE

JULY 4

Greetings and Drawing of Lots

Ford Hall, 4:00 p.m.

First Stage of Competition

Auer Hall, Indiana University School of Music

July 5 3:00 p.m.–6:00 p.m.

July 6 9:30 a.m.–1:15 p.m.
Lunch Break
3:00 p.m.–6:00 p.m.

July 7 9:30 a.m.–1:15 p.m.
Lunch Break
3:00 p.m.–6:00 p.m.

JULY 5

Special Event Recital by 1992 Gold Medal Winner, Jana Boušková

Auer Hall, Indiana University School of Music, 8:00 p.m.

Second Stage of Competition

Auer Hall, Indiana University School of Music

July 8 9:30 a.m.–1:15 p.m.
Lunch Break
3:00 p.m.–6:00 p.m.

July 9 9:30 a.m.–1:15 p.m.
Lunch Break
3:00 p.m.–6:00 p.m.



Jana Boušková

Third Stage of Competition

Auer Hall, Indiana University School of Music

July 10 3:00 p.m.–6:00 p.m.

July 11 9:30 a.m.–1:15 p.m.

Lunch Break

3:00 p.m.–6:00 p.m.



Gaëlle Vandernoot

JULY 11

Special Event Recital by 1995 Gold Medal Winner, Gaëlle Vandernoot

Auer Hall, Indiana University School of Music, 8:00 p.m.

JULY 12

Special Event Recital by Naoko Yoshino

Auer Hall, Indiana University School of Music, 3:00 p.m.



Naoko Yoshino

JULY 13

Special Event Pop Concert by Jakez François

Oliver Winery, 4:00 p.m.



Jakez François

JULY 14

Final Stage of Competition

Announcement of Winners and Presentation of Prizes

Three finalists performing *Concerto for Harp* by François Boieldieu with the Indiana University Orchestra, Gerhard Samuel, conductor

Musical Arts Center, Indiana University School of Music, 7:00 p.m.



Gerhard Samuel

OTHER MUSIC EVENTS AT INDIANA UNIVERSITY AND IN BLOOMINGTON

July 2 Joshua Bell, violin
Edgar Meyer, double bass
David Effron, conductor, IU School of Music Summer Festival Orchestra
Musical Arts Center, 8:00 p.m.

Tickets required: \$10 general admission
\$5 student

**July 3, 7, 8, 9,
15, 16** **Fine Arts Quartet**
Ralph Evans, violin
Efim Boico, violin
Jerry Horner, viola
Wolfgang Lanfer, cello
Auer Hall, Indiana University School of Music, 8:00 p.m.

July 4 Bloomington Pops Orchestra, Robert E. Stoll, conductor
Kirsten Agresta, harp soloist
Bill Armstrong Soccer Stadium
Gates open 4:00 p.m.
Concert 7:00 p.m.
Fireworks 9:15 p.m.



Kirsten Agresta

For ticket information, call 336-8747.

July 10, 11, 17, 18 **IU Opera Theater**
Kiss Me Kate by Cole Porter
Musical Arts Center, 8:00 p.m.

Free Events

July 8, 15, 22 **Outdoor Band Concerts**
Stephen W. Pratt and David C. Woodley, conductors
Jacobs Plaza (behind the Simon Music Center), 7:00 p.m.

July 13 **Symphony Orchestra**
Thomas Baldner, conductor
Musical Arts Center, 8:00 p.m.

*For ticket information, call 855-7433.

FEATURED ARTISTS

Kirsten Agresta



Kirsten Agresta began playing the harp at the age of five. By the time she was 15, she was a soloist on a tour of the British Isles. She has performed extensively throughout the United States, Europe, Israel, and the South Pacific. Her solo debut recital took place on June 15, 1998, in Weill Recital Hall at Carnegie Hall.

Ms. Agresta was named Concert Artist by the American Harp Society for the 1996–97 season, as well as for this season. Other honors include third prize in the 1989 USA International Harp Competition, first prize in the 1993 AHS Young Professional Performance Competition, and two Anne Adams Awards. She was a featured recitalist at the 1991 World Harp Congress in Paris, France, and the 1996 Congress in Seattle, Washington. She will also be a soloist at the 1999 Congress in Prague, Czech Republic. Ms. Agresta studied with Nancy Allen of The Juilliard School, and with Distinguished Professor Susann McDonald of the Indiana University School of Music. She earned a Bachelor of Music degree in 1991 and a Master of Music degree in 1992 from Indiana University. The School of Music awarded her a prestigious Performer's Certificate in 1990.

Jana Boušková



Jana Boušková was born into a musical family in Prague in 1970. She completed her studies at the Prague Conservatory with her mother, Libuse Váchalová, and the Indiana University School of Music with Susann McDonald.

Her 1993 New York debut recital at Alice Tully Hall, Lincoln Center, was a critical success. A winner of numerous awards, Ms. Boušková has been invited to take part in many World Harp Congresses and international festivals, such as Prague Spring, Festival of the Sound in Ontario, and the Soka International Harp Festival in Japan. She has performed extensively in Europe and the United States and has been a soloist with many leading orchestras in the world, including the Czech Philharmonic Orchestra and the Israel Philharmonic Orchestra.

Ms. Boušková records for radio and television in addition to her solo compact discs, and she has performed and given master classes in San Francisco. Since 1993, Ms. Boušková has been a professor at the Prague Conservatory.

Jakez François



Jakez François comes from a family of Breton musicians and was introduced to the Celtic harp by the well-known Breton harpist, Alan Stivell. Mr. François studied classical music at the Conservatories of Nantes and Tours before moving to Boulogne, where he won first prize in the harp class. He has studied under Catherine de Preissac, Marileine Bouchaud, Isabelle Perrin, and Annie Fontaine and has consulted with Gérard Devos and Catherine Michel.

Mr. François specializes in the Celtic harp, for which he has been awarded the gold medal of the Conservatory of Nantes, the first prize in festivals at Kan Ar Bobl and Dinan, and the World Harp Trophy for the Celtic harp. He has also won many awards for composition and improvisation, including a *Commande d'État* for solo harp composition.

Mr. François has toured extensively with his jazz trio (electric harp, bass, and drum). He was a guest artist at the World Harp Congress in Seattle, the International Harp Competition in Madrid, and the Dutch Harp Competition in Doorn, as well as many other harp festivals and events. He is currently the commercial director of Camac Production in France.

Gerhard Samuel



Born in Bonn, Germany, in 1924, Gerhard Samuel and his family moved abruptly to New York during the Nazi occupation. Mr. Samuel began his music training at the Eastman School of Music. After a brief period of military service, he went to Yale University to study with Paul Hindemith. Mr. Samuel supported himself through college as a violinist in the Rochester Philharmonic and the New Haven Symphony.

Mr. Samuel was a conducting protégée of Serge Koussevitsky at Tanglewood; he later became the associate conductor of the Minneapolis Symphony. In 1959 he was appointed music director and conductor of the Oakland Symphony Orchestra, a position he held until 1976. Mr. Samuel was also a conductor of the San Francisco Ballet. He founded the Oakland Chamber Orchestra and was appointed to be the first conductor of the Cabrillo Music Festival. In 1971 he became associate conductor of the Los Angeles Philharmonic under Zubin Mehta, and he was named professor at the California Institute of the Arts.

In 1976 Mr. Samuel began leading the Philharmonia of the University of Cincinnati College Conservatory of Music. For eight years he was the principal conductor of the Cincinnati Chamber Orchestra. His guest conducting duties in opera, symphony, and ballet have taken him to most of the United States, Canada, Peru, the Philippines, Poland, and Russia. Current duties include a first appearance with the New World Symphony in Florida and a debut with the Central Opera House Orchestra and the National Radio Orchestra China, both in Beijing.

Gaëlle Vandernoot



Gaëlle Vandernoot, born in 1972 in the north of France, became enchanted with the harp when, at a very young age, she first heard the instrument on the radio. Her studies began with Annie Desmarets at the Conservatoire National Région de Douai and continued with Marie-Noëlle Sturcq at the Conservatoire de Tourcoing. When she was 14 years old, Ms. Vandernoot received the first prize at the Concours National du Royaume de la Musique, which permitted her to give her first solo concert at the Radio France Auditorium. A year later she received the first prize of the Concours International de l'UFAM (Paris) and was admitted to the Conservatoire National Supérieur de Musique de Paris to study with Marie-Claire Jamet. There she pursued her secondary education and obtained her baccalaureate. Her education was completed after four years of study under Isabelle Moretti at the Conservatoire National Supérieur de Musique de Paris. In July 1995 she won the first prize at the USA International Harp Competition in Bloomington.

Ms. Vandernoot performs as a soloist, with chamber ensembles, and with orchestras, principally in France and the United States. Her debut recital in Alice Tully Hall, Lincoln Center, was well received by the celebrated composer and harpist, Marcel Grandjany. Ms. Vandernoot strives to bring the harp to a larger public by incorporating jazz, pop, and film music into her repertoire. Her eclectic style can be found on her CD, *Harpe et Divertissement*, on the Calliope label.

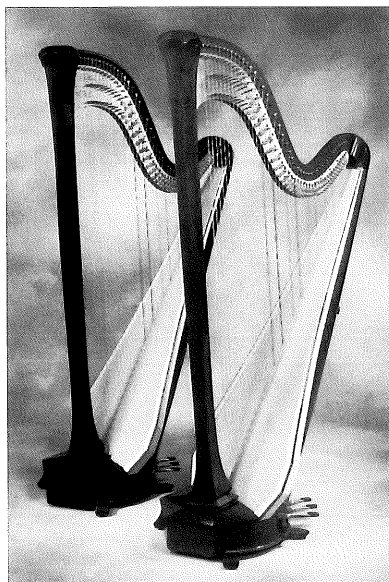
Naoko Yoshino



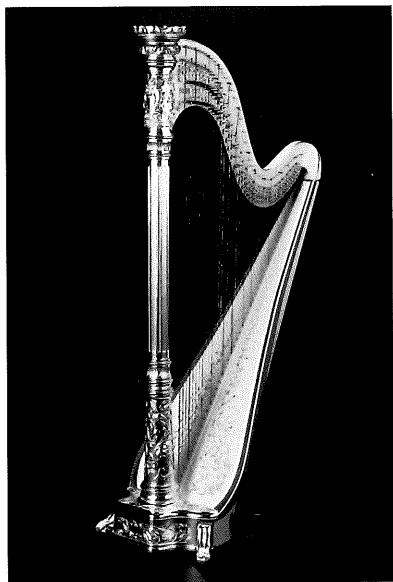
Naoko Yoshino, born in London, began to study harp at the age of six with Susann McDonald. Her tremendous talent was quickly recognized, and when she returned to Tokyo in 1977 at the age of 11, Ms. Yoshino started performing annual solo recitals. In 1988, her tenth such recital won her the prestigious Arts Festival Prize from Japan's Agency for Cultural Affairs. She was the youngest participant—and the first-prize winner—at the Ninth International Harp Contest in Israel in 1985.

Ms. Yoshino has performed with many of the world's leading orchestras, including the Berlin Philharmonic, Israel Philharmonic, and Philadelphia Orchestra, and is a well-known solo recitalist and chamber musician throughout Japan and much of the world. She has become a regular presence at music festivals in Italy, Switzerland, Japan, and the United States, and she collaborates regularly with other internationally renowned artists, including flutist Auréle Nicolet and violinist Gidon Kremer.

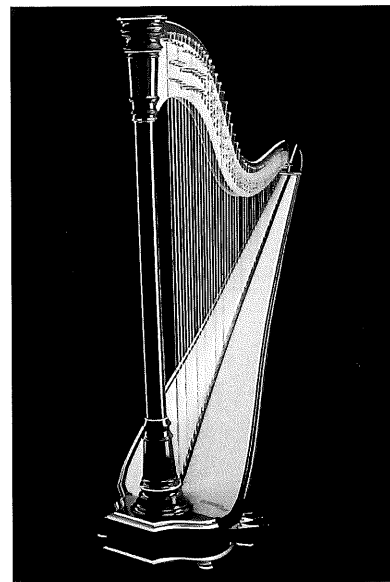
She recently has incorporated many new classical works for harp into her repertoire, including the world premiere of Ami Ma'ayani's Second Sonata for Harp. Her recordings include releases on Sony Classical, Virgin Classics, and Philips Classics labels. Ms. Yoshino is the recipient of the 1989 Mobile Music Award for Brilliant Young Musicians. She resides in Tokyo.



Lyon & Healy Concert Grand Harp,
Style 30



Aoyama concert Grand Harp,
Monarch 47D (Gold)



CAMAC Concert Grand Harp,
"Atlantide Prestige"

PRIZES

First Prize

- Lyon and Healy Concert Grand Harp, Style 30
- New York Debut Recital, Alice Tully Hall, Lincoln Center, sponsored by The Humana Foundation
- \$5,000—David and Linda Rollo Award

Second Prize

- Aoyama Concert Grand Harp, Monarch 47D (Gold)
- Concerts in Tokyo and Fukui Japan, sponsored by the Aoyama Harp Company
- \$2,500—Vanderbilt Music Company Award

Third Prize

- CAMAC Concert Grand Harp, "Atlantide Prestige," or Electric-Acoustic Harp, "The Blue"

Fourth Prize

- \$4,000—Jill Bailiff-Reyes Prize

Fifth Prize

- \$3,000—Marilyn Costello Memorial Prize

Sixth Prize

- \$2,000—Peter S. Reis and Rebecca Flannery Prize

Seventh Prize

- \$1,500—George H. McDonald Memorial Prize

Eighth Prize

- \$1,000—Hubert and Amalie Barger Prize

The Fons Music Foundation Prize for the Best Performance of Ami Ma'ayani's *Toccata for Harp*

- \$1,000

The Jan Jennings Prize for the Best Performance of François Boieldieu's *Concerto for Harp*

- \$1,000

The Sony Corporation of America Prize for the Best Performance of Michael Mauldin's *Birds in Winter*

- Sony Mini Disc player, Model #MZ-R30

THE COMPETITION

The USA International Harp Competition is open to harpists of all nationalities between the ages of 16 and 32. It is a member of the Geneva-based World Federation of International Music Competitions.

The goals of the USA International Harp Competition are as follows:

- To conduct a world-class international harp competition in the United States.
- To promote and foster the careers of gifted young harpists from throughout the world.
- To promote the harp as a concert instrument and to introduce the harp repertoire to a broader public.
- To foster friendship and understanding among harpists worldwide.
- To encourage composers to write new works for the harp.

JUDGING

The USA International Harp Competition aspires to the highest international standards of excellence in the performance of solo harp. The participants, therefore, are evaluated as young concert artists on the basis of musicianship, technique, and artistic personality.

For all stages of the competition, each participant's performance is evaluated according to the following point system:

26-30	Excellent
21-25	Very Good
16-20	Good
9-15	Satisfactory
0-8	Poor

Jurors may not vote for any participant who is or has ever been their student.

Approximately half of participants may be admitted to the second stage, and approximately half of those participants may be admitted to the third stage. Three finalists will play with the orchestra in the fourth and final stage.

REQUIRED REPERTOIRE FOR THE 1998 USA INTERNATIONAL HARP COMPETITION

First Stage of Competition

Antoine Francisque/trans. Grandjany: *Pavane et Bransles*

Henri Busser: *Pièce de Concert, Op. 32*

Second Stage of Competition

Choose one of the following:

Sophia Corri-Dusseck: *Sonata in B \flat Major, Sonata in G Major, Sonata in C Minor*

Ami Ma'ayani: *Toccata* (either version)

Choose any two contrasting pieces from:

Marcel Tournier: *Images*

Third Stage of Competition

A 40-45 minute free choice recital to include:

J. S. Bach: *Prelude 2 or 3 from The Well-Tempered Clavier*

Michael Mauldin: *Birds in Winter*

Final Stage of Competition

François Boieldieu: *Concerto for Harp*

BLOOMINGTON AND INDIANA UNIVERSITY: AN INTERNATIONAL CENTER FOR THE ARTS

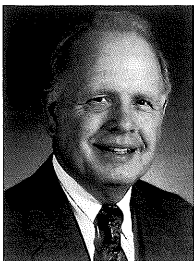
Centrally located 50 miles south of Indianapolis, Bloomington enjoys a rich cultural heritage. Bloomington's residents have access to a wide variety of artistic resources, including the Indiana University Art Museum, which holds outstanding collections of international art in a building designed by I.M. Pei; the Indiana University Department of Theatre and Drama, training ground of numerous Academy Award-winning performers; and the Indiana University Auditorium, host to acts of national and international stature.

A brilliant star in this artistic galaxy is the Indiana University School of Music. Featuring an international faculty of 140 artist-scholars, the School of Music attracts 1,500 students from every state of the United States and from 35 other countries. Graduates are recognized for their superior training, and many achieve outstanding solo careers. Nearly 1,000 faculty and student recitals are given each year.

The Indiana University Harp Department is the largest in the world. Led by Distinguished Professor Susann McDonald and Assistant Professor Elzbieta Szmyt, the department offers the Bachelor of Music, Master of Music, Doctor of Music, and music education degrees, as well as artist and performer diplomas.

As host of the 1998 USA International Harp Competition, the Bloomington community has provided individual and corporate sponsorship for the event. Many Bloomington residents are serving as advisors, committee chairpersons, ushers, drivers, and host families for the participants and other guests.

JURY



Charles Webb, *Jury President*

Dean emeritus of the Indiana University School of Music. He received his bachelor's and master's degrees from Southern Methodist University and his doctoral degree in music from Indiana University. He maintains an active performance schedule as a conductor and pianist and serves as a judge for international music competitions throughout the world.



Sarah Bullen

Former principal harp of the New York Philharmonic and now principal with the Chicago Symphony; former chair of the harp department at the Manhattan School of Music; and active solo harpist.



Marcella de Cray

Faculty member at the San Francisco Conservatory of Music; active performer with the San Francisco Ballet, Opera, and Chamber Orchestras; founder of the San Francisco Contemporary Music Players; and former member of the Philadelphia and Metropolitan Opera Orchestras.



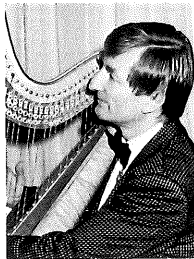
Elizabeth Fontan-Binoche

Professor at the Conservatoire National in Nice, teaching at Antibes and Cagnes sur Mer. She has appeared in virtually every European and South American country, as well as the United States, Canada, Japan, Tunisia, and New Caledonia.



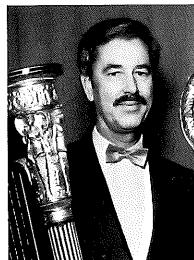
Taka Kling

Teacher at the University of Victoria in British Columbia; founder of the harp department at the University of Louisville, former principal harpist with the Louisville Orchestra, and active soloist and recitalist.



David Watkins

Composer; active soloist; former member of the orchestra at the Royal Opera House, Covent Garden; and principal harpist with the London Philharmonic.



Edward Witsenburg

Faculty member at the Royal Conservatory in The Hague; former first harpist with several orchestras in the Netherlands, including the Philharmonic of The Hague; and professor at the Mozarteum in Salzburg, Austria.



Elena Zaniboni

Leading performer; commissioner of new harp music, particularly among contemporary Italian composers; and much sought-after teacher of master classes, frequently at the National Academy of Santa Cecilia in Rome.

PARTICIPANTS



Anne Bassand
Switzerland



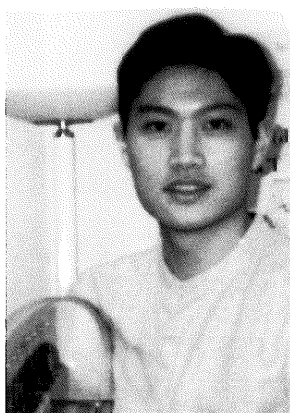
Celia May-Wai Chan
USA



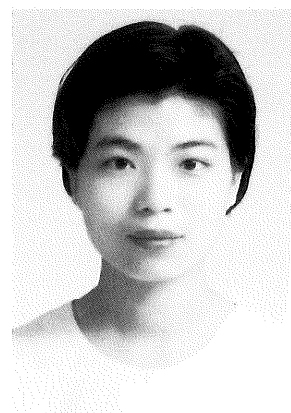
Elisabeth Chardonnet
France



Shu-Hsin Chen
Taiwan



Bo Cheng
China



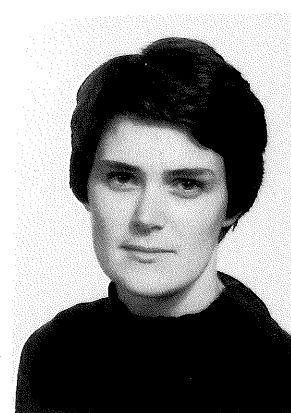
Ching-ju Cheng
Taiwan



Rosalba Cirigliano
Italy



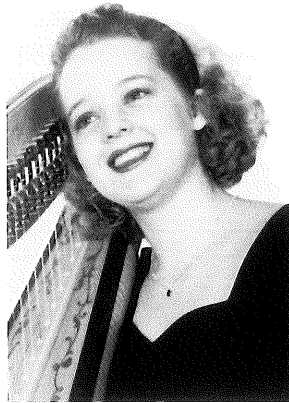
Xavier De Maistre
France



Manon De Preissac
Pretoria



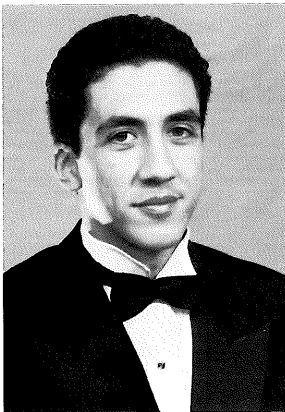
Wiedke Dirks
The Netherlands



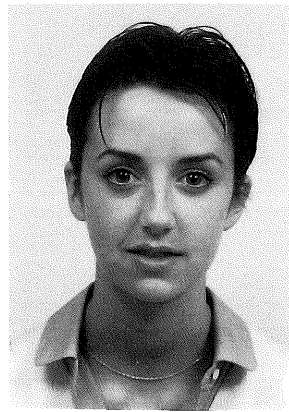
Cliona Doris
Ireland



Kirsten Ecke
Germany



Ramiro Enríquez
Argentina



Elisa Mediero Fernandez
Spain



Catherine Gima
Greece



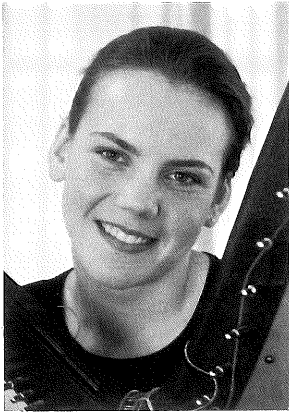
Baltazar Juarez
Mexico



Masami Kaigawa
Japan



Mahalia Kelz
Germany



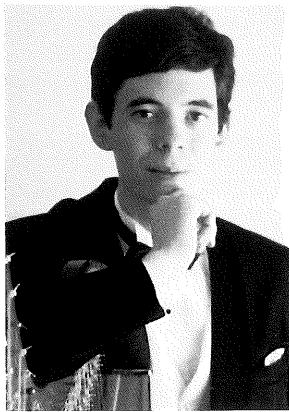
Liubov Klevtsova
Russia



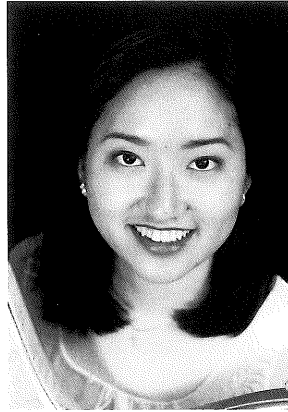
Heidi Krutzen
Canada



Yi-wen Kuang
Taiwan



Josh Layne
Canada



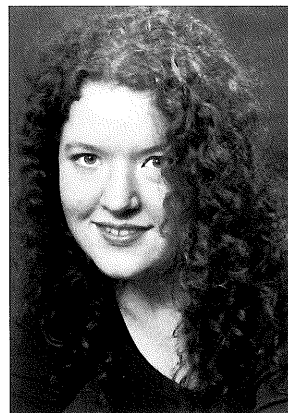
Kyo-Jin Lee
Korea



Hong Liang
China



Elizabeth Keadle Markey
USA



Triona Marshall
Ireland



Isabel Moretón
Germany



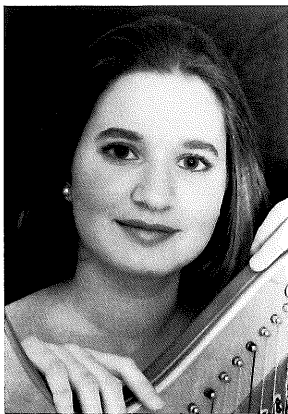
Tat'iana Oskolkova
Russia



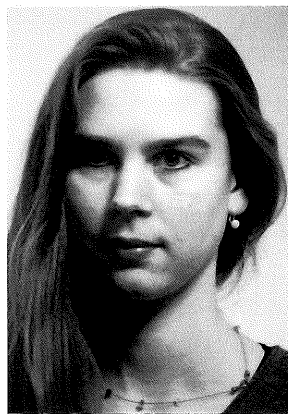
Kaori Otake
Japan



Anna Pachinskaya
Russia



María Luisa Rayán
Argentina



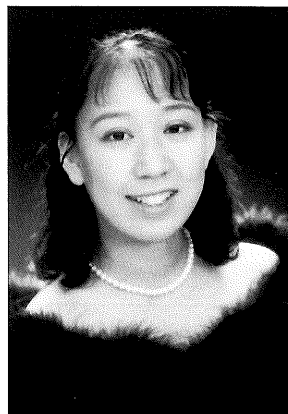
Danielle Riegel
The Netherlands



Marcelo Silva
Brasil



Michaela Trnkova
Czech Republic



Yukiko Uno
Japan



Ann Yeung
USA

BOARD OF TRUSTEES

Dr. F. David Rollo, Chairman
Alan Minton, President
Linda Wood Rollo, Vice President
Dr. Judith Edwards
Caron Green
Vera Heitink
Beth Hollingsworth
Linda Howard
Bok Ja Lee
Kaye Partlow
Jill Pitz
Joyce Poling
Rosalind Weindling

ADMINISTRATION

Susann McDonald, Artistic Director
Steven Payne, Executive Director
Yvonne Gray, Administrative Director
Darlene Frye, Treasurer
Janet Jarriel, Public Relations
Peter Wiley, Harp Technician
Linda Howard, Hospitality Chairperson

HONORARY ADVISORY BOARD

David Baker, *Distinguished Professor of Music*, Indiana University
Thomas Becziewicz, *Executive Director*, Indianapolis International Violin Competition
Myles Brand, *President*, Indiana University
Natalie Brooke-Benckendorff, *Honorary Board*, World Harp Congress
George Daugherty, *Conductor*
Antal Dorati, *Conductor* *
Thomas Ehrlich, *President Emeritus*, Indiana University
John Escosa, *Former President*, American Harp Society*
Josef Gingold, *Distinguished Professor Emeritus of Music*, Indiana University*
Gary Graffman, *Director*, The Curtis Institute of Music
Karl Haas, *Host*, Adventures in Good Music, National Public Radio
Raymond Leppard, *Music Director*, Indianapolis Symphony Orchestra
Alain Louvier, *Conductor*
Harvey Phillips, *Distinguished Professor Emeritus of Music*, Indiana University
Paul Pitz, *Former President*, Cathedral Arts, Indianapolis
Joseph Polisi, *President*, The Julliard School
André Previn, *Conductor*
Nicola Rossi-Lemeni, *Distinguished Professor of Music*, Indiana University*
Victor Salvi, *Owner*, Salvi International and Lyon & Healy Harps
Gerard Schwarz, *Music Director*, Seattle Symphony Orchestra
Sir Georg Solti, *Music Director Laureate*, Chicago Symphony Orchestra*
Janos Starker, *Distinguished Professor of Music*, Indiana University
Diana Steiner, *Violin Forum Editor*, American String Teacher Association
Ann Stockton, *Chairman of the Board*, World Harp Congress
Marina Svetlova, *Professor of Music*, Indiana University
Henri Temianka, *Founder and Artistic Director*, California Chamber Symphony*
Charles H. Webb, *Former Dean*, Indiana University School of Music
Herman B Wells, *Chancellor*, Indiana University
David Woods, *Dean*, Indiana University School of Music
Nicanor Zabaleta, *Harpist**
Virginia Zeani, *Distinguished Professor of Music*, Indiana University

*DECEASED

ACKNOWLEDGMENTS

We acknowledge with sincere gratitude the financial and in-kind support that has been provided by so many individuals and organizations. Through their generous assistance, this international competition has become a recognized supporter of young aspiring harpists worldwide.

Founders (\$25,000 and above)

Aoyama Harp Company
CAMAC Production
The Humana Foundation, Inc.
Indiana University (Facilities and Orchestra)
Lyon & Healy

Sponsors (\$10,000 and above)

Mr. and Mrs. Eul Duk Kwak
Dale F. Holmgrain

Benefactors (\$5,000 and above)

Jill Bailiff*
Cinergy Foundation
David and Caron Green
Dr. David Rollo and Linda Wood Rollo
Rosalind Weindling*

Patrons (\$2,000 and above)

Peter Reis and Rebecca Flannery
Song Yee Han
Susann McDonald*
Atsuko and Naoko Yoshino

Donors (\$1,000 and above)

Mary Ann Parker Beck
Elsie Chan
Chris and David Fladlien
Fons Music Foundation
Dr. and Mrs. Robert Gottlieb
Jan Jennings
Ms. Yoon Za Kim
Kyo Jiu Lee
Mrs. Frances McCauley

Catherine Hackett McDonald
George and Janet McDonald
Joyce Poling
Jean Walgren

Contributors (\$500 and above)

Dr. Judith Edwards
Drs. David Byrne, Daniel S. Loo, and M. Kathleen McTigue
Patricia Magennis Peck*
Jill Pitz
Hiroko Onoyama, Sony Corporation of America
George and Barbara Sorrells
Dr. Sarah V. Thorelli

Friends (\$250 and above)

Edith Clarke Attridge
Ulrike Brinksmeier
Debussy Trio Foundation*
Tim and Cheri DeBruicker
The Hirt Family
Gordon and Elaine Jenkins
Joan Mainzer*
Jeanette C. Marchant
Dr. and Mrs. Mark E. Richardson
Kenda and Charles Webb
Psi Iota Xi

Members (\$100 and above)

Olympia F. Barbera
Gail and Paul Becker
Carol and Leslie Benet
Nardia and Larry Beyer
Jean and Maurice Biggs
Diane Bish
Richard and Cathryn Broderick
Mr. and Mrs. Stephen Cohn and Sylvi
The Connor Family
Mr. And Mrs. James M. Cornelius
Junzhi Cui
Sheila Larchet Cuthbert
Harry G. Day

Mr. And Mrs. Jerry C. Ellenwood
The Deibert Family
Kathleen Moreno Dorkin and Henry L. Dorkin*
Roslyn Rensch Erbes*
Marilyn H. Ford
Caron and David Green
Pierick Houdy
Indianapolis Harp Ensemble
Scott A. Jones Foundation
Philip and Patricia Kirlin
Merle Kraft
Robert Lambert*
Judy Loman*
Carlos and Eleanor A. Lopez
Thomas and Penelope Mathiesen
Mr. And Mrs. Stephen Miller
Lucina B. Moxley
The Oster Family
Hyde Park
Mary W. Pless
Les and Dorothy Remsen
John K. Restrict
Margo Restrict
Rita W. Sharpes
Schlomovitz and Quinn Harp Studios
Lorna and John H. Seward
Deane Murray Sherman
Ann M. Stockton*
Utility Systems
Phyllis Walker
Herman B Wells
Mr. And Mrs. Richard D. Wood

Supporters

Ascending Ware
Gail Barber*
Norman and Elinor Carol
Ledford C. Carter
Arthur L. and Marjorie Ann Chauvel*
Ruth Cobb*
Mr. Lawrence L. Davis

Joseph and Maria dePasquale*
Gloria J. dePasquale*
Robert and Doreen Ferrario
Mauricio and V. Gabriel-Fuks
Jeanne F. Goldstein*
Dr. And Mrs. Jack V. Gossett
Anna B. Hannaford*
Beverly Hargis
Mr. And Mrs. Warren Harper
Larry and Mary Hoepfinger*
Vernon and Diane Kliewer
Elizabeth Ilku*
Peter Jacobi
Danis Kelly*
Mr. and Mrs. Aaron Kercheval
Samuel Kercheval
Kathy Kienzle
John C. Krell and Marjorie M. Krell*
Winifred Mayes*
Ernst and Betty Meissner
Gerry and John Miller
Harriet and Kevin Moore
Emily Oppenheimer
Shru De Li Ownbey*
R.A. and Lynne Palmer*
Anthony S. and Ruth W. Papalia*
Nicole L. Restruck
Julian Rodescu
Lorene Rothi
Audrey Anne Sackman
Roger M. Scott and Eleanor H. Scott*
John Shamlan
Dong Shen
Carol Baum Shisler*
Patrick Siddons
Peter E. Smith
Mr. And Mrs. Douglas H. Stickney
John Kruschke and Julia Sutherland
Stella V. Tatlock
Mary W. Trevor*
G. Cleveland Wilhoit

The Kirk Wilson Family

*Contributors to the Marilyn Costello Memorial Prize

Flowers courtesy of Jacqueline Güntzel.

The USA International Harp Competition administration apologizes for any names inadvertently omitted from the acknowledgments.

PAST PRIZE WINNERS

1989 USA International Harp Competition

First Prize

Maria Casale, United States

Second Prize

Elizabeth Hainen, United States

Third Prize

Kirsten Agresta, United States

Fourth Prize

Marie-Pierre Chavaroché, France

Fifth Prize

Suzanne Handel, United States

Sixth Prize

Jana Boušková, Czech Republic

Seventh Prize

Vera Danilova, Russia

Eighth Prize

Béatrice Guillermin, France

Special Prize for the best performance of "Variations on a Chant" by Juan Orrego-Salas

Elizabeth Hainen, United States

1992 USA International Harp Competition

First Prize

Jana Boušková, Czech Republic

Second Prize

Béatrice Guillermin, France

Third Prize

Nika Riabchinenko, Russia

Fourth Prize

Cristina Bianchi, Italy

Fifth Prize

Nathalie Henriët, France

Sixth Prize

Xavier de Maistre, France

Seventh Prize

Anne Bassand, Switzerland

Eighth Prize

Olga Mazzia, Italy

1995 USA International Harp Competition

First Prize

Gaëlle Vandernoot, France

Second Prize

Marie-Pierre Langlamet, France

Third Prize

Gaëlle Thouvenin, France

Fourth Prize

Ksenia Markina, Russia

Fifth Prize

Miyabi Matsuoka, Japan

Sixth Prize

Tat'iana Oskolkova, Russia

Seventh Prize

Nika Riabchinenko, Russia

Eighth Prize

María Luisa Rayan, Argentina

MUSIC. THE SOUL OF COMMUNICATION AROUND THE WORLD.

- Strategic Marketing
- Creative Services
- Media Planning
- Public Relations
- Interactive
- International Marketing



**HIRONS
& COMPANY**

■ **Hirons&Company Advertising**
Bloomington, Indiana
Beijing, P.R. China
812/332-3236
www.hirons.com

**Bloomington's
Best Addresses**



CFC, Inc.
A Cook Group Company

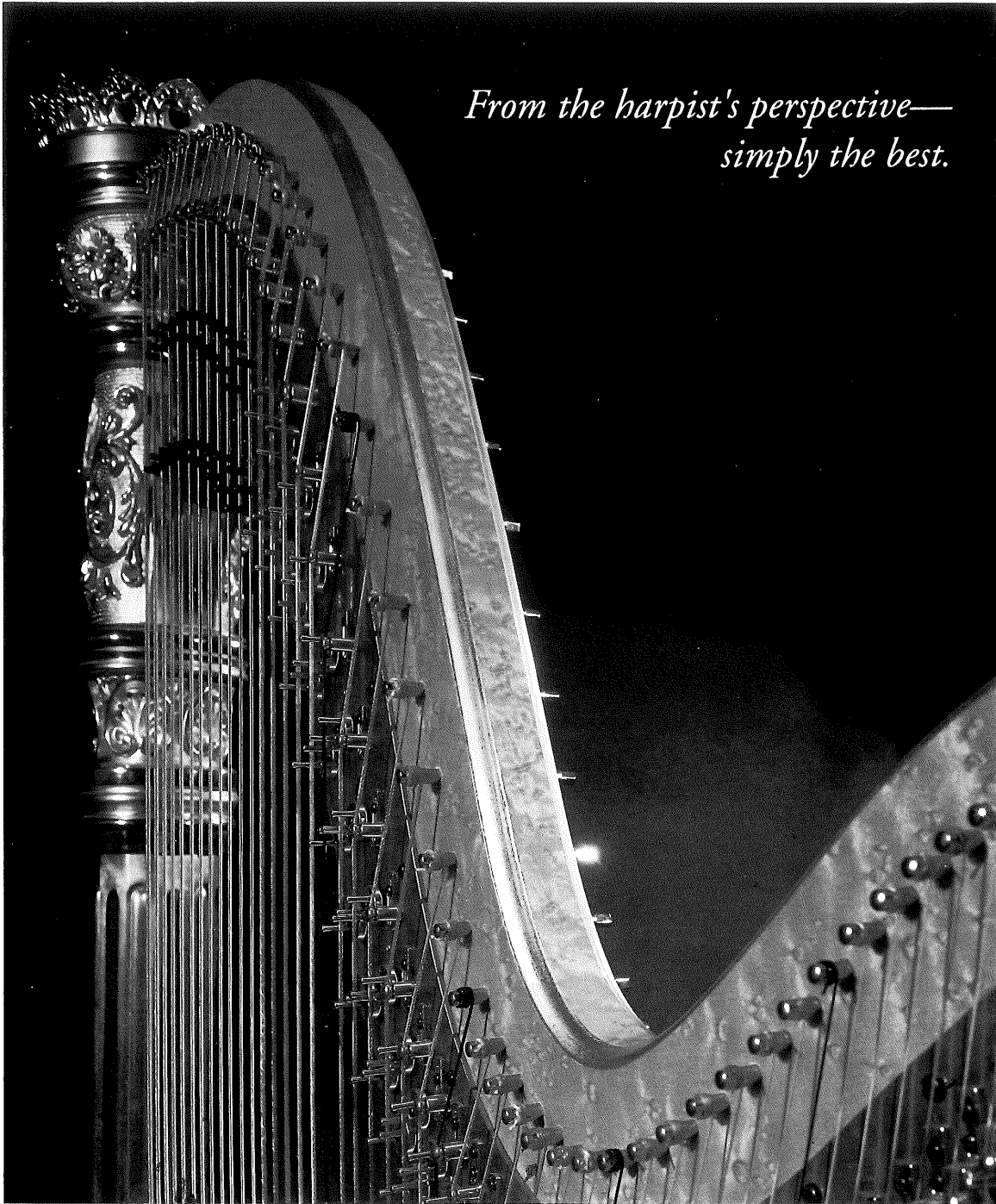
Commercial and Residential
Properties

332-0053 www.realtysearch.com/cfc/

**98 USA INTERNATIONAL
HARP COMPETITION**



**J U L Y 4 - 1 4
B L O O M I N G T O N , I N D I A N A**



*From the harpist's perspective—
simply the best.*



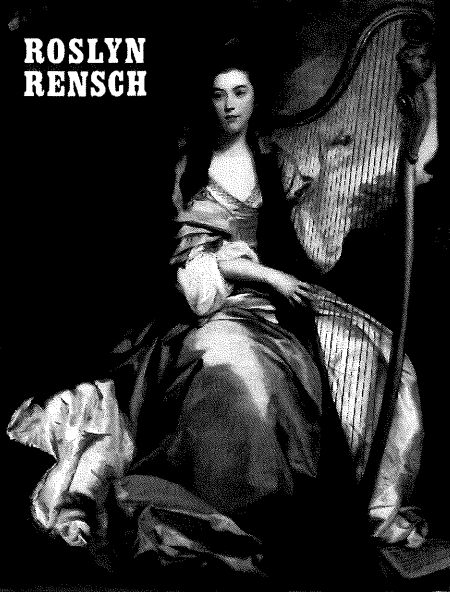
LYON & HEALY

Harp maker to the world since 1889

168 N. Ogden Ave., Chicago, IL, U.S.A. 60607 ♦ Tel: 312-786-1881 Fax: 312-226-1502

HARPS & HARPISTS

ROSLYN RENSCH



Now in paperback!

Harps & Harpists

Roslyn Rensch

"Harpists, harp fanciers and organologists will need no encouragement to devour Roslyn Rensch's third book on this subject . . ." —Times Literary Supplement

" . . . this is a book that should be in every music collection . . ." —Notes

"A fine achievement, recommended for all libraries." —Choice

Written by a musician and art historian, *Harps and Harpists* surveys the progress of the harp from antiquity to the present day—from the simple bowl-like early harp to the gleaming modern pedal harp, equipped most recently with electronic sound.

344 pages, 134 b&w photos, 10 illus.
paper \$27.95

at bookstores

INDIANA UNIVERSITY PRESS

Orders: 1-800-842-6796
www.indiana.edu/~iupress



The Official Travel Agency
of the U.S.A. Harp Competition

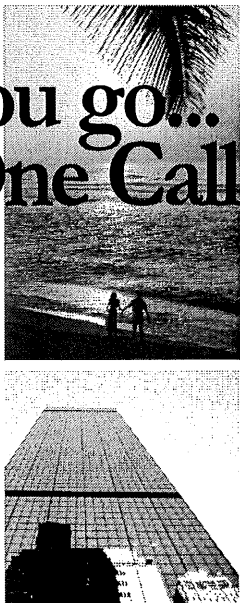
Wherever you go...
go with One Call.



Open Weekdays 8 am - 6 pm
For reservations & bookings, call
800-839-1300

Full Service • Extended Hours • Discounts & Low Fares

One Call Travel Services was originally created to serve the professional travel requirements of One Call Communications, Inc., one of Indiana's largest privately held companies. One Call Travel Services has a unique understanding of the needs of travelers and offers one-stop, low-cost alternatives and an expert team of travel specialists. Wherever you go, go with One Call.



"CURRY... THE CHOICE OF
EVERY GENERATION"

*Curry... A
Bloomington
Tradition
Since 1915*

"The priceless
ingredient of
any product is
the honor and
integrity of
those who
market and sell
it, therefore
consider the
name before
you buy it."



85 86 87 88 89
90 91 92
93 94 95
96

CURRY
BUICK • CADILLAC
PONTIAC • GMC TRUCK

South of
College Mall
Bloomington
339-2227

Voted
BEST BLOOMINGTON
Sales & Services
Dealership

AOYAMA[®]

AOYAMA HARP CO.

Head Office

15-62-1 Yoshinozakai Matsuoka-Cho
Yoshida-Gun Fukui 910-1121 Japan
TEL.0776-61-4182 FAX.0776-61-4181
E-mail: fukui@po.aoyama-harp.co.jp
<http://www.aoyama-harp.co.jp>

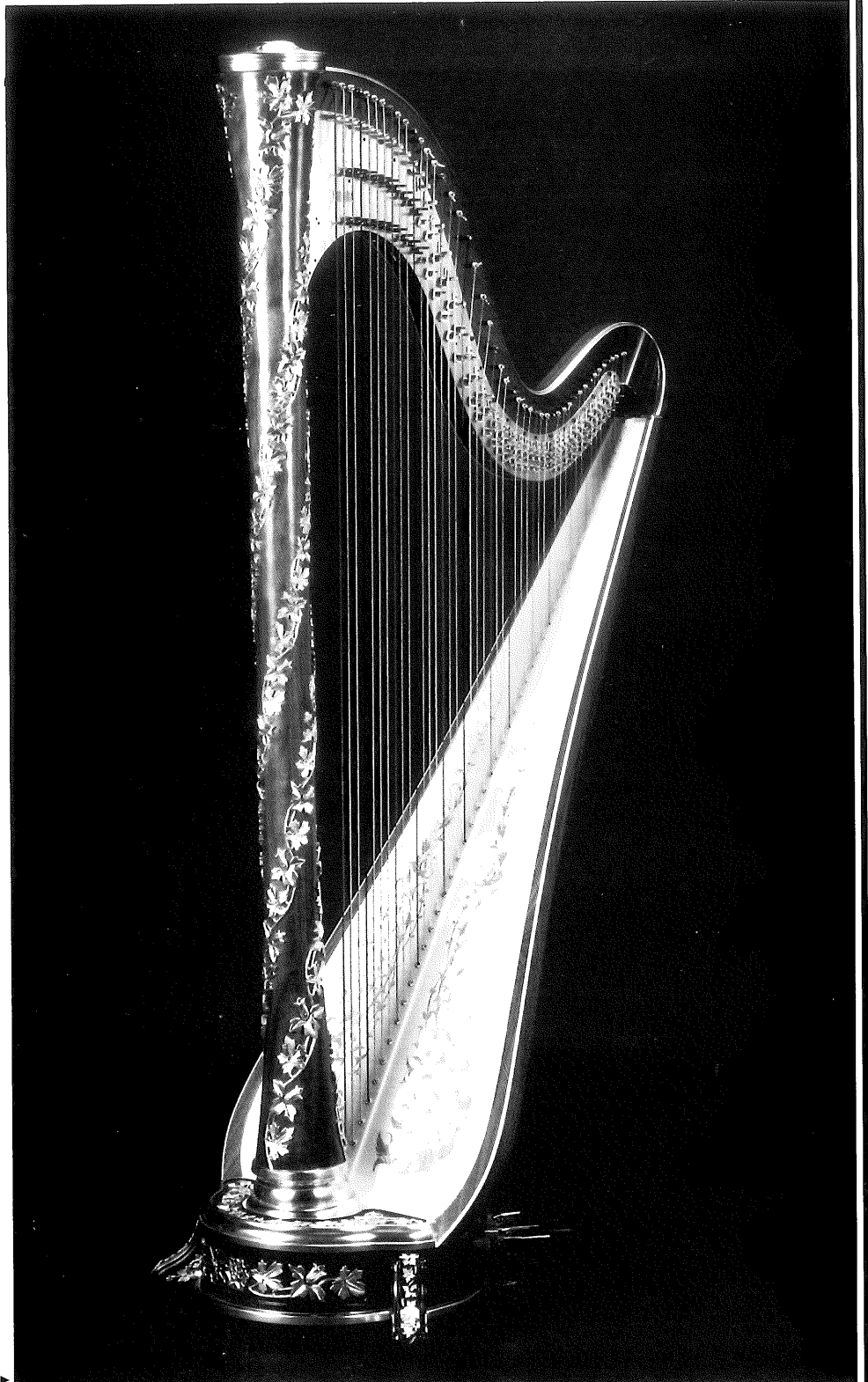
Tokyo Shop

Rose Building, 4-24-17 Sendagaya
Shibuya-Ward Tokyo 151
TEL.03-3479-0597 FAX.03-3479-3890
E-mail: tokyo@po.aoyama-harp.co.jp

Exporter:

M.G Company, Inc.

1,2,2-Chome, Shinsakae, Naka-Ku,
Nagoya 460-0007 Japan
TEL.052-262-9351 FAX.052-262-9353
E-mail: ToshiTogami@msn.com
<http://www.ilc.or.jp/~mgco>



Model:47S ▶

EUROPE : **Pro Musica et Arte** / Hodgerother Strasse 1, D-5207 Ruppichteroth, Germany TEL.02295-6305 FAX.02295-2323

EUROPE : **Clive Morley Harps Ltd.** / Good Fellows Filkins Nr.Leachlade GLOS. GL7 3JG, England

TEL.01367-860493 FAX.01367-860659 E-mail: morley@harps.demon.co.uk [www:http://www.demon.co.uk:80/harps/index.html](http://www.demon.co.uk:80/harps/index.html)

EUROPE : **Musikhaus Fackler Karl Fischer KG** / 83278 Traunstein, Stadtplatz 22-24 Germany TEL.0861-64069 FAX.0861-8579

U S A : **Mrs. G.W. Bethell-Marni B. Williams Classic Harps Northwest** / 2188 SW Main St.Portland, OR 97205

TEL.503-222-7352 FAX.206-687-4350 E-mail: GBDIST@E-Z.net

AUSTRALIA : **Golden Harps Pty Ltd** / 40 Clarence Drive, River Downs, Helensvale, Gold Coast 4210 TEL.(07)55 734 169 FAX.(07)55 734 818

NEW ZEALAND : **Lewis Eady Limited** / 9 Davis Crescent P.O. Box 99801 Newmarket TEL.09 524 4119 FAX.09 524 4116

T A I W A N : **Taiwan Schmitt Corporation** / 1F & 2F, No.27, SEC.5, Nanking East Road, Taipei TEL.(02)769-3678 FAX.(02)767-6832

HONGKONG : **Tom Lee Music Co. Ltd.** / 11/F Silvercord Tower 1, 30 Canton Road, Tsimshatsui, Kowloon TEL.852-737-7888 FAX.852-730-3573

Ghislaine Petit-Volta

harpist

*"The expectations
of my audiences,
the needs of my students,
and my own personal
pleasure in playing:
My Atlantide
meets all demands."*

CAMAC PRODUCTION
La Richerais - B.P. 15
44850 MOUZEIL - FRANCE
Tel. +33 (0) 240 97 24 97
Fax +33 (0) 240 97 79 31

CAMAC HARP CENTER
5, Parvis R. Schuman
92370 CHAVILLE - PARIS
Tel. +33 (0) 141 15 16 15
Fax +33 (0) 141 15 16 75

USA Representatives

VIRGINIA HARP CENTER
1125 Alverser Drive
Midlothian, VA 23113
378-3761(local)
888-378-3761(toll free)

THE ENCHANTED HARP
204 South Meridian
Puyallup, WA 98371
Tel. 253-770-0550
Fax. 253-770-3704

BRUBACKERS AT THE HARP
P.O. Box 17257
2979 East Valley view Avenue
Salt Lake City, Utah 84117
Tel 801-278-5604
Fax 801-278-4625



www.camac-harps.com

Atlantide

*Try the New Generation...
and feel the differences !*



Photo Alexandre SORIA 01 44 68 91 40

ABACAM FRANCE

**MUSIC SPECIALLY SELECTED FOR ANIMALS
OF ALL KINDS**

**Music selected for the reduction of stress, relaxation of the
body, and promotion of healing in animals.**

*My
Master's
Music*

Available in CD version only. All music selected is based upon years of research with a variety of animals in both clinical as well as domestic environments and is being used by leading veterinary hospitals and clinics to promote healing in animals.

Call for a full explanation of this program and how it works.

MY MASTER'S MUSIC

3373 Eden Hollow Place
Suite 200
Carmel, Indiana 46033-3032
U. S. A.
(317) 815-0970



Harp, Music, Strings & Accessories

Strings

Vanderbilt Classic Gut
Vanderbilt Concert Gut
Bow Brand Gut
Vanderbilt Nylon and
Bass Wires

Music

Classical and Popular Music,
Tapes & CDs

Non-Pedal Harps

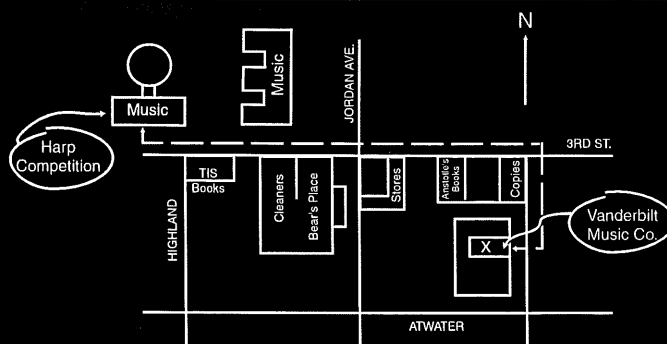
Rent monthly or Rent to own

Free Catalog

Ship anywhere in the world

*"Our specialty is immediate, helpful
service...and there is always a
knowledgeable harpist to assist you."*

*Visit us
during
the Competition!
Only 2 blocks away.*



We're only a FAX away!

FAX: 812-333-5257

We accept:



Vanderbilt Music Co., Inc.

P.O. Box 456 • Bloomington, IN 47402 • USA and Canada: 800-533-7200

Outside USA: 812-333-5255

e-mail: harp@vanderbiltmusic.com • Web site: www.vanderbiltmusic.com



MusicWorks—Harp Editions

1808 Lauderdale Road Louisville, KY 40205

Tel: 502-459-4892 Fax: 502-473-7853

Books and recordings by Susann McDonald and Linda Wood Rollo

Books - Preparatory

Graded Recital Pieces - 5 Volumes

Haiku for Harp

Cassette also available

Books - Solos

Canon in D - *J. Pachelbel*

Canon in D - Harp II

Six Harp Sonatas - *F. Rosetti*

Romance Without Words - *Godefroid*

Greensleeves

The Maid with the Flaxen Hair - *C. Debussy*

Duo for Harp and Guitar - *F. Gasull and Altisent*

Books - Collections

Spanish Music for the Harp - 3 Volumes

Volumes 1 & 2 - *Albeniz*

Volume 3 - *Granados*

Christmas Music for the Harp - 3 Volumes

Music for Worship and Weddings - 3 Volumes

Sacred Favorites - Four duets for harp and organ,
arr. by Susann McDonald and Diane Bish

The Private Lesson - Thoughts for the Teacher

The Private Lesson - Thoughts for the Student

In Preparation: Harp Olympics

a multi-volume method for the harp by

Susann McDonald and Linda Wood Rollo

Recordings - CD and Cassette

Susann McDonald in Recital

Masters of Flute and Harp I & II

with Louise di Tullio

Sacred Favorites for Harp and Organ

with Diane Bish

New A Tribute to Henriette Renié -

Susann McDonald in a Live Recording

CD Only

Harp Spectacular

World of the Harp

Cassette Only

Harp Music for Worship

Harp Music for Christmas

20th Century Harp

The Virtuoso Harp

The Romantic Harp

Master of Flute and Harp I & II

